

GAUDETE
ANONYMOUS (16TH CENTURY)
ARRANGED BY JOCK MCKENZIE

MUSIC FOR BRASS BAND

DURATION: 3:00 MINUTES

PERCUSSION: 5 PLAYERS (3 OPTIONAL)
TENOR DRUM, BASS DRUM,
TAMBOURINE, CYMBALS AND GLOCKENSPIEL (OPTIONAL)



ALL RIGHTS RESERVED

PROGRAMME NOTES

GAUDETE (MEANING 'REJOICE') IS A SACRED CHRISTMAS CAROL OF LATIN TEXT. AS A SINGLE LINE MELODY TO CARRY THE WORDS, IS IT THOUGHT TO HAVE BEEN WRITTEN IN THE LATE MEDIEVAL PERIOD, WITH SUBSEQUENT HARMONIES BEING ADDED IN THE FIFTEENTH CENTURY. THE SONG WAS PUBLISHED IN 1582 IN THE COLLECTION 'PIAE CANTIONES' - A COLLECTION OF FINNISH / SWEDISH SACRED SONGS. THIS CAROL FOLLOWS THE TYPICAL STRUCTURE FOR SACRED SONGS AT THE TIME OF ITS PUBLICATION - A UNIFORM SERIES OF FOUR-LINE STANZAS EACH PRECEDED BY A TWO-LINE REFRAIN. THE LATIN TEXT IS A MEDIEVAL SONG OF PRAISE ABOUT THE VIRGIN MARY. MY ARRANGEMENT, WHILST BEING SOMETHING OF AN 'INDULGENCE' SEEKS TO USE SOME MUSICAL LANGUAGE TYPICAL OF THE TIME OF THE ORIGINAL PUBLICATION.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

GAUDETE

ANONYMOUS (16TH CENTURY)

ARRANGED BY JOCK MCKENZIE

EDITED BY ROGER ARGENTE

FEROCE $\text{d} = 136$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd CORNET

3rd CORNET

FLUGELHORN

Solo HORN

1ST HORN

2ND HORN

1ST BARITONE

2ND BARITONE

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

TENOR DRUM

BASS DRUM

TAMBOURINE (OPT.)

CYMBALS (OPT.)

GLOCKENSPIEL (OPT.)

B

Sop Cor
Solo Cor
Rep Cor
2nd Cor
3rd Cor
Flug *mp*
Solo Hen *mp*
1st Hen *mp*
2nd Hen
1st Bari *mp*
2nd Bari
1st Tbn
2nd Tbn *mf*
8 Tbn
Euphs
E' Bass
9 Bass

T DEM
8 DEM
TAMB
CYM *mp*
GLOCK

C

20

CUP MUTE
mf
CUP MUTE
mf

32

D

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B Tbn

Euphs

E Bass

B Bass

T Drem

B Drem

Tamb

Cym

Glock

Music score page 4, system 32. The score includes parts for Sop Cor, Solo Cor, Rep Cor, 2nd Cor, 3rd Cor, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B Tbn, Euphs, E Bass, B Bass, T Drem, B Drem, Tamb, Cym, and Glock. Measure 32 begins with a dynamic of *f*. The 2nd Cor and 3rd Cor parts have markings "OPEN". The 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B Tbn, Euphs, E Bass, and B Bass parts feature sustained notes with grace notes. The Cym and Glock parts have dynamics of *pp* and *f* respectively. The score concludes with a final dynamic of *f*.

44

E

Sop Cor
Solo Cor
Rep Cor
2nd Cor
3rd Cor
Flug *mp*
Solo Hen *mp*
1st Hen *mp*
2nd Hen
1st Bari *mp*
2nd Bari
1st Tbn
2nd Tbn
8 Tbn
Euphs
E' Bass
9 Bass

T DEM *mp*
8 DEM
TAMB
CYM

GLOCK

F

5

CUP MUTE *mf*
CUP MUTE *mf*
mf

54

Sop Cor —

Solo Cor —

Rep Cor —

2nd Cor *CUP MUTE* *mp*

3rd Cor *OPEN*

Flug —

Solo Hen —

1st Hen —

2nd Hen —

1st Bari —

2nd Bari —

1st Tbn *mp*

2nd Tbn *mp*

8 Tbn *mp*

Euphs —

E Bass —

B Bass —

T DEM —

B DEM —

TAMB —

CYM *pp* *mp*

GLOCK { *mp*

64

M

Sop Cor -

Solo Cor -

Rep Cor -

2nd Cor -

3rd Cor -

Flug -

Solo Hen -

1st Hen -

2nd Hen -

1st Bari -

2nd Bari -

1st Ten -

2nd Ten -

S Ten -

EUPHS -

E Bass -

B Bass -

T DEM -

S DEM -

TAMB -

CYM -

GLOCK -

74

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hen

1st Hen

2nd Hen

1st Bar

2nd Bar

1st Ten

2nd Ten

B Ten

Euphis

E^b Bass

B^b Bass

T Dnm

B Dnm

Tamb

Cym

Glock

82

SOP COR
SOLO COR
REP COR
2ND COR
3RD COR
FLUG
SOLO HORN
1ST HORN
2ND HORN
1ST BARI
2ND BARI
1ST TBN
2ND TBN
8 TBN
EUPH
E^b BASS
B^b BASS
T DRUM
8 DRUM
TAMBOURINE
CYM
GLOCK

K

Sop. Cor. - *f*

Solo Cor. - *f*

Rep. Cor. - *f*

2nd Cor. - *f*

3rd Cor. - *f*

Flug. - *f*

Solo Hen. - *f*

1st Hen. - *f*

2nd Hen. - *f*

1st Bar. - *f*

2nd Bar. - *f*

1st Tbn. - *f*

2nd Tbn. - *f*

S. Tbn. - *f*

Euphs. - *f*

E. Bass. - *f*

B. Bass. - *f*

T. Drm. - *f*

S. Drm. - *f*

TAMB. - *f*

CYM. - *pp* *f*

GLOCK. { - | - | - | 2/4 - | - | - | 2/4 - | - | 2/4 - | - |

100 L M

Sop Cor - - - - - f

Solo Cor - - - - - f

Rep Cor - - - - - f

2nd Cor d mf f

3rd Cor d mf f

Flug mf f

Solo Hrn mf f

1st Hrn mf f

2nd Hrn mf f

1st Bari d mf f

2nd Bari d mf f

1st Tbn d mf f

2nd Tbn d mf f

B Tbn - - - - - f

Euphis - - - - - f

E♭ Bass d mf f

B♭ Bass - - - - - f

T Dnm mf f

B Dnm mf f

Tamb mf f

Cym - - - - - f

Glock mf f

CHOKES EACH HIT

118

Sop Cor
Solo Cor
Rep Cor
2nd Cor
3rd Cor
Flug
Solo Hen
1st Hen
2nd Hen
1st Bar
2nd Bar
1st Tbn
2nd Tbn
8 Tsn
Euphs
E^b Bass
B^b Bass
T Drm
S Drm
Tamb
Cym
Glock

pianissimo

0

P

Sop Cor -

Solo Cor P^{f}

Rep Cor f

2nd Cor f

3rd Cor f

Flug f

Solo Hen f

1st Hen f

2nd Hen f

1st Bari f

2nd Bari f

1st Tbn f

2nd Tbn f

S. Tbn f

Euphs f

E Bass f

B Bass f

T. Dem f

S. Dem f

Tamb f

Cym f

Glock f

This page contains 14 staves of musical notation. The instruments listed on the left are Sop Cor, Solo Cor, Rep Cor, 2nd Cor, 3rd Cor, Flug, Solo Hen, 1st Hen, 2nd Hen, 1st Bari, 2nd Bari, 1st Tbn, 2nd Tbn, S. Tbn, Euphs, E Bass, B Bass, T. Dem, S. Dem, Tamb, Cym, and Glock. Measure numbers 127 are present at the beginning of the first two staves. Dynamic markings include **P** at the top right, f in several places, and a fermata over a note in the final staff.

136

Sop Cor f

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hen

1st Hen

2nd Hen

1st Bari

2nd Bari

1st Tbn

2nd Tbn

S Tbn

Euphs

E Bass

B Bass

T DEM

B DEM

TAMB

CYM

GLOCK