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## SOULFUL SWAGGER

COMP. & ARR. BY PETE MCGUINNESS

### NOTES TO THE CONDUCTOR

- 1) The rhythmic feel of this arrangement is in the style of such classic "funky jazz" tunes as "Sidewinder" by Lee Morgan and "Una Mas" by Jimmy Heath. Have your students listen to the original recordings of these tunes as a role model for phrasing and feel.
- 2) Spend adequate time to get the bass and piano left hand unison figures together. This is an important part of the identity of the chart. Ideally, the piano and bass players should stick to all written figures, but can play alternate comping figures (within the rhythmic style) during the solo sections.
- 3) The piano part has chord symbols, but it is best to play as written to avoid voicing clashes with the horn figures. The sample piano voicings for comping in the solo sections are to be played rhythmically ad lib with figures that support the groove.
- 4) The soloists you choose should improvise during both Letters **G** and **H** - the harmonic structure is the same. They may improvise using the two chord/scales for C7 and Bb7 (concert) or a C Blues scale. Cue the background figures at **H** - saxes play for brass or rhythm solos and brass play for sax solos. At the end of each solo, repeat back to **F** for the "Transition" to the next solo.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website (mp3's).

I hope you and your students enjoy this composition..... Pete Mc Guinness

MEDIUM FUNKY GROOVE (♩ = 144-152) EVEN EIGHTH NOTES

# SOULFUL SWAGGER

Comp. & Arr. by PETE McQUINNNESS

(SASS/DRUMS) **A**

The score is arranged for a jazz ensemble. The top section includes staves for Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, B♭ Trumpet 1-4, and Trombone 1-4. The bottom section includes Guitar, Piano (with separate treble and bass clef staves), Bass, and Drums. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece is marked 'Medium Funky Groove' with a tempo of 144-152 bpm. A first ending bracket labeled 'A' spans the first seven measures. The guitar part features chords C9, Bb9, C9, and G7. The piano part features chords C9, Bb9, C9, and G7. The bass part features chords C9, Bb9, C9, and G7. The drum part includes a 'Solo' section with a '2' measure rest and a 'Solo' section with a '2' measure rest. A large watermark 'Not Valid for Performance' is overlaid diagonally across the score.

SOULFUL SWAGGER

8

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

COMP SMILE

SMILE

2

2

FILL

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'SOULFUL SWAGGER'. The score is divided into measures 9 through 16. At the top left, there is a rehearsal mark '8'. The instruments listed on the left are Flute (FL.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpets 1 through 4 (Trp. 1-4), Trombones 1 through 4 (Tbn. 1-4), Guitar (GR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The Flute part has a melodic line with accents. The saxophones and trumpets have similar melodic lines. The trombones play a steady eighth-note accompaniment. The guitar has a rhythmic pattern with a 'COMP SMILE' instruction. The piano and bass provide harmonic support with chords and bass lines. The drums play a consistent groove with a 'SMILE' instruction and a '2' marking. A 'FILL' is indicated at the end of measure 16.

SOULFUL SWAGGER

FL. C

A. Sax. 1 17 18 19 20 21 22 23 24

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Pno.

Bass

2 2 2

FILL

17 18 19 20 21 22 23 24

SOULFUL SWAGGER



FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

Pno.

Bass

Dr.

25

26

27

28

29

30

31

32

2

(BGM)

Chord progression: Eb9, F9, Ab9, F9, Eb9, G7, Eb9, G7.

SOULFUL SWAGGER

FL. E

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

FILL

"TRANSITION"

SOULFUL SWAGGER

Musical score for a jazz ensemble. The score includes parts for:

- FL.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Dr.

The score is divided into measures 41-48. A section titled "SOULFUL SWAGGER" begins at measure 44. The piano part includes chord notations such as C9, Bb9, Ab9, G9, Eb9, D9, Db9, Bb9, B9, and C9, with some marked as "(GREEN)". The drum part features a consistent rhythmic pattern with occasional "ride" markings and a "60" marking at measure 50.

SOLO BEGINS

SOULFUL SWAGGER

FL. *C7* *Bb7* *C7* *Bb7*

A. Sx. 1 *A7* *G7* *A7* *G7*

A. Sx. 2 *A7* *G7* *A7* *G7*

T. Sx. 1 *D7* *C7* *D7* *C7*

T. Sx. 2 *D7* *C7* *D7* *C7*

B. Sx. *A7* *G7* *A7* *G7*

Trp. 1 *D7* *C7* *D7* *C7*

Trp. 2 *D7* *C7* *D7* *C7*

Trp. 3 *D7* *C7* *D7* *C7*

Trp. 4 *D7* *C7* *D7* *C7*

Tbn. 1 *Bb9* *Bb7* *C9* *Bb9*

Tbn. 2 *Bb7* *Bb7* *C7* *Bb7*

Tbn. 3 *C7* *Bb7* *C7* *Bb7*

Tbn. 4 *C7* *Bb7* *C7* *Bb7*

Gtr. *C9* *Bb9* *C9* *Bb9*

PNO. *C9* *Bb9* *C9* *Bb9*

BASS *C9* (AG 16 or AD L16) *Bb9* *C9* *Bb9*

DR. *2* *2* *2*

49 50 51 52 53 54 55 56



SOLO CONTINUES - CUE BACKGROUNDS  
- SAXES PLAY FOR BRASS OR RHYTHM, BRASS PLAY FOR SAXES

SOULFUL SWAGGER

1. BACK TO [F] FOR NEXT SOLO

ON CUE

Musical score for SOULFUL SWAGGER, measures 57-66. The score includes parts for Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

Measures 57-62: Saxophone solo section. A 'Solo' label is present in measure 60. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) feature melodic lines with accents and slurs. The brass parts (TRP. 1-4, TBN. 1-4) play harmonic support.

Measures 63-66: Transition back to the main ensemble. The saxophone parts continue with melodic lines. The brass parts play chords and rhythmic patterns. The guitar (GTR.) and piano (PNO.) provide harmonic accompaniment with chords like C9, Bb9, and Bb7(9).

Measure 66: Ends with a cue for the next solo.

SOULFUL SWAGGER

Opt. 8th TO END

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Qtr.

PNO.

BASS

DR.

67 68 69 70 71 72 73 74

FILL FILL (BEAT)

F15 A♭15 F15 E♭9

SOLO

MEZ 74

SOULFUL SWAGGER

This musical score is for the piece "SOULFUL SWAGGER". It is arranged for a large ensemble including:

- Flute (Fl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trumpet 4 (Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone 4 (Tbn. 4)
- Guitar (Gtr.)
- Piano (Pno.)
- Bass (Bass)
- Drums (Dr.)

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It includes various musical notations such as notes, rests, ties, and dynamic markings. Measure numbers 75 through 84 are indicated at the bottom of the page. The guitar part includes chord diagrams for  $O^b_9$ ,  $O^b_{9/5}$ ,  $O^b_9$ ,  $87$ ,  $E^7$ ,  $E^7$ ,  $87$ ,  $O^b_7$ ,  $87$ , and  $50.0$ . The piano part includes a  $50.0$  marking. The drum part includes a  $Co.$  marking.