

## Smart Chart Music

PO Box 827

Smithtown, NY 11787-0827

[www.smartchartmusic.com](http://www.smartchartmusic.com)

Distributed by the C. L. Barnhouse Company

[www.barnhouse.com](http://www.barnhouse.com)

## FENDER BENDER

COMP. & ARR. BY CHRIS SCARNATO

### NOTES TO THE CONDUCTOR

- 1) Feel free to open up the first 12 measures for additional rhythm section soloists or to let the piano solo build more.
- 2) The articulations are very important and should be played as written.
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 4) The solo section at Letters C & D may be opened up for more soloists.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse website.

I hope you and your students enjoy this composition..... Mike Carubia

# FENDER BENDER

Comp. & Arr. by CHRIS SCARNATO

MED SWING ♩ = 162

SCM-1185-00

PIANO SOLO

The musical score is arranged in a standard orchestral layout. It includes parts for Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, 4 Trumpets, 4 Trombones, Guitar, Piano (with a 'PIANO SOLO' section), Bass, and Drums. The score is in 4/4 time with a tempo of 162. The key signature has one sharp (F#). The guitar part features a 'comp' section with chords: Bb7, Eb7, Bb7, Eb7, Eo7, Bb7, G7b9. The piano solo part features chords: Bb7, Eb7, Bb7, Eb7, Eo7, Bb7, G7b9. The bass part features chords: Bb7, Eb7, Bb7, Eb7, Eo7, Bb7, G7b9. The drums part features a simple rhythmic pattern.

FL.

9 10 11 12 13 14 15 16

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

SASS

Dr.

9 10 11 12 13 14 15 16

For reference only for performance

Musical score for Fender Bender, page 3. The score includes parts for Flute (FL), Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score covers measures 17 to 24. A large watermark 'Not for reference only for performance' is overlaid diagonally across the page.

Measures 17-24 are marked with measure numbers at the top of the staff.

Chord symbols for Piano and Bass:

- 17: Eb7
- 18: Eo7
- 19: Bb7
- 20: G7b9
- 21: Cm7
- 22: F7
- 23: Bb7, G7b9, Cm7
- 24: F7b9, A9

Drum notation includes a '9/16' symbol above the staff in measure 23.







FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAEG.

DR.

49 50 51 52 53 54 55 56

PLAY ON COE

*m<sup>2</sup>*

C7 F7 F#07 C7 A7ALT

B<sup>b</sup>7 B<sup>b</sup>9 B<sup>b</sup>13 B<sup>b</sup>7 E<sup>b</sup>7 E<sup>o</sup>7 B<sup>b</sup>7 G7ALT

49 50 51 52 53 54 55 56



FL. 57 58 59 60 61 62 63 64

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Cw7 F7<sup>b9</sup> Bb7 G7alt Cw9 F7<sup>b9</sup> F7 Bb7 Eb7

PNO. Cw7 F7<sup>b9</sup> Bb7 G7alt Cw9 F7<sup>b9</sup> F7 Bb7 Eb7

SABE Cw7 F7<sup>b9</sup> Bb7 G7alt Cw9 F7<sup>b9</sup> Bb7 G7 Cw7 F7 Bb7 Eb7

Dr. SAX SOLO

SOLO

END SOLO

1 2 3 4



FL. *LONG FALL (Drums)*

A. Sx. 1 *LONG FALL*

A. Sx. 2 *LONG FALL*

T. Sx. 1 *LONG FALL*

T. Sx. 2 *LONG FALL*

B. Sx. *LONG FALL*

Tpt. 1 *LONG FALL*

Tpt. 2 *LONG FALL*

Tpt. 3 *LONG FALL*

Tpt. 4 *LONG FALL*

Tbn. 1 *LONG FALL*

Tbn. 2 *LONG FALL*

Tbn. 3 *LONG FALL*

Tbn. 4 *LONG FALL*

Gtr. *8b7*

PNO. *8b7*

SABBS *8b7*

Dr. *SOLO* *PLAY "THE"*

73 74 75 76 77 78 79 80

*(Dr. SW. TO MEAS. 93)*

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

81 82 83 84 85 86 87 88





FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

SASS.

Dr.

105 106 107 108 109 110 111 112

Cw7 E7<sup>#9</sup>/<sub>F#5</sub> Dm7<sup>b9</sup> G7<sup>#9</sup>/<sub>F#5</sub> Cw7 Cw7 E7<sup>#9</sup>/<sub>F#5</sub> B7<sup>b9</sup> Bb7

E7<sup>#9</sup>/<sub>F#5</sub> Dm7<sup>b9</sup> G7<sup>#9</sup>/<sub>F#5</sub> Cw7 E7<sup>#9</sup>/<sub>F#5</sub> B7<sup>b9</sup> Bb7

E7<sup>#9</sup>/<sub>F#5</sub> Dm7<sup>b9</sup> G7<sup>#9</sup>/<sub>F#5</sub> Cw7 E7<sup>#9</sup>/<sub>F#5</sub> B7<sup>b9</sup> Bb7

E7<sup>#9</sup>/<sub>F#5</sub> Dm7<sup>b9</sup> G7<sup>#9</sup>/<sub>F#5</sub> Cw7 E7<sup>#9</sup>/<sub>F#5</sub> B7<sup>b9</sup> Bb7

5