

# Smart Chart Music

PO Box 827

Smithtown, NY 11787-0827

www.smartchartmusic.com

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## DIS IS DAT?

COMP. & ARR. BY MIKE CARUBIA

### NOTES TO THE CONDUCTOR

- 1) This straight ahead driving minor blues, requires the rhythm section to keep the energy up and avoid dragging. The "March Like" character lasts until letter C then returns on the DC and the Ending.
- 2) Solos may be exchanged as several of your players might be able to handle the minor blues chords in this key.
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 4) Be sure to insist that your students play the dynamic markings and articulations properly which will give life and expression to this arrangement.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

# DIS IS DAT?

Comp. & Arr. by MIKE CARUBIA

504-144-00

MED SWING 'MARCH-LIKE' (♩ = 128 - 132)

The musical score is arranged for a jazz ensemble. It features the following parts:

- FLUTE:** Melodic line with accents and slurs, marked with measure numbers 1 through 8.
- ALTO SAX. 1 & 2:** Harmonic accompaniment with slurs and accents.
- TENOR SAX. 1 & 2:** Harmonic accompaniment with slurs and accents.
- BARITONE SAX.:** Harmonic accompaniment with slurs and accents.
- B♭ TRUMPET 1, 2, 3, & 4:** Harmonic accompaniment with slurs and accents.
- TROMBONE 1, 2, 3, & 4:** Harmonic accompaniment with slurs and accents. Includes "PLAY END X ONLY" markings.
- GIUARE:** Harmonic accompaniment with slurs and accents.
- PIANO:** Harmonic accompaniment with slurs and accents. Includes chord symbols: F#m, Ab15, G7-15, Gb7, F#m, Ab15, G7-15, Gb7, F#m, Ab15, G7-15, Gb7.
- BASS:** Harmonic accompaniment with slurs and accents.
- DRUMS:** Rhythmic accompaniment with slurs and accents. Includes measure numbers 1 through 8.

The score is divided into two systems by a double bar line. A watermark "Not for Sale" is visible across the page.

Dis Is Dat?



FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

FM AB15 G7-15 Gb7 FM AB15 G7-15 Gb7 FM AB15 G7-15 Gb7

PLAY SOFT TIMES

8 SWING

Dis Is Dat?

This musical score is for the piece "Dis Is Dat?" in a Swing style. It is arranged for a full band and includes the following parts:

- FL.** Flute
- A. Sax. 1** and **A. Sax. 2** Alto Saxophones
- T. Sax. 1** and **T. Sax. 2** Tenor Saxophones
- B. Sax.** Baritone Saxophone
- Trp. 1** through **Trp. 4** Trumpets
- Tbn. 1** through **Tbn. 4** Trombones
- Gtr.** Guitar
- PNO.** Piano
- BASS** Double Bass
- DR.** Drums

The score is divided into measures 17 through 24. A large watermark "Not valid for performance" is overlaid diagonally across the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins with a key signature change from B-flat major to E-flat major (three flats) at measure 19. The piano part includes chord markings such as F#m, A#13, G7-13, Gb7, F#m9, and Bb7.

Dis Is Dat?

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

F#9, Bb7

RIDE CYM

SOLO

OPEN FOR SOLOS

DIS IS DAT?

FL.  $F\#m_9$  ON CUE: SOLO AD. LIS.  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

A. SX. 1  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

A. SX. 2  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

T. SX. 1  $G\#m_9$  SOLO AD. LIS. OR AS WRITTEN  $G\#m_9$   $Cm_7$   $G\#m_9$   $Cm_7$   $G\#m_9$   $E\flat_9$

T. SX. 2  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

B. SX.  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

TPT. 1  $G\#m_9$  SOLO AD. LIS. OR AS WRITTEN  $G\#m_9$   $Cm_7$   $G\#m_9$   $Cm_7$   $G\#m_9$   $E\flat_9$

TPT. 2  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

TPT. 3  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

TPT. 4  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

TBN. 1  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

TBN. 2  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

TBN. 3  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

TBN. 4  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

GR.  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

PNO.  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

BASS  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

DR.  $F\#m_9$   $B\flat m_7$   $F\#m_9$   $B\flat m_7$   $F\#m_9$   $D\flat_9$

33 34 35 36 37 38 39 40

Dis Is Dat?



FL.  $C^9$   $Bb^7$   $F#^9$   $C7^{15}$   $F#^9$   $Bb^7$   $F#^9$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS.

DR.

41 42 43 44 45 46 47 48

Chord progression:  $C^9$ ,  $Bb^7$ ,  $F#^9$ ,  $C7^{15}$ ,  $F#^9$ ,  $Bb^7$ ,  $F#^9$

Annotations: "PLAY 1st & 2nd X, TACET END X"

Watermark: "For reference only Not valid for performance"

DIS IS DAT?

FL. *bbm7* *Fm6* *D9* *C9* *C7b9* *Fm6* *C7b9* *Fm6*

49 50 51 52 53 54 55 56

A. Sax. 1

A. Sax. 2

T. Sax. 1 *Cm7* *Gm6* *Eb9* *D9* *D7b9* *Gm6* *D7b9* *Gm6*

T. Sax. 2

B. Sax.

Trp. 1 *Cm7* *Gm6* *Eb9* *D9* *D7b9* *Gm6* *D7b9* *Gm6*

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2 *bbm7* *Fm6* *D9* *C9* *C7b9* *Fm6* *C7b9* *Fm6*

Tbn. 3

Tbn. 4

Gtr. *bbm7* *Fm6* *D9* *C9* *C7b9* *Fm6* *C7b9* *Fm6*

PNO.

BASS *bbm7* *Fm6* *D9* *C9* *C7b9* *Fm6* *C7b9* *Fm6*

DR.

49 50 51 52 53 54 55 56

For reference only. Not valid for performance.



Dis Is Dat?

SWING

FL. E E SWING

57 58 59 60 61 62 63 64 65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64 65

*Chord Progression:*  
 F#m9, Ab13, G7-13, Gb7, F#m9, Ab13, G7-13, Gb7, F#m9, Bb7, F#m9, Bb7, F#m9, Bb7, F#m9, Bb7

*Chord Progression:*  
 F#m9, Ab13, G7-13, Gb7, F#m9, Bb7, F#m9, Bb7, F#m9, Bb7, F#m9, Bb7

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

66 67 68 69 70 71 72 73 74 75 76

F#m9 D#9 C#7#9 F#m6 C#7#9 F#m6

F#m9 D#9 C#7#9 C#7#9 F#m6 C#7#9 F#m6

F#m9 D#9 C#7#9 F#m6 C#7#9 F#m6

SOLO



DIS IS DAT?

OPEN DRUM SOLO

PLAY ON CUE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

77 78 79 80 81 82 83

SOLO

SOLO AD LIB.

CONTINUE SOLO

LET RING