

FIREWORKS

A

HANDEL arr. Rob Wiffin

Largo ♩ = 56

Score for FIREWORKS, Largo ♩ = 56. The score is arranged for a large orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is marked with dynamics such as *pp*, *p*, *ff*, and *arco*. The score is divided into measures, with a large watermark 'SHOUT MUSIC' overlaid across the center.

Instrument parts listed on the left:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Bass Clarinet
- Bassoons
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1
- Percussion 2

Key markings and dynamics include:

- pp* (pianissimo)
- p* (piano)
- ff* (fortissimo)
- arco* (arco)
- pizz.* (pizzicato)
- trm* (trumpet)
- B.D.* (Bass Drum)

13

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff* arco

Timp. *tr*

Perc. 1 *ff* *f* *ff* *f* *p* *f*

Perc. 2 *f* *ff* *f* *p* *f*

22

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Bsn 1,2 *f* *ff* *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1 *f* *ff* *f*

Tpt 2 *f* *ff* *f*

Tpt 3 *f* *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

D. Bass *f* *ff* *f*

Timp. *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f* *ff* *f*

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Medium Tom

mf

The musical score is written for a large orchestra. It begins with a Piccolo (Picc.) and two Flutes (Fl. 1, Fl. 2). The woodwind section includes two Oboes (Ob. 1, Ob. 2), three Clarinets (Cl. 1, Cl. 2, Cl. 3), a Bass Clarinet (B. Cl.), a Bassoon (Bsn. 1,2), and four Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.). The brass section consists of four Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), two Trombones (Tbn. 1, Tbn. 2), a Baritone Trombone (B. Tbn.), an Euphonium (Euph.), and a Tuba. The percussion section includes a Double Bass (D. Bass), a Timpani (Timp.), and two Percussionists (Perc. 1, Perc. 2). The score is marked with a mezzo-forte (mf) dynamic. A large, stylized watermark 'C' is visible across the center of the page.

D

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

The musical score is written for a large orchestra. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score begins at measure 36 and continues for several measures. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout the score. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page, partially obscuring the musical notation.

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

49 **E**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. Bass

Timp.

Hi-hat

Perc. 1

mp triangle

Perc. 2

mp

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

f

p

f

p

f

62 **G**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

69 H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2