

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2034-01

To Protect And Serve

Mvt. 3 from "Suite for the Heroes Among Us"

Robert W. Smith

*For reference only.
Not valid for performance.*

RWS
Symphony Band Series

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

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To Protect And Serve Mvt. 2 from "Suite for the Heroes Among Us"

Robert W. Smith

INSTRUMENTATION

Conductor Score	1	F Horn 1	1
Flute 1	5	F Horn 2	1
Flute 2	5	F Horn 3	1
Oboe 1-2	2	F Horn 4	1
B♭ Clarinet 1	4	Trombone 1	2
B♭ Clarinet 2	4	Trombone 2	2
B♭ Clarinet 3	4	Trombone 3	2
B♭ Bass Clarinet	2	Euphonium	2
Bassoon 1	1	Euphonium T.C.	2
Bassoon 2	1	Tuba	4
E♭ Alto Saxophone 1	3	Mallet Percussion: Chimes	1
E♭ Alto Saxophone 2	3	Timpani	1
B♭ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E♭ Baritone Saxophone	1	Percussion 2: Crash Cymbals, Suspended Cymbal	2
B♭ Trumpet 1	3		
B♭ Trumpet 2	3		
B♭ Trumpet 3	3		

PROGRAM NOTE

To Protect And Serve was inspired by the law enforcement officers that serve in every community and city throughout our world. They are an ever-present force in our lives providing protection, enforcing the law, preventing crime and maintaining order.

In 1962, President John F. Kennedy signed a proclamation designating May 15 as Peace Officers Memorial Day and the week in which that date falls as National Police Week. It is an opportunity to recognize the women and men who are safeguarding lives every day of the year. We honor their bravery and sacrifice, and we are grateful for their service.

NOTES TO CONDUCTOR

The introductory statement should be as dramatic and majestic as possible with heroic overtones. Beginning with the first trumpets, the brass choir grows in depth and breadth every four bars with each entrance. Beginning at measure 13, the horns and euphonium add a countermelodic line that should be equally balanced with the trumpets/trombones.

Beginning at measure 22, imagine a regal procession into a ceremony honoring the heroism of brave men and women who have served above self. Momentum should be maintained, but not hurried. At measure 35, please balance the upper woodwinds in support of the melody in the horns/euphonium.

The full ensemble statement beginning at measure 43 should be confident with a sense of restrained power. The ostinato in the low brass/woodwinds should be carefully rehearsed with uniform articulations as the focus. I suggest isolating the arpeggiated figures in the clarinets and saxophones at measure 51 for accuracy. Work to equally balance the two lines and feel free to adjust the dynamic marking as needed for your particular instrumentation.

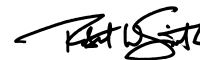
The statement beginning at measure 59 should also be carefully balanced. The brass present a simple hymn with flowing woodwinds soaring above. I suggest re-establishing the clarinet and saxophone balance with the eighth note lines. Once secure, add the flute line with a focus on rhythmic accuracy between their eighth note triplets and the straight eighths in the clarinets/saxophones.

The modulation at measure 69 should provide a renewed energy leading to the final fanfare statement at measure 85. Pay particular attention to the ritardando in measure 92. I suggest subdividing the beat pattern to the eighth note on beat three and then again to the sixteenth note on beat four.

Measure 93 should be absolutely glorious. The timpani should be a focus in the last four measures. The last note should be one full beat in length.

I invite you to program the entire three-movement work entitled *Suite For The Heroes Among Us*. With the first two movements entitled *Fire* and *Heal*, the suite is an opportunity to honor and salute the first responders and medical professionals that protect and care for us each and every day. Best wishes for a wonderful performance!

ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

for Commander Marc Claycomb and the officers in blue, past and present, that protect and serve our communities

TO PROTECT AND SERVE

Conductor Score
RWS-2034-00

Mvt. 3 from "Suite for the Heroes Among Us"

Robert W. Smith (ASCAP)

Majestic ♩ = 108

The score is for a 4/4 time piece in a key with two flats (B-flat major or D-flat minor). It features a variety of instruments:

- Flutes 1-2
- Oboe 1-2
- B♭ Clarinet 1, 2, 3
- B♭ Bass Clarinet
- Bassoons 1-2
- E♭ Alto Saxophones 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 (with *Soli* and *f* markings)
- B♭ Trumpets 2-3 (with *f* and *2nd part only* markings)
- F Horns 1-2, 3-4 (with *f* markings)
- Trombones 1-2, 3
- Euphonium
- Tuba
- Mallet Percussion Chimes (with *f* marking)
- Timpani F, B, G
- Percussion 1 Snare Drum, Bass Drum (with *S.D.*, *B.D.*, and *f* markings)
- Percussion 2 Crash Cymbals, Suspended Cymbal (with *Sus. Cym.*, *f*, and *p* markings)

Performance instructions include *f* (forte), *p* (piano), *Soli*, *2nd part only*, and *(let all cyms. vibrate unless noted)*. A large watermark "For reference only. Not valid for performance." is overlaid on the score.

Fls. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsns. 1-2
A. Sxs. 1-2
T. Sax
B. Sax
Trpt. 1
Trpts. 2-3
F Hns. 1-2
F Hns. 3-4
Tbns. 1-2
Tbn. 3
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

15

poco rit.

Fls. 1-2
 Obs. 1-2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsns. 1-2
 A. Sxs. 1-2
 T. Sax
 B. Sax

15

poco rit.

Trpt. 1
 Trpts. 2-3
 F Hns. 1-2
 F Hns. 3-4
 Tbns. 1-2
 Tbn. 3
 Euph.
 Tuba
 Mlt.
 Timp.
 Perc. 1
 Perc. 2

14 15 16 17 18 19

pp

f

22 Regal Procession ♩ = 112

slight accel.

Fls. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsns. 1-2
A. Sxs. 1-2
T. Sax
B. Sax

22 Regal Procession ♩ = 112

slight accel.

Trpt. 1
Trpts. 2-3
F Hns. 1-2
F Hns. 3-4
Tbns. 1-2
Tbn. 3
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

26

Fls. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsns. 1-2
A. Sxs. 1-2
T. Sax
B. Sax

mf
mp
cue: F Horns 1&2
mf
cue: F Horns 3&4
mf

26

Trpt. 1
Trpts. 2-3
F Hns. 1-2
F Hns. 3-4
Tbns. 1-2
Tbn. 3
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mp
mf
mf
mp
mf

Fls. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsns. 1-2
A. Sxs. 1-2
T. Sax
B. Sax
Trpt. 1
Trpts. 2-3
F Hns. 1-2
F Hns. 3-4
Tbns. 1-2
Tbn. 3
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

Musical score for page 35, featuring woodwinds, brass, and percussion parts. The score includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Flutes/Horns 1-2 and 3-4, Trombones 1-2 and 3, Euphonium, Tuba, Mellophone, and Timpani. Percussion parts 1 and 2 are also included. Dynamics such as *mf* and *p* are indicated throughout. A box containing the number 35 is present at the top and middle of the page. A large watermark reading 'Not valid for performance' is overlaid diagonally across the score.

This page of a musical score covers measures 37 through 42. The instrumentation includes Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, French Horns 1-2 and 3-4, Trombones 1-2 and 3, Euphonium, Tuba, Mellophone, Timpani, and Percussion 1 and 2. The score features various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

Fls. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsns. 1-2
A. Sxs. 1-2
T. Sax
B. Sax
Trpt. 1
Trpts. 2-3
F Hns. 1-2
F Hns. 3-4
Tbns. 1-2
Tbn. 3
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

37 38 39 40 41 42

mp
Tutti
div.
mp
mf
mf
mf
p

43

Fls. 1-2 *mf*

Obs. 1-2 *mf* *a2*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsns. 1-2 *mf*

A. Sxs. 1-2 *mf*

T. Sax *mf*

B. Sax *mf*

43

Trpt. 1

Trpts. 2-3

F Hns. 1-2 *mf*

F Hns. 3-4 *mf*

Tbns. 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2-3, French Horns 1-2 and 3-4, Trombones 1-2 and 3, Euphonium, and Tuba. The percussion section includes Milt., Timpani, Percussion 1, and Percussion 2. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page. Measure numbers 47, 48, 49, and 50 are indicated at the bottom of the staves.

51

Fls. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1-2

A. Sxs. 1-2

T. Sax

B. Sax

This section of the score covers measures 51 through 54 for the woodwind instruments. It includes parts for Flutes 1-2, Oboes 1-2, three Clarinets (1, 2, 3), Bass Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is visible across the page.

51

Trpt. 1

Trpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

p

This section of the score covers measures 51 through 54 for the brass and percussion instruments. It includes parts for Trumpet 1, Trumpets 2-3, French Horns 1-2 and 3-4, Trombones 1-2 and 3, Euphonium, Tuba, Mellophone, and two sets of Percussion (1 and 2). The brass instruments have mostly rests, with some notes appearing in measures 53 and 54. The percussion parts are mostly rests. A large watermark is visible across the page.

This page of a musical score covers measures 55 through 58. The instruments and parts are as follows:

- Fls. 1-2:** Flutes 1 and 2, playing rapid sixteenth-note passages with slurs and trills.
- Obs. 1-2:** Oboes 1 and 2, playing similar rapid sixteenth-note passages.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3, playing sixteenth-note patterns with trills.
- B. Cl.:** Bass Clarinet, playing a steady eighth-note accompaniment.
- Bsns. 1-2:** Bassoons 1 and 2, playing eighth-note accompaniment.
- A. Sxs. 1-2:** Alto Saxophones 1 and 2, playing quarter notes.
- T. Sax:** Tenor Saxophone, playing quarter notes.
- B. Sax:** Baritone Saxophone, playing eighth-note accompaniment.
- Trpt. 1:** Trumpet 1, playing a melodic line with a slur.
- Trpts. 2-3:** Trumpets 2 and 3, playing a chordal accompaniment.
- F Hns. 1-2:** First Horns 1 and 2, playing quarter notes.
- F Hns. 3-4:** First Horns 3 and 4, playing quarter notes.
- Tbns. 1-2:** Trombones 1 and 2, playing eighth-note accompaniment.
- Tbn. 3:** Trombone 3, playing eighth-note accompaniment.
- Euph.:** Euphonium, playing a melodic line.
- Tuba:** Tuba, playing eighth-note accompaniment with a *Div.* (divisi) marking.
- Mlt.:** Mallets, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with *mf* dynamics.
- Perc. 2:** Percussion 2, playing a rhythmic pattern.

Key markings and performance instructions include *rit.* (ritardando) at the end of measures 55 and 58, *mf* (mezzo-forte) dynamics, and a key signature change from B-flat to C major indicated by a double bar line and the text "Bb to C" at the end of measure 58.

59 Flowing ♩ = 102

Fls. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsns. 1-2
A. Sxs. 1-2
T. Sax
B. Sax

59 Flowing ♩ = 102

Trpt. 1
Trpts. 2-3
F Hns. 1-2
F Hns. 3-4
Tbns. 1-2
Tbn. 3
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

Fls. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsns. 1-2
A. Sxs. 1-2
T. Sax
B. Sax
Trpt. 1
Trpts. 2-3
F Hns. 1-2
F Hns. 3-4
Tbns. 1-2
Tbn. 3
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

slight accel.
mp
div.
a2
mf
f
mf
p
pp
p

64 65 66 67 68

69 Boldly ♩ = 112

Fls. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsns. 1-2
A. Sxs. 1-2
T. Sax
B. Sax

69 Boldly ♩ = 112

Trpt. 1
Trpts. 2-3
F Hns. 1-2
F Hns. 3-4
Tbns. 1-2
Tbn. 3
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Cr. Cyms.

Fls. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsns. 1-2
A. Sxs. 1-2
T. Sax
B. Sax
Trpt. 1
Trpts. 2-3
F Hns. 1-2
F Hns. 3-4
Tbns. 1-2
Tbn. 3
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

73 74 75 76

f *p*

F to G

77

Fls. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1-2

A. Sxs. 1-2

T. Sax

B. Sax

77

Trpt. 1

Trpts. 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

f

f

f

p

- 18 -

This page of a musical score covers measures 87 through 92. The instruments listed on the left are Flutes 1-2, Oboes 1-2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, French Horns 1-2 and 3-4, Trombones 1-2 and 3, Euphonium, Tuba, Mellophone, Timpani, and Percussion 1 and 2. The score features various dynamics such as *fp* (fortissimo piano), *f* (forte), and *p* (piano), along with performance directions like *rit.* (ritardando) and *rit.* (ritardando). A large watermark reading "For Reference Only Not Valid for Performance" is overlaid diagonally across the page. At the bottom, there are dynamic markings *p* and *f* with a double bar line, and a page number - 20 -.

93 Glorious! ♩ = 98

Fls. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsns. 1-2
A. Sxs. 1-2
T. Sax
B. Sax

93 Glorious! ♩ = 98

Trpt. 1
Trpts. 2-3
F Hns. 1-2
F Hns. 3-4
Tbns. 1-2
Tbn. 3
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2