

Smart Chart Music

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(Distributed by the C. L. Barnhouse Company)

## **CRUISIN' WITH THE COUNT**

Composed & Arranged by Andy Farber

### **NOTES TO THE CONDUCTOR:**

- 1) This is an old-school, Kansas City-style, riff tune but with some more modern harmonies. The horn players should play lightly and with lots of accent.
- 2) The piano introduction is in a light Basie style and the rhythm section should not be too bold. The rhythm guitar should be played on an acoustic guitar and is meant to be "felt" more than heard. Likewise, the bass should also be played acoustically or with a microphone and the bassist should be encouraged to "dig in". A bass amp will only give the instrument too much sustain and dilute the percussive nature of the instrument.
- 3) The horns should use vibrato and observe the scoops and smears in order to play with more expression.
- 4) Written solos are provided but the players should be encouraged to improvise their own solo.

Enjoy- Mike Carubia / Owner / Writer

Full Score

SWING ♩=200

# CRUISIN' WITH THE COUNT

ANDY FARBER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

mf

HARMON MUTE W/STEM EXTENDED

CUP MUTE

mp

SOLO

2ND X/ONLY

HH

p

2 3 4 5 6 7 8 9 10 11

Chord progression: Cm7 C#° Bb7/D Bb7 G7(9/13) Cm7 B° Cm7 D7 G7(b9) Gb7 F7(b9) Bb6 G7(b9) C7 F7(b9) Bb6 Eb7

1. SOLI *mf* 2. **8** *mf*

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
PNO.  
BASS  
DRUMS

C7 Gb7 F7(9) Bb6 G7(b9) C9 F7(b9) Bb6 G7(b9) C9 B7(b5) Bb F7(#5) Bb7 Bb7(#5) Eb6 Eb9 D9 Db9

4 HH 4 HH

12 13 14 15 16 17 18 19 20 21 22





ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49 50 51 52 53 54

W/TBS

TUTTI

SMEAR

F

mf

f

mf

Fm7 Bb7 Fm7 Bb7 EbMA7 Eb6 EbMA7 Eb7 D7 Db7

SOLO

RISE

Chord symbols: F7, D7, Ab7, G7(#5), C6, F6, F#07, C6, Eb7, C7, Gm7, C7, Gb7, F7(#5), Bb6, Eb6, E07, Bb6, Gm7, Gbm11, Fm7, Bb7, EbMA7, Eb6, EbMA7, Eb7, D7, Db7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

QTR.

PNO.

BASS

DRUMS

*p*

*mf*

*mp*

*SOLO*

*4*

*RIPE*

*4*

*C<sup>6</sup>*

*F<sup>7</sup>*

*D<sup>7</sup>*

*A<sup>b7</sup>*

*G<sup>7</sup>(#5)*

*C<sup>6</sup>*

*F<sup>6</sup>*

*F#<sup>o7</sup>*

*G<sup>7</sup>(sus4)*

*G<sup>7</sup>*

*C<sup>7</sup>*

*Gm<sup>7</sup>*

*C<sup>7</sup>*

*F<sup>7</sup>/C*

*G<sup>7</sup>(<sup>b9</sup>)/B*

*C<sup>9</sup>*

*F<sup>7</sup>*

*B<sup>b6</sup>*

*E<sup>b7</sup>*

*C<sup>7</sup>*

*G<sup>b7</sup>*

*F<sup>7</sup>(#5)*

*B<sup>b6</sup>*

*E<sup>b6</sup>*

*E<sup>o7</sup>*

*F<sup>7</sup>(sus4)*

*F<sup>7</sup>*

55

56

57

58

59

60

61

62

63

64

65

66

H

1.

2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

2ND X/ONLY CUP MUTE

mf

f

ff

3

4

8

67 68 69 70 71 72 73 74 75 76

C<sup>6</sup> F<sup>7</sup> D<sup>7</sup> A<sup>b7</sup> G<sup>7</sup>(#5) C<sup>6</sup> A<sup>7</sup>(b9) D<sup>7</sup> G<sup>7</sup>(sus4)

C<sup>6</sup> F<sup>6</sup> F<sup>#07</sup> C<sup>6</sup> C<sup>7</sup>

E<sup>b6</sup> E<sup>b7</sup> C<sup>7</sup> G<sup>b7</sup> F<sup>7</sup>(#5) B<sup>b6</sup> G<sup>7</sup>(b9) C<sup>7</sup> F<sup>7</sup>(sus4) B<sup>b6</sup> E<sup>b6</sup> E<sup>o7</sup> B<sup>b6</sup> B<sup>b7</sup>





Score for a jazz ensemble, including vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums). The score is marked with dynamics like *ff* and *SOLI*, and includes a key signature change from G major to Bb major. The page number 11 is visible in the top right corner.

Key signature: G major (one sharp) / Bb major (two flats)

Instrumentation:

- Vocals: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX. (W/TENS)
- Trumpets: TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones: TBN. 1, TBN. 2, TBN. 3, 8. TBN.
- Guitar: GTR.
- Piano: PNO.
- Bass: BASS
- Drums: DRUMS

Chord Progression (Guitar):

Bb6 Eb7 C7 Gb7 F7 Gb7 F7 Bb6 Cm7 C#o7 Bb7/D Bb7 Bb7(#5) Eb6

Measure numbers: 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111



15

**N**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

QTR.

PNO.

BASS

DRUMS

*SOLI*

*sfz*

*Gb7 F7 Dm7(b5) G7(9/13) Cm7 C#o7 Bb6/D G7(9/13) Cm7 A13(9/13) BbMA9*

*mp* *f*

*FILL*

122 123 124 125 126 127 128 129 130 131 132