

CONCERT BAND

MONT BLANC

OTTO M. SCHWARZ

La voie royale

Stately (♩ = 80)

Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn 1, 2
Trombone 1
Baritone / Euphonium
Tuba
Timpani
Maher Percussion
Percussion 1, 2
Percussion 3, 4
Synthesizer (ad lib.)

Stately (♩ = 80)

f *fp* *fp*

f *fp* *fp*

f *fp* *fp*

f *fp* *fp*

f *fp* *fp*

ff

B.D.

ff

am am

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Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

B Tpt. 1

Bb Tpt. 2

Hrn. 1, 2

Trbn. 1, 2

Bar. Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

Synth.

mf

The image shows a page of a musical score for concert band, numbered 13. It features 18 staves for various instruments: Flutes 1 & 2, Oboe, Bassoon, B-flat Clarinets 1, 2, & 3, B-flat Bass Clarinet, E-flat Alto Saxophones 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B Trumpets 1, B-flat Trumpets 2, Horns 1 & 2, Trombones 1 & 2, Baritone/Euphonium, Tuba, Timpani, Mallet Percussion, Percussion 1 & 2, Percussion 3 & 4, and Synthesizer. The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A decorative pattern of blue dots of varying sizes is overlaid on the score, primarily concentrated on the left and bottom edges.

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