

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2019-01

# Christmas Salsa

Arranged by  
Bryce Newton

RWS  
CONCERT BAND SERIES

RWS MUSIC  
COMPANY  
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## Christmas Salsa

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### INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone 1.....	3
Oboe.....	2	Trombone 2.....	3
B♭ Clarinet 1.....	6	Euphonium.....	2
B♭ Clarinet 2.....	6	Euphonium T.C.....	2
B♭ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells, Xylophone.....	2
E♭ Alto Saxophone 1.....	3	Timpani.....	1
E♭ Alto Saxophone 2.....	3	Percussion 1: Ride Cymbal, Snare Drum (opt. Timbales), Bass Drum.....	3
B♭ Tenor Saxophone.....	2	Percussion 2: Sleigh Bells, Claves, Guiro, Agogo Bells.....	2
E♭ Baritone Saxophone.....	1	Percussion 3: Cowbell, Congas, Hi-Hat, Wind Chimes.....	2
B♭ Trumpet 1.....	5		
B♭ Trumpet 2.....	5		

### PROGRAM NOTE

We ring in the holiday season with some fresh salsa! Salsa music in America was popularized in New York City in the 1960's. The percussion section sets the groove with the use of numerous Latin percussion instruments. *Here We Come A-Caroling* and *Angels We Have Heard on High* are both given a fresh new treatment in this festive arrangement for band by Bryce Newton.

### NOTES TO CONDUCTOR

Primarily classified as a dance genre, the salsa style is driven by syncopated rhythms and strong rhythmic punches. Note length is of particular importance for the groove to work well. Separated marcato note lengths will do a lot to add the punch this style requires.

I hope that this piece adds some variety and fun to your next holiday program. Have an outstanding performance!



### ABOUT THE ARRANGER



**Bryce Newton** (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.

# CHRISTMAS SALSA

Conductor Score  
RWS-2019-00

arr. by Bryce Newton (ASCAP)

Latin Groove ♩ = 156

The score is arranged in two systems. The first system includes Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Mallet Percussion (Bells, Xylophone), Timpani (F, B, E), Percussion 1 (Ride Cym., Snare Drum, Bass Drum), Percussion 2 (Sleigh Bells, Claves, Guiro, Agogo Bells), and Percussion 3 (Cowbell, Congas, Hi-Hat, Wind Chimes). The score is in 4/4 time with a key signature of two flats (B♭, E♭). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'For Reference Only - Valid for Performance' is overlaid diagonally across the score.

9

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

B. Cl. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

A. Sax 1 *ff* *mf* *f*

A. Sax 2 *ff* *mf* *f*

T. Sax *ff* *mp* *mf*

B. Sax *ff* *mp* *mf*

9

Trpt. 1 *ff* *mf* *fp* *f*

Trpt. 2 *ff* *mf* *fp* *f*

F Hn. *ff* *mf* *fp* *f*

Tbn. 1 *ff* *mp* *mf*

Tbn. 2 *ff* *mp* *mf*

Euph. *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Mlt. *ff*

Timp. *ff* *mp* *mf*

Perc. 1 *ff* *mf* *mp* *mf*

Perc. 2 *ff* *mp* *mf*

Perc. 3 *ff* *mp* *mf*

snare off (opt. Timbales)

B.D. (muffled)

Claves

Closed Hi-Hat





27

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *f*

Bsn. *f* *mp* *f*

A. Sax 1 *f* *mp* *f*

A. Sax 2 *f* *mp* *f*

T. Sax *f* *mp* *mp* *f*

B. Sax *f* *mp* *f*

Trpt. 1 *mf* *f* *mp* *f*

Trpt. 2 *mf* *f* *mp* *f*

F. Hn. *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Mlt. *mf* *f*

Timp. *f* *f* *p*

Perc. 1 *f* *mp* *f* *mp*

Perc. 2 *f* *mp* *f* *mp*

Perc. 3 *f* *mp* *f* *mp*

Cowbell

25 24 25 26 27 28 29 30

- 6 -

31

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Cl. 1 *mp* *f* *mp* *f*

Cl. 2 *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

A. Sax 1 *mp* *f* *mp* *f* *mf*

A. Sax 2 *mp* *f* *mp* *f* *mf*

T. Sax *mp* *f* *mp* *f* *mf*

B. Sax *mp* *f* *mp* *f*

31

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Xylophone (hard mallets) *f*

Timp. *p* *mf* *p* *mf* *fp*

Perc. 1 on rim *f*

Perc. 2 Sleigh Bells *f*

Agogo Bells *f*

Perc. 3 Wind Chimes *mp*

37 32 33 34 35 36 37 38

39 45

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

*f* *sub. p* *f*

39 45

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Ride cym

Claves

Congas

*f* *sub. p* *f* *fp* *f*





55

Fl. *f* *p* *mf* *ff*

Ob. *f* *p* *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *f* *fp* *ff*

A. Sax 1 *mf* *ff*

A. Sax 2 *mf* *ff*

T. Sax *f* *fp* *ff*

B. Sax *mf* *ff*

55

Trpt. 1 *f* *ff*

Trpt. 2 *f* *ff*

F Hn. *f* *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *mf* *ff*

Mlt. *f*

Timp. *mf*

Perc. 1 *mf* *ff*

Perc. 2 *mf*

Perc. 3 *mf*

Rim knock

Closed Hi-Hat

64

Fl. *sfz f* *mp f fp*

Ob. *sfz f* *mp f fp*

Cl. 1 *sfz f* *mp f fp*

Cl. 2 *sfz f* *mp f fp*

B. Cl. *mf f* *mp f fp*

Bsn. *mf f* *mp f fp*

A. Sax 1 *sfz f* *mp f fp*

A. Sax 2 *sfz f* *mp f fp*

T. Sax *f* *mp f fp*

B. Sax *mf f* *mp f fp*

64

Trpt. 1 *f* *mp f fp*

Trpt. 2 *f* *mp f fp*

F. Hn. *f* *mp f fp*

Tbn. 1 *mf f* *mp f fp*

Tbn. 2 *mf f* *mp f fp*

Euph. *mf f* *mp f fp*

Tuba *mf f* *mp f fp*

Mlt. *sfz* *mp f*

Timp. *mf f* *mp f*

Perc. 1 *fp* *mp f*

Perc. 2 Claves *mp*

Perc. 3 Congas *mp*

FL. *f* *p* *f* *ff*

Ob. *f* *p* *f* *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

A. Sax 1 *f* *mf* *ff*

A. Sax 2 *f* *mf* *ff*

T. Sax *f* *mf* *ff*

B. Sax *f* *mf* *ff*

72

Trpt. 1 *f* *mf* *ff*

Trpt. 2 *f* *mf* *ff*

F Hn. *f* *mf* *ff*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Mlt. *f* *ff*

Xylophone *f* *ff*

Timp. *fp* *f* *mf* *ff*

Perc. 1 *fp* *f* *mf* *ff*

Perc. 2 Sleigh Bells *f* *mf* *ff*

Perc. 3 Cowbell *f* *mf* *ff*

Guiro *mf* *ff*

72 73 74 75 76 77 78