

Smart Chart Music

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FINLEY BLUES

COMP. & ARR. BY CHRIS SCARNATO

NOTES TO THE CONDUCTOR

- 1) This is a medium fast, straight ahead, 12 bar blues in a classic big band form. The writing contains a great amount of call and response between the sax and brass sections.
- 2) The Solo Section at Letter D may be opened up to feature many soloists. Cue the background figures as desired.
- 3) The "Shout Chorus" at Letter E should be BIG. It is important that the band phrase together as one voice.
- 4) The Piano part has chord symbols for improvised comping but it is best to play as written to avoid voicing clashes with the horn figures. For the solo section, the player should use the voicings provided to create their own rhythmic figures for comping.
- 5) Be sure to insist that your students play the articulations and dynamic markings properly. This will give life and expression to the arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be found on the Smart Chart Music (smartchartmusic.com) or C.L. Barnhouse (barnhouse.com) websites.

I hope you and your students enjoy this composition Chris Scarnato and Mike Carubia

FINLEY BLUES

MEDIUM SWING FEEL ♩ = 160

A

The score is arranged for a big band and includes the following parts:

- FLUTE**: Rests for the first four measures, then plays a melodic line in measures 5-8.
- ALTO SAX. 1 & 2**: Rests for the first four measures, then plays a melodic line in measures 5-8.
- TENOR SAX. 1 & 2**: Rests for the first four measures, then plays a melodic line in measures 5-8.
- BARITONE SAX.**: Rests for the first four measures, then plays a melodic line in measures 5-8.
- TRUMPETS 1-4**: Play a rhythmic pattern of eighth notes in measures 1-4, then rest in measures 5-8.
- TROMBONES 1-4**: Play a rhythmic pattern of eighth notes in measures 1-4, then rest in measures 5-8.
- GUITAR**: Plays chords in measures 1-4, then a melodic line in measures 5-8.
- PIANO**: Plays chords in measures 1-4, then a melodic line in measures 5-8.
- BASS**: Plays a rhythmic pattern of eighth notes in measures 1-4, then a melodic line in measures 5-8.
- DRUMS**: Features a Hi Hat pattern in measures 1-4, then a Ride Cym pattern in measures 5-8.

Chord changes for Guitar, Piano, and Bass are indicated as follows:

- Measures 1-4: C7(9)
- Measure 5: F13
- Measure 6: Bb13
- Measure 7: F13
- Measure 8: F13

FINLEY BLUES

This musical score is for the piece "Finley Blues" and is arranged for a jazz ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instrumentation includes:

- Saxophones:** Alto Saxophones 1 & 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 & 2 (T. SX. 1, T. SX. 2), and Baritone Saxophone (B. SX.).
- Trumpets:** Four trumpets (Tpt. 1, 2, 3, 4).
- Trombones:** Four trombones (Tbn. 1, 2, 3, 4).
- Piano (PNO.):** Includes a right-hand melody and a left-hand bass line.
- Bass (BASS):** Provides a walking bass line.
- Drums (DR.):** Indicated by a double bar line with a slash, suggesting a standard drum kit accompaniment.

The score is divided into measures 9 through 16. A large, diagonal watermark reading "Not valid for performance" is overlaid across the entire page. The piano part includes chord symbols such as Bb13, F13, D7#9, G#9, C9#5, F7, G#7, and C7. The bass line features a consistent eighth-note walking pattern.

FINLEY BLUES

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

8^b15 F15 D7¹⁵ Gm9 C9#5 F9 Gm7 Gm9 C7

8^b15 F15 D7¹⁵ Gm9 C9#5 F9 Gm7 Gm9 C7

F7 D7¹⁵ Gm9 C7 F7 Gm7 C7

33 34 35 36 37 38 39 40

OPEN FOR SOLOS - CUE BACKGROUNDS

FINLEY BLUES

FL. *F15* *Bb15* *F15* *Bb15* *F15* *D7#9*

A. SX. 1 *D15* 41 *G15* 42 *D15* 43 44 *G15* 45 46 *D15* 47 *B7#9* 48

A. SX. 2 PLAY ON CUE

T. SX. 1 PLAY ON CUE *m2* *A*

T. SX. 2 PLAY ON CUE *m2* *A*

B. SX. PLAY ON CUE *m2*

TPTR. 1 PLAY ON CUE *m2* *A*

TPTR. 2 PLAY ON CUE *m2* *A*

TPTR. 3 PLAY ON CUE *m2* *A*

TPTR. 4 PLAY ON CUE *m2* *A*

TBN. 1 PLAY ON CUE *m2*

TBN. 2 PLAY ON CUE *m2*

TBN. 3 PLAY ON CUE *m2*

TBN. 4 PLAY ON CUE *m2*

GRE. *F15* *Bb15* *F15* *Bb15* *F15* *D7#9*

PNO. *F15* *Bb15* *F15* *Bb15* *F15* *D7#9*
Comp. AD. Lis

BASS *F15* *Bb15* *F15* *Bb15* *F15* *D7#9*

DR. PLAY TIME 41 42 43 44 45 46 47 48

Not valid for performance

FINLEY BLUES



FL. *mf* *cees.*

A. SX. 1 *mf* *cees.*

A. SX. 2 *mf* *cees.*

T. SX. 1 *mf* *cees.*

T. SX. 2 *mf* *cees.*

B. SX. *mf* *cees.*

TRP. 1 *mf* *cees.*

TRP. 2 *mf* *cees.*

TRP. 3 *mf* *cees.*

TRP. 4 *mf* *cees.*

TEN. 1 *mf* *cees.*

TEN. 2 *mf* *cees.*

TEN. 3 *mf* *cees.*

TEN. 4 *mf* *cees.*

GTR. *mf* *cees.*

PNO. *mf* *cees.*

BASE. *mf* *cees.*

DR. *mf* *cees.*

49 50 51 52 53 54 55 56

Chord symbols: Gm9, C9#5, F15, D7#9, Gm11, C7#9, Em9, A9#5, D15, B7#9, Em11, A7#9, F7, Gm7, F7, Bb7

FINLEY BLUES

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

F13 FILL AD. LIS.

F7 Bb7 F7 D7(9) C7

© 7/9



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

65 66 67 68 69 70 71 72

Chords: $C7_{9,13}^{15}$, F_{13} , Bb_{13} , F_{13} , Bb_{13} , E_{13} , Bb_{13} , E_{13} , Bb_{13}

Drum: FILL, mp PLAY TIME

Not valid for performance

FINLEY BLUES

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

81 82 83 84 85 86 87 88

F15 Bb15 F15 D7#9 Gm9 C9#5 F15 D7#9 Gm9 C7

FINLEY BLUES

(DRUMS)

H

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

89 90 91 92 93 94 95 96

SOLO

Chords: G7#9, G#m9 #11, G#m9 #11, G#m9 #11