

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

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Flight Of The Dragonfly

Robert W. Smith

RWS
Beginning Band Series

RWS MUSIC
COMPANY
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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B \flat Clarinet.....	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion 1: Bells (Opt. Vibraphone).....	2
E \flat Alto Saxophone.....	8	Mallet Percussion 2: Marimba (Opt. Xylophone).....	2
B \flat Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum, Flexatone.....	3
E \flat Baritone Saxophone.....	2	Percussion 2: Ratchet, Vibraslap, Wood Block.....	3
B \flat Trumpet.....	10		

PROGRAM NOTE

A dragonfly is a fast, agile flier that sometimes migrates great distances and across oceans. In some cultures, dragonflies are symbols of courage, strength and happiness, and in others, they are seen as dark and sinister. *Flight Of The Dragonfly* captures the power and energy of this amazing creature through music.

NOTES TO CONDUCTOR

The accented quarter notes in the introduction should be full value. This provides an opportunity to teach and reinforce note lengths and accents.

The buzzing effect in the trumpet section will require a focus on proper embouchure formation, as well as a consistent air stream. You may wish to provide a very stealth reference pitch for the trumpet section prior to the downbeat! Please stage and balance the flexatone based on the size and location of your trumpet section. Please do not allow the flexatone to overpower the trumpet effect.

Please direct the band's attention to the dynamics notated throughout. As an example, the subito mezzo piano in measure 5 and crescendo in measures 7-8 are extremely important to the momentum and effect of the introduction.

Beginning at measure 13, the melody in the upper woodwinds and saxophones should be slurred as notated. As the students become more comfortable, you may wish to use this line as an opportunity to teach phrase shaping and interpretation. "How can we shape this melody to give our audience the feeling of flying like a dragonfly?"

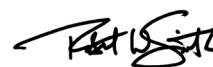
Once again, dynamic contrast and shaping is very important at the section beginning in measure 29.

The saxophones are joined by the trumpets and horns with the slurred melody at measure 39. Please note the upper woodwinds interact with the melody with delicate melodic fragments inspired by the agile and transparent wings of the dragonfly. Please use this as an opportunity to teach ensemble balance allow the band and audience to hear the interaction between the two lines.

The ending features a dynamic effect as our dragonfly soars into the distance. However, the terraced decrescendo is brought to a startling end with the last full ensemble accented quarter note at a forte. Please work this ending effect to insure smiles throughout the hall and a strong audience response.

Flight Of The Dragonfly is dedicated to the Orange Beach Band Program under the Fine Arts supervision of Darren Butler and Lee Stacks, Director of Bands. I was honored to write for their Dragonfly Project. Although the commission was for a high school level work premiered at the same concert, I wanted to ensure the younger musicians were able to participate in the Dragonfly experience. As a result, this piece is a gift to the developing band students of Orange Beach, AL, and their inspired teachers. Like the dragonfly flying gracefully around all obstacles, your tenacity and commitment to music and education, particularly during the pandemic of 2020-21, inspires all in your community and beyond!

ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

FLIGHT OF THE DRAGONFLY

Intense $\text{♩} = 144$

The score is for a 4/4 piece in B-flat major, marked 'Intense' with a tempo of 144 beats per minute. It features a woodwind section with Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (with a mouthpiece buzz), F Horn, Trombone, Euphonium B.C., and Tuba. The percussion section includes Bells, Mallet Percussion 1 (Bells and Marimba), Mallet Percussion 2 (Marimba), Snare Drum (S.D.), Bass Drum (B.D.), Ratchet, and Vibraslap. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is marked 'For reference only - not valid for performance'.

Flute *f* *mf*

Oboe *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Trpt. *f*

F Hn. *f*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlts. 1 *f*

Mlts. 2 *f*

Perc. 1 *f*
Wood Block

Perc. 2 *f* *mf*

9 10 11 12 13 14 15 16

21

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Rim

mf

mf

p *mf* *p* *mf* *p*

17 18 19 20 21 22 23 24

Flute *mp* *f* *mf*

Oboe *mp* *f* *mf*

Cl. *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

A. Sx. *mp* *f* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

Trpt. *mp* *f* *mf*

F Hn. *mp* *f* *mf*

Tbn. *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Mlts. 1 *mp* *f* *mf*

Mlts. 2 *mp* *f*

Perc. 1 *p* *f* *mf* Rim (To Flexatone)

Perc. 2 Wood Block *f* *mf*

33 34 35 36 37 38 39

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Flexatone

40 41 42 43 44 45 46 47

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

48 49 50 51 52 53 54

55

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This section of the score covers measures 55 to 62. It includes parts for Flute, Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The woodwinds play a rhythmic pattern of eighth notes, alternating between *mp* and *f* dynamics. The strings (A. Sx., T. Sx., B. Sx.) play a steady eighth-note accompaniment, also alternating between *mp* and *f* dynamics. A large watermark 'For reference only! Not valid for performance!' is overlaid diagonally across the page.

55

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Detailed description: This section of the score covers measures 55 to 62. It includes parts for Trumpet (Trpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mellophone 1 (Mlts. 1), Mellophone 2 (Mlts. 2), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The brass instruments play a rhythmic pattern of eighth notes, alternating between *mp* and *f* dynamics. Percussion 1 plays a steady eighth-note accompaniment, alternating between *p* and *f* dynamics. Percussion 2 plays a steady eighth-note accompaniment, alternating between *p* and *f* dynamics. A large watermark 'For reference only! Not valid for performance!' is overlaid diagonally across the page.

63

Flute *f* *mf* *p* *f*

Oboe *f* *mf* *p* *f*

Cl. *f* *mf* *f*

B. Cl. *f* *f*

Bsn. *f* *f*

A. Sx. *f* *f*

T. Sx. *f* *f*

B. Sx. *f* *f*

63

Trpt. *f* *f*

F Hn. *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Mlts. 1 *f* *p* *f*

Mlts. 2 *f* *f*

Perc. 1 *f* *p* *f* Stick Click S.D.

Perc. 2 *f* *mf* *f*

63 64 65 66 67 68 69 70 71