

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

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Right About March

W. C. Powell

Arranged by
John Fulton

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY
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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone 1.....	3
Oboe.....	2	Trombone 2.....	3
B♭ Clarinet 1.....	6	Euphonium.....	2
B♭ Clarinet 2.....	6	Euphonium T.C.....	2
B♭ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	1
E♭ Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B♭ Tenor Saxophone.....	2	Percussion 2: Crash Cymbals.....	1
E♭ Baritone Saxophone.....	1		
B♭ Trumpet 1.....	5		
B♭ Trumpet 2.....	5		

PROGRAM NOTE

Right About March evokes images of the “Golden Age” of the concert band. This delightful work of musical Americana brings you back to a time when every town had a community concert band and weekend afternoons were spent in the park listening to the most wonderful music. Grab a picnic basket, a blanket and enjoy the concert!

NOTES TO CONDUCTOR

The opening statement should be bold and energetic. The staccato articulation should be light and clean.

At letter A, the melody is in the upper woodwinds and trumpets. The horns and trombones have a countermelody and should lay just below the melody in terms of balance.

At letter B, please note contrast in the melody between the staccato and legato sections. Work to maximize that contrast for musical effect.

In the trio, the trumpet entrance should be bold and in contrast with the lyrical melody.

As always, dynamics and dynamic contrast are important to fulfilling the character of the march. Maintain the same march tempo throughout or try slowing down 2 measures before F.

I hope you and the band enjoy rehearsing and performing *Right About March*. Best wishes!



ABOUT THE ARRANGER



John Fulton is a retired music educator currently living in Southeast Missouri. His last teaching position was at the Academy for the Performing Arts at East Lake High School in Tarpon Springs Florida. He was Department Chair and Academy Head for a program with over 700 students. His responsibilities included jazz studies, wind ensemble, marching band and music industry/technology classes. He graduated from the University of South Florida in 1980. While there he studied conducting with Dr. James Croft. His graduate studies included conducting classes with Stanley DeRusha and Jerry Junkin.

John has performed as a bass trombonist with Mel Torme, the Florida West Coast Symphony, the Florida Orchestra, Sammy Davis Jr., Gladys Knight and Julie Andrews. He has served as Music Director for Ted Louis Levy. Mr. Fulton is currently a proud member of the Jackson Municipal Band where he plays bass trombone.

RIGHT ABOUT MARCH

Musical score for "Right About March" by W. C. Powell, arranged by John Fulton. The score is for a full band and includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals). The tempo is marked "March" with a quarter note equal to 120 (♩ = 120). The score is divided into two systems, each starting with a "March" tempo marking. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the score.

A

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf* *div. a2* *div. a2*

T. Sax *mf*

B. Sax *mf*

A

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

7 8 9 10 11 12 13 14

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

15 16 17 18 19 20 21 22 23

div. a2 *div. a2*

1. 2.

1. 2.

B

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

B

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

fp

fp

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

fp

fp

32 33 34 35 36 37 38 39

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

2.

C

div.

a2

2.

C

40 41 42 43 44 45 46 47 48

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

mf

div. *a2* *div.* *a2*

49 50 51 52 53 54 55 56

D Trio

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

D Trio

Trpt. 1 *p*

Trpt. 2 *p*

F Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Mlt.

Perc. 1 *p*

Perc. 2

57 58 59 60 61 62 63 64

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

65 66 67 68 69 70 71 72

E

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

E

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

73 74 75 76 77 78 79 80

F

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

F

Trpt. 1 *ff*

Trpt. 2 *ff*

F Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Mlt. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

87 82 83 84 85 86 87 88

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Choke

89 90 91 92 93 94 95 96

- 14 -