

Minstrel Boy/Toss the Feathers

Trad. arr. ROB WIFFIN

Moderato $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Violin:** Features a melodic line starting with a *mf* dynamic. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked *Moderato* with a tempo of $\text{♩} = 76$. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Piccolo:** Rests throughout the piece.
- Flute 1 & 2:** Rests throughout the piece.
- Oboe 1 & 2:** Rests throughout the piece.
- E♭ Clarinet:** Rests throughout the piece.
- B♭ Clarinet 1, 2, 3:** Rests throughout the piece.
- B♭ Bass Clarinet:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Soprano Saxophone:** Rests throughout the piece.
- Alto Saxophone:** Rests throughout the piece.
- Tenor Saxophone:** Rests throughout the piece.
- Baritone Saxophone:** Rests throughout the piece.
- F Horn 1, 2, 3, 4:** Rests throughout the piece.
- B♭ Trumpet 1, 2, 3, 4:** Rests throughout the piece.
- Trombone 1, 2:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Double Bass:** Rests throughout the piece.
- Drum Kit:** Rests throughout the piece.
- Bodhran:** Rests throughout the piece.

A

22

Vln.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Dr.

B'ran.

mf

mp

B Allegro $\text{♩} = 118$

A detailed orchestral score for a section marked **B** with the tempo **Allegro** and a metronome marking of $\text{♩} = 118$. The score is in the key of D major and features a complex melodic line for the Violin I (Vln.) part, which includes several triplet markings. The woodwind section (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon) is primarily in the lower register, with a *mf* dynamic marking. The brass section (Horns 1-4, Trumpets 1-4, Trombones 1-2, Bass Trombone, Euphonium, and Tuba) provides harmonic support, with some parts also marked *mf*. The percussion section (Drum and Bass Drum) features a steady rhythmic pattern, with the Bass Drum playing sixteenth-note figures. A large, semi-transparent watermark is visible across the center of the page.

48 C

Vln. *f*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

Bsn. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Dr. *f* Med. tom

B'ran *f*

53

Vln.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Dr.

B'ran

D

Vln.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Dr.

B'ran.

E

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written for the following instruments:

- Vln. (Violins)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- D. Bass (Double Bass)
- Dr. (Drum)
- B'ran (Bass Drum)

The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'SOUND' is visible across the page. A rehearsal mark 'E' is located at the top right of the page.

This page of a musical score, numbered 10, is arranged for a large ensemble. It features 25 staves, each labeled with an instrument. The instruments listed are: Vln. (Violin), Picc. (Piccolo), Fl. 1 and Fl. 2 (Flutes), Ob. 1 and Ob. 2 (Oboes), Eb Cl. (E-flat Clarinet), Cl. 1, Cl. 2, and Cl. 3 (Clarinets), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), Sop. Sax. (Soprano Saxophone), Alto Sax., Ten. Sax., and Bari. Sax. (Baritone Saxophone), Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Horns), Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4 (Trumpets), Tbn. 1 and Tbn. 2 (Trumpets/Bass Trumpets), Bass Tbn. (Bass Trumpet), Euph. (Euphonium), Tuba, D. Bass (Double Bass), Dr. (Drum), and B'ran (Bass Drum). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains complex rhythmic patterns, including many triplets, and a large, semi-transparent watermark is overlaid across the center of the page.

73

Vln.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Dr.

B'ran.

78

Vln.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Dr.

B'ran

82 **F** **G**

Vln.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Dr.

B'ran

f

sol

f

6 6 6 6

6 6 6 6

92

Vln.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Dr.

B'ran

97

Vln.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Dr.

B'ran

two players

tutti

107

Vln.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Dr.

B'ran.

f

112

Vln.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Dr.

B'ran

J

This page contains a musical score for a large ensemble, starting at measure 117. The score is organized into several systems of staves. The instruments included are:

- Vln. (Violins)
- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Bass Cl., and Bsn. (Clarinets and Bassoon)
- Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. (Saxophones)
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Horns)
- Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trumpets/Bass Trombones)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- D. Bass (Double Bass)
- Dr. (Drum)
- B'ran (Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark is visible across the center of the page.

This page of a musical score, numbered 122, is arranged for a large orchestra. The instruments are listed on the left side of the page, including:

- Vln. (Violins)
- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax. (Saxophones)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horns)
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 (Trumpets)
- Tbn. 1, Tbn. 2, Bass Tbn. (Trombones)
- Euph. (Euphonium)
- Tuba
- D. Bass (Double Bass)
- Dr. (Drum)
- B'ran (Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *mf* and *f* are present throughout. The percussion parts are marked with slashes, indicating rhythmic patterns. A large, semi-transparent watermark is visible across the center of the page.

K

126

Vln.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Dr.

B'ran

ff

This page of a musical score, labeled 'K' and numbered '126', contains 26 staves for various instruments. The instruments listed are: Violin (Vln.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Drums (Dr.), and Bass Drum (B'ran). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The dynamic marking 'ff' (fortissimo) is prominently displayed in several measures. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This page of a musical score, numbered 22, features a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and begins at measure 130. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Drums (Dr.), and Bass Drum (B'ran). The woodwind and brass sections are heavily featured with complex rhythmic patterns, including numerous triplets and sixteenth-note runs. The strings are present but mostly silent on this page, indicated by slashes. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

133 rit.

The image shows a page of a musical score for a full orchestra and woodwinds. The page is numbered 133 at the top left. A 'rit.' (ritardando) marking is placed above the first measure. The score is organized into systems, with each instrument or section having its own staff. The instruments listed on the left side of the page are: Vln. (Violin), Picc. (Piccolo), Fl. 1 and Fl. 2 (Flutes), Ob. 1 and Ob. 2 (Oboes), Eb Cl. (E-flat Clarinet), Cl. 1, Cl. 2, and Cl. 3 (Clarinets), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Horns), Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4 (Trumpets), Tbn. 1 and Tbn. 2 (Trumpets/Bass Trumpets), Bass Tbn. (Bass Trumpet), Euph. (Euphonium), Tuba, D. Bass (Double Bass), Dr. (Drum), and B'ran. (Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. A large, semi-transparent watermark with the word 'SAMPLE' is oriented diagonally across the entire page.