

# THEME FOR STACEY

The score is arranged for a jazz ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as a Rock Ballad with a quarter note equal to 82 beats per minute. The piece begins with a piano solo in the piano and bass parts, followed by a saxophone quartet entry at measure 4. The trumpet and trombone sections enter at measure 7 with a rhythmic pattern of eighth notes. The flute and saxophones play a melodic line with various dynamics and articulations. The guitar part features a series of chords and rhythmic patterns. The drums provide a steady accompaniment with various patterns.

**Instrument Parts:**

- FLUTE:** Measures 8-10, marked with *mf* and *solli*.
- ALTO SAXOPHONE 1 & 2:** Measures 4-10, marked with *p* and *mf*.
- TENOR SAXOPHONE 1 & 2:** Measures 4-10, marked with *p* and *mf*.
- BARITONE SAXOPHONE:** Measures 4-10, marked with *p* and *mf*.
- TRUMPET 1-4:** Measures 7-10, marked with *mf* and *even 8/16*.
- TROMBONE 1-4:** Measures 7-10, marked with *mf* and *even 8/16*.
- GUITAR:** Measures 8-10, marked with *Fm7b5*, *Bb7#9*, and *Ebmaj7*.
- PIANO:** Measures 1-10, marked with *PIANO SOLO* and various chords: *Fm7b5*, *Bb7#9*, *Ebmaj7*, *Dm7b5*, *G7#9*, *Cmaj7*, *A7b5*, *D7#9*, *Gm7*, *C7#9*, *Fm7*, *Bb7*, *Gm7*, *Gb7*, *Fm7b5*, *Bb7#9*, *Ebmaj7*.
- BASS:** Measures 1-10, marked with *PIANO SOLO*.
- DRUMS:** Measures 1-10, marked with *x x x x x x x x* and *(2)*, *(4)*, *(8)*.

SCORE, THEME FOR STACEY, PAGE 2

The score is arranged in systems for the following instruments: Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.).

Measures 11 through 19 are numbered at the top of the first system. Measure 16 is circled with a 'B' in a box. The guitar part includes a chord progression: Dm7b5, G7b9, Cmadd9, Am7b5, D7b9, Gm7, C7b9, Fm7, Bb7, Gm7, Gb9, Fm7, Eb9, Ebm7, Ab9, Dbmadd7, Ebm7, Ab9. The piano part includes a 'FILL (As 15 OR AD L16)' instruction in measures 16 and 17. The bass part has '4', '8', and '1' written below measures 12, 16, and 17 respectively. The drum part shows a rhythmic pattern of slashes.

SWING

ROCK BALLAD FEEL

EVEN 2'S

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

20 21 22 23 24 25 26 27 28 29

TO RIDE CYM

PLAY AS IS

CHORDS: D<sup>b</sup>MAG7, G<sup>M</sup>7, C<sup>9</sup>, F<sup>MAG</sup>7, F<sup>M</sup>7, B<sup>b</sup>7, G<sup>M</sup>7, G<sup>b</sup>7, F<sup>M</sup>7<sup>b5</sup>, B<sup>b</sup>7<sup>#9</sup>, E<sup>b</sup>MAG7, D<sup>M</sup>7<sup>b5</sup>, G<sup>7</sup><sup>#9</sup>, C<sup>MAG</sup>9, A<sup>M</sup>7<sup>b5</sup>, A<sup>b</sup>7



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

30 31 32 33 34 35 36 37 38 39

SOLO AD LIB

E<sup>M7</sup>b<sup>5</sup> A<sup>7</sup>b<sup>9</sup> D<sup>Maj</sup>9 B<sup>M7</sup>b<sup>5</sup> 2 B<sup>b7</sup> A<sup>M7</sup> A<sup>b7</sup> G<sup>M7</sup> F<sup>#7</sup>

G<sup>M7</sup> G<sup>b7</sup> F<sup>M7</sup> E<sup>7</sup> G<sup>M7</sup> G<sup>b7</sup> F<sup>M7</sup>b<sup>5</sup> B<sup>b7</sup>#<sup>9</sup> E<sup>b</sup>Maj<sup>7</sup> D<sup>M7</sup>b<sup>5</sup> G<sup>7</sup>b<sup>9</sup> C<sup>Maj</sup>9 A<sup>M7</sup>b<sup>5</sup> A<sup>b7</sup> G<sup>M7</sup> G<sup>b7</sup> F<sup>M7</sup> E<sup>7</sup>

(4) (4) (4) (4) (4)

FL. E

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRUMPET 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TENOR 1

TENOR 2

TENOR 3

TENOR 4

GR. E

PNO.

BASS

DR.

40 41 42 43 44 45 46 47 48 SOLI 49

SOLO AD LIB

E $\flat$ 7 $\flat$ 5 A7 $\flat$ 9 D $\flat$ Maj7 B $\flat$ 7 $\flat$ 5 E7 $\flat$ 9 A $\flat$ 7 A $\flat$ 7 G $\flat$ 7 F $\sharp$ 7

G $\flat$ 7 G $\flat$ 7 F $\flat$ 7 $\flat$ 5 B $\flat$ 7 $\flat$ 9 E $\flat$ Maj7 D $\flat$ 7 $\flat$ 5 G7 $\flat$ 9 C $\flat$ Maj9 A $\flat$ 7 $\flat$ 5 A $\flat$ 7 G $\flat$ 7 G $\flat$ 7 F $\flat$ 7 E7 G $\flat$ 7 G $\flat$ 9 F $\flat$ 7 E $\flat$ 9 E $\flat$ 7 A $\flat$ 9

(1) (4) (8) (1)

40 41 42 43 44 45 46 47 48 49

SWING

This musical score is for the 'Theme for Stacey' on page 6, marked with a 'G' in a circle and 'SWING'. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- FL.** (Flute): Starts with a melodic line in measures 50-52, then rests. Re-enters in measure 57 with a rhythmic pattern.
- A. Sx. 1 & 2** (Alto Saxophones): Play a rhythmic accompaniment with eighth notes and quarter notes.
- T. Sx. 1 & 2** (Tenor Saxophones): Play a rhythmic accompaniment similar to the alto saxophones.
- B. Sx.** (Baritone Saxophone): Plays a rhythmic accompaniment.
- TRP. 1-4** (Trumpets): Trumpets 1 and 2 play a rhythmic accompaniment. Trumpets 3 and 4 play a melodic line.
- TBN. 1-4** (Trombones): Trombones 1, 2, and 3 play a rhythmic accompaniment. Trombone 4 plays a melodic line.
- GR.** (Guitar): Provides a rhythmic accompaniment with eighth notes.
- PNO.** (Piano): Provides a harmonic accompaniment with chords and some melodic lines.
- BASS** (Double Bass): Provides a rhythmic accompaniment with eighth notes.
- DR.** (Drum Set): Provides a swing rhythm with snare and bass drum patterns.

The score includes measure numbers 50 through 59. Chord changes are indicated above the guitar part:  $D^{\flat}Maj7$ ,  $E^{\flat}M7$ ,  $A^{\flat}9$ ,  $D^{\flat}Maj7$ ,  $G^{\flat}M7$ ,  $C^{\flat}9$ ,  $F^{\flat}Maj7$ ,  $F^{\flat}M7$ ,  $B^{\flat}7$ ,  $G^{\flat}M7$ ,  $G^{\flat}7$ ,  $F^{\flat}M7^{\flat}5$ ,  $B^{\flat}7^{\flat}9$ ,  $E^{\flat}Maj7$ ,  $D^{\flat}M7^{\flat}5$ , and  $G^{\flat}7^{\flat}9$ . The drum set part includes dynamic markings like  $(f)$  and  $(mf)$ .

ROCK BALLAD FEEL  
EVEN 1/2'S

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

EVEN 1/2'S 60

61

62

63

64

65

Rit. 66

2

67

CMAS9

AM7b5

A<sup>b</sup>7

Gm7

G<sup>b</sup>7

Fm7

E7

Gm7

G<sup>b</sup>7

Gm7

G<sup>b</sup>7

Rit. Fm7b5

E1b

2

E<sup>b</sup>MA7

E<sup>b</sup>MA7

(2)

(4)

60

61

62

63

64

65

Rit. 66

2

67