

THE BOMBERS

BY ANDY FARBER

SWING ♩ = 220

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SWING ♩ = 220

SWING ♩ = 220

HH

FILL

FILL

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'SWING ♩ = 220' and a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, and Piano. The second system includes parts for Bass and Drums. The piano part features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand. The drum part includes a steady swing pattern with hi-hats and snare, and two 'FILL' markings. Dynamics such as 'f' (forte) are indicated throughout the score.

Musical score for an ensemble. The score includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SOPR.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO.
- Bs.
- DR.

Key signature: F#

Time signature: 4/4

Chord markings for GTR: Bb6, Bb5us, Bb6, Bb5us, Bb6, Bb5us, Ab6, Ab, Bb6

Dynamic markings: mf

SOLO

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BS.

DR.

1.

2.

SOLI

mf

mf

mf

mf

mf

B \flat 6 E \flat 6 E \flat 7 B \flat 7/F E \flat 6 B \flat 7/D D \flat 7 C \flat 7 E \flat 7 F7 B \flat 6 C \flat 7 F7(9B \flat) B \flat 6 E \flat 6 E \flat B \flat 7

CLOSED HH

mp

1.

2.

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

DR.

SOLO FILL

CLOSED HH

RIDE

FILL

HH

ff

mf

mp

f

Em7 Fm7 Bb7#5 D6 Eb6 F#m7 Gm7 C9 D#m6 Cm7 F7 F7#5

SOLO FILL Eb6 Cm7 F7 F7#5

CLOSED HH

RIDE

FILL

HH

C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

Bs.

DR.

CLOSED HH

mp

TO PLUNGER

TO PLUNGER

TO PLUNGER

TO PLUNGER

TO PLUNGER

TO PLUNGER

SOLO BREAK

TO PLUNGER

TO PLUNGER

B^{b6} E^{b6} E^{o7} B^{b7}/F E^{b6} B^{b7}/D D^{o7} C^{o7} E^{o7} F⁷ B^{b6}

B^{b6} E^{b6} E^{o7} B^{b7}/F E^{b6} B^{b7}/D D^{o7} C^{o7}

(TROMBONE BREAK)



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

GTR.

PNO.

BS.

DR.

TEN 2 SOLO

Bb6

G7#9

Cm7

F7#9

Bb6

G7#9

C7

F7

TEN 2 SOLO

TEN 2 SOLO

TEN 2 SOLO

Bb6

G7#9

Cm7

F7#9

Bb6

G7#9

C7

F7

Bb6 SAMPLE VOICINGS

Bb6

G7#9

Cm7

F7#9

Bb6

G7#9

C7

F7

Bb6

G7#9

Cm7

F7#9

Bb6

G7#9

C7

F7

RIDE (TEN SOLO)

8

E

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. *mp*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GR. *Bb6* *E7b9* *Cm7* *F7b5* *Bb6* *Bb6* *Bb7* *Bb7*

PNO.

BS.

DR. *ELIDE*

F

This musical score is for a jazz ensemble. It features eight vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARitone) and instrumental parts for TRUMPET (1-4), TROMBONE (1-3), BASS, GUITAR, PIANO, and DRUMS. The score is in the key of F major and 4/4 time. The vocal parts are marked with a dynamic of *mp* (mezzo-piano). The instrumental parts include complex harmonic structures with various chords and melodic lines. The guitar part is marked with a dynamic of *mf* (mezzo-forte). The drum part includes a RIDE pattern. The score is divided into measures, with a double bar line and repeat sign at the end of the piece.

This musical score is for a jazz ensemble, likely a big band, with vocalists. The score is written in G major and 4/4 time. It features the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BAR. (Baritone). Each vocal part begins with a rest followed by a melodic line. A double bar line with a '2' above it indicates a second ending. The vocal parts conclude with a *mf* dynamic and the instruction "TO CLIP MUTE".
- Trumpets:** Trp. 1, 2, 3, and 4. Each part plays a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Trombones:** Tbn. 1, 2, 3, and S. Tbn. (Soprano Trombone). Tbn. 1 and 2 play melodic lines, while Tbn. 3 and S. Tbn. are mostly silent.
- Guitar:** Gtr. (Electric Guitar) plays a rhythmic pattern of eighth notes.
- Piano:** PNO. (Piano) provides harmonic accompaniment with chords and arpeggios.
- Double Bass:** B.S. (Double Bass) plays a walking bass line.
- Drums:** DR. (Drums) play a steady rhythm, indicated by a "RIDE" pattern.

Chord symbols are provided for the piano and guitar parts, including B⁶, G⁷, Cm⁷, F⁷, D⁶, and B⁷(9).

H

Musical score for THE BOMBERS, page 10. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Bass, Guitar, Piano, and Drums.

Chord Progression:

- Measures 1-2: C6 SOLO
- Measure 3: E907
- Measure 4: Dm7
- Measure 5: G7b5
- Measure 6: D6
- Measure 7: G7b5

Drum Part:

- Measures 1-2: Bb6
- Measure 3: D907
- Measure 4: Ca7
- Measure 5: F7b5
- Measure 6: Bb6
- Measure 7: F7b5

Other Notations:

- TENOR 1: SOLO
- TRM. 1-4: (TENOR SOLO)
- DR. (TENOR SOLO) RIDE
- DR. 8: 8

1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

GTR.

PNO.

BS.

DR.

C6

E67

D67

G7b6

C67

F67b6

D67

C67

F7b6

B6

G67

G67

D67

C67

F7b6

B6

G67

G67

C6

mf

CLOSED PLUNGER

OPEN

mf

B6

D67

C67

F7b6

B6

G67

G67

6

6



Musical score for THE BOMBERS, page 12. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. (Baritone), TRP. 1-4 (Trumpets), TBN. 1-3 (Tenors), S. TBN. (Soprano Tenor), GTR. (Guitar), PNO. (Piano), BS. (Bass), and DR. (Drum).

Key signature: One sharp (F#). Time signature: 4/4.

Chord progression (from left to right): Gm7, C7#9 (Bb), Fm7, D9, Am7, Ebm7, Dm7, G7#9.

Chord progression (from left to right, lower section): Fm7, Bbm7 (Bb), Ebm7, C9, Gm7, Dm7, Cm7, B7#9, F7#9.

Drum part includes the notation "RIDE" and a circled "3" at the end of the piece.

K

Musical score for THE BOMBERS, page 15. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone 1, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *cup mute*. Chord symbols are provided above the Tenor 1 and Piano parts, including C6, E67, Dm7, G7#5, Bbm7, and G7#5. The Drums part includes a 'RIDE' section. A circled '3' is present at the end of the Drums part.



ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1

TENOR 2 *mf*

BARI. *mf*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

S. TBN.

GR. *Bb6* *D#07* *C#7*

PNO. *ENS.* *(ENS.)*

BS. *Bb6* *D#07* *C#7*

DR. *SLIDE* *(ENS. TUTTI)* *SOLO*

Detailed description: This page of a musical score for 'THE BOMBERS' features 14 staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and woodwinds (Trumpets 1-4, Trombones 1-3, Soprano Trombone) play a melodic line with triplets and slurs. The brass section (Guitar, Bass, Drums) provides harmonic support with chords like Bb6, D#07, and C#7. The piano part is mostly rests, with 'ENS.' and '(ENS.)' markings. The drum part includes 'SLIDE' and 'SOLO' markings. Dynamics range from *mf* to *sfz*. A square box with the letter 'L' is in the top left.

M

ALTO 1 *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *mf* *f*

TENOR 2 *mf* *f*

SAR. *mf* *f* W/TONG

TRP. 1 *mf* *f*

TRP. 2 *mf* *f*

TRP. 3 *mf* *f*

TRP. 4 *mf* *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

S. TBN. *f*

QTR. *Bm* *f* *Eb7* *E07* *Bb7/f* *Eb7* *Dm7* *Dm07* *Gm7* *Gbm7*

PNO. *mf* *f* W/TONG

Bs. *f* *AS IS*

DR. TIME (ENS. TUTTI) SOLO

N

Vocal Parts:
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
S. TBN.

Instrumental Parts:
GTR.
PNO.
Bs.
DR.

Chord Progression:
F#7 | Bb7 | E#m7 | E#o7 | E#6 | F#m7 | Gm7 | C# | D#6 | Cm7 | F7#5 | F7#5

Performance Notes:
- **ff** (fortissimo) and **mf** (mezzo-forte) dynamic markings are present throughout.
- **SOLO FILL** is indicated for the guitar part.
- **RIDE** and **FILL** are marked in the drum part.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

AS 16

CLOSED HH

DR.

mp

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

SOLO

FILL