

SCÈNES DE LA CSÁRDA

JENO HUBAY arr. Rob Wiffin

Lento ma non troppo ♩ = 58

Hejre Kati - Gipsy Dance

Scoring for a full orchestra and solo instruments. The score is written for a 4/4 time signature and includes a variety of instruments. The woodwinds section includes Piccolo, Flute 1, Flute 2, Oboes 1 & 2, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, and Bassoons. The brass section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, and Drums. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). The score is marked with a large, stylized watermark.

18

Solo Cl. *p* *espress.* *cresc.*

Picc.

Fl. 1

Fl. 2

Obs. 1, 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Dr.

Perc.

B Allegro molto ♩ = 144

poco a poco accelerando

27

Solo Cl. *f* *rall.* *sf* *p* *t*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Obs. 1,2 *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *pp*

Bass Cl. *f* *pp*

Bsn 1,2 *f* *pp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. *f* *pp*

Tuba *f* *pp*

Db. *f* *pp*

Timp. *mf* *pp*

Dr. *pp*

Perc. 27 Tambourine *pp*

The musical score is written for a full symphony orchestra. It begins at measure 27 with a Solo Clarinet part featuring a melodic line with a trill and a dynamic of fortissimo (f). The woodwind section (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, and Basset Horns 1 and 2) enters in measure 28 with a rhythmic pattern of eighth notes, starting at mezzo-piano (mp). The brass section (Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Double Basses) enters in measure 28 with a sustained note, starting at fortissimo (f). The percussion section (Timpani, Drums, and Tambourine) enters in measure 28 with a rhythmic pattern of eighth notes, starting at mezzo-forte (mf). The score concludes at measure 34 with a final dynamic of pianissimo (pp). The tempo is marked 'Allegro molto' with a metronome marking of 144 beats per minute, and the performance instruction 'poco a poco accelerando' is given.

40

Solo Cl. *tr* *cresc.* *f* *sf* *p* *tr*

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Obs. 1,2 *cresc.* *f*

Cl. 1 *cresc.* *f* *p*

Cl. 2 *cresc.* *f* *p*

Cl. 3 *mp cresc.* *f* *p*

Bass Cl. *cresc.* *f* *p*

Bsn 1,2 *cresc.* *f*

A. Sax. 1 *mp cresc.* *f*

A. Sax. 2 *mp cresc.* *f*

T. Sax. *mp cresc.* *f*

Bar. Sax. *pp cresc.* *f*

Hn 1 *mp cresc.* *f* *p*

Hn 2 *mp cresc.* *f* *p*

Hn 3 *mp cresc.* *f* *p*

Hn 4 *mp cresc.* *f* *p*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f* *p* *pizz.*

Db. *cresc.* *f* *p*

Timp. *cresc.* *p cresc.* *f*

Dr. *+ suspended cymbal* *p cresc.* *f*

Perc. *p cresc.* *f*

54 *tr~* *tr~* *tr~* *tr~* *cresc.* *f* *p* *tr~* *tr~* *tr~* *tr~*

Solo Cl. *sf* *sf* *sf* *sf* *cresc.* *f* *p* *sf* *sf* *sf* *sf*

Picc.

Fl. 1 *p* *mp* *p*

Fl. 2 *p* *mp* *p*

Obs. 1,2 *p* *mp* *p*

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1,2 *p* *mp* *p*

A. Sax. 1 *p* *mp* *p*

A. Sax. 2 *p* *mp* *p*

T. Sax. *p* *mp* *p*

Bar. Sax. *p* *mp* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *mp* *p*

Tuba

Db.

Timp.

Dr. 54

Perc.

67 **D**

Solo Cl. *f sf sf sf sf sf sf*

Picc. *mf f*

Fl. 1 *mp mf f*

Fl. 2 *mp mf f*

Obs. 1, 2 *mp mf f*

Cl. 1 *mf p*

Cl. 2 *mf p*

Cl. 3 *mf p*

Bass Cl. *mf p*

Bsn. 1, 2 *mp mf f*

A. Sax. 1 *mp mf f*

A. Sax. 2 *mp mf f*

T. Sax. *mp mf f*

Bar. Sax. *mp mf f*

Hn. 1 *f p*

Hn. 2 *f p*

Hn. 3 *f p*

Hn. 4 *f p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf f*

Tbn. 2 *mf f*

B. Tbn. *mf f*

Euph. *mp mf f*

Tuba *mf p*

Db. *mf f p*

Timp. *f*

Dr. *f*

Perc. *f*

81 *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *cresc.* *tr~*

Solo Cl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Picc. *p* *mp* *mp*

Fl. 1 *p* *mp* *mp*

Fl. 2 *p* *mp* *mp*

Obs. 1,2 *p* *mp* *mp*

Cl. 1 *p* *mp* *mp*

Cl. 2 *p* *mp* *mp*

Cl. 3 *p* *mp* *mp*

Bass Cl. *p* *mp* *mp*

Bsn 1,2 *p* *mp* *mp*

A. Sax. 1 *p* *mp* *mp*

A. Sax. 2 *p* *mp* *mp*

T. Sax. *p* *mp* *mp*

Bar. Sax. *p* *mp* *mp*

Hn 1 *p* *mp* *mp*

Hn 2 *p* *mp* *mp*

Hn 3 *p* *mp* *mp*

Hn 4 *p* *mp* *mp*

Tpt 1 *p* *mp* *mp*

Tpt 2 *p* *mp* *mp*

Tpt 3 *p* *mp* *mp*

Tbn. 1 *fp* *mf* *fp*

Tbn. 2 *fp* *mf* *fp*

B. Tbn. *fp* *mf* *fp*

Euph. *p* *mp* *fp* *mf* *fp*

Tuba *p* *mp* *fp* *mf* *fp*

Db. *p* *mp* *fp* *mf* *fp*

Timp. *p* *mp* *fp* *mf* *fp*

Dr. *p* *mp* *fp* *mf* *fp*

Perc. *p* *mp* *fp* *mf* *fp*

mp

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Solo Cl., Picc., Fl. 1, Fl. 2, Obs. 1, 2, Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsn 1, 2, A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn 1, Hn 2, Hn 3, Hn 4, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Db., Timp., Dr., and Perc. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, stylized watermark is visible across the center of the page, and the page number 94 is located in the top left corner.

107

Solo Cl. *f sf sf sf sf sf sf*

Picc. *mf f*

Fl. 1 *mf f*

Fl. 2 *mf f*

Obs. 1,2 *mf f*

Cl. 1 *tr mf f p mp*

Cl. 2 *mf f p mp*

Cl. 3 *mf f p mp*

Bass Cl. *mf p mp*

Bsn 1,2 *mf mp*

A. Sax. 1 *mf f mp*

A. Sax. 2 *mf f mp*

T. Sax. *mf f mp*

Bar. Sax. *f mp*

Hn 1 *f p*

Hn 2 *f p*

Hn 3 *f p*

Hn 4 *f p*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn. 1 *mf f mp*

Tbn. 2 *mf f mp*

B. Tbn. *mf f mp*

Euph. *mf f mp*

Tuba *mf f p*

Db. *mf f p*

Timp. *f p*

Dr. *f p mp*

Perc. *f p*

F

120 *tr* *sf* *sf* *G*

Solo Cl. *sf* *sf*

Picc. *mp* *sf* *sf*

Fl. 1 *sf* *sf*

Fl. 2 *sf* *sf*

Obs. 1,2 *sf* *sf*

Cl. 1 *sf* *sf*

Cl. 2 *sf* *sf* *p*

Cl. 3 *sf* *sf* *p*

Bass Cl. *mp* *sf* *sf* *p*

Bsn 1,2 *mp* *sf* *sf* *p*

A. Sax. 1 *mp* *sf* *sf*

A. Sax. 2 *mp* *sf* *sf*

T. Sax. *mp* *sf* *sf*

Bar. Sax. *mp* *sf* *sf*

Hn 1 *mp* *sf* *sf* *p*

Hn 2 *mp* *sf* *sf* *p*

Hn 3 *mp* *sf* *sf* *p*

Hn 4 *mp* *sf* *sf* *p*

Tpt 1 *sf* *sf*

Tpt 2 *sf* *sf*

Tpt 3 *sf* *sf*

Tbn. 1 *sf* *sf*

Tbn. 2 *sf* *sf*

B. Tbn. *mp* *sf* *sf* *p*

Euph. *sf* *sf*

Tuba *mp* *sf* *sf* *p*

Db. *mp* *sf* *sf* *p*

Timp. *mp*

Dr. *mf* *p*

Perc. *mp* *mf* *p*

Solo Cl.

Picc.

Fl. 1

Fl. 2

Obs. 1, 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Dr.

Perc.

161

Solo Cl. *tr* *tr* *f*

Picc.

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Obs. 1,2 *mp* *mf* *f* *mf*

Cl. 1 *f* *tr* *mp* *mf*

Cl. 2 *f* *tr* *mp* *mf*

Cl. 3 *f* *tr* *mp* *mf*

Bass Cl. *f* *mf* *mf*

Bsn 1,2 *mf* *f* *mf*

A. Sax. 1 *mp* *mf* *f* *mf*

A. Sax. 2 *mp* *mf* *f* *mf*

T. Sax. *mp* *mf* *f* *mf*

Bar. Sax. *f*

Hn 1 *f* *mp*

Hn 2 *f* *mp*

Hn 3 *f* *mp*

Hn 4 *f* *mp*

Tpt 1 *f* *mp*

Tpt 2 *f* *mp*

Tpt 3 *f* *mp*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

B. Tbn. *mf* *f*

Euph. *mp* *mf* *f* *mf*

Tuba *mp* *f* *mf*

Db. *f* *mp*

Timp. *f*

Dr. *f* *mp*

Perc. *f* *mp* *p*

174

Solo Cl.

Picc.

Fl. 1

Fl. 2

Obs. 1, 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Dr.

Perc.

174

Triangle

Suspended cymbal

187 *tr tr tr tr tr tr tr* **K** *tr*

Solo Cl. *cresc.* *f* *ff*

Picc. *f* *mp* *mf* *tr* *tr*

Fl. 1 *cresc.* *f* *mp* *mf* *tr*

Fl. 2 *cresc.* *f* *mp* *mf* *tr*

Obs. 1,2 *cresc.* *f* *mp* *mf*

Cl. 1 *cresc.* *f* *mp* *mf*

Cl. 2 *cresc.* *f* *mp* *mf*

Cl. 3 *cresc.* *f* *mp* *mf*

Bass Cl. *p cresc.* *f* *mp* *mf*

Bsn. 1,2 *cresc.* *f* *mp* *mf*

A. Sax. 1 *p* *cresc.* *f* *mp* *mf*

A. Sax. 2 *p cresc.* *f* *mp* *mf*

T. Sax. *p cresc.* *f* *mp* *mf*

Bar. Sax. *mf* *f* *mp* *mf*

Hn. 1 *cresc.* *f* *mp* *mf*

Hn. 2 *cresc.* *f* *mp* *mf*

Hn. 3 *cresc.* *f* *mp* *mf*

Hn. 4 *cresc.* *f* *mp* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *cresc.* *p cresc.* *f* *mp* *mf*

Tbn. 2 *p cresc.* *f* *mp* *mf*

B. Tbn. *p cresc.* *f* *mp* *mf*

Euph. *cresc.* *f* *mp* *mf*

Tuba *f* *mp* *mf*

Db. *f* *mp* *mf*

Timp. *mp* *mf*

Dr. *p cresc.* *f* *mf*

Perc. 187 *cresc.* *f* *mf* Tambourine

201

Solo Cl.

Picc.

Fl. 1

Fl. 2

Obs. 1,2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn 1,2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Dr.

Perc.

201

214 L

Solo Cl. *tr* *sf* *sf* *sf* *f* *sf* *sf* *sf*

Picc.

Fl. 1

Fl. 2

Obs. 1, 2 *mf*

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Dr.

Perc.

214

226 *tr* *tr*

Solo Cl. *sf* *sf* *ff* 6 6 *ff*

Picc. *ff* *ff* *ff*

Fl. 1 *mf cresc.* *f* *ff*

Fl. 2 *mf cresc.* *f* *ff*

Obs. 1,2 *mf cresc.* *f* *ff*

Cl. 1 *mf cresc.* *f* *ff*

Cl. 2 *mf cresc.* *f* *ff*

Cl. 3 *mf cresc.* *f* *ff*

Bass Cl. *mf cresc.* *f* *ff*

Bsn 1,2 *mf cresc.* *f* *ff*

A. Sax. 1 *mf cresc.* *f* *ff*

A. Sax. 2 *mf cresc.* *f* *ff*

T. Sax. *mf cresc.* *f* *ff*

Bar. Sax. *mf cresc.* *f* *ff*

Hn 1 *mf cresc.* *f* *ff*

Hn 2 *mf cresc.* *f* *ff*

Hn 3 *mf cresc.* *f* *ff*

Hn 4 *mf cresc.* *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Tbn. 1 *mf cresc.* *f* *ff*

Tbn. 2 *mf cresc.* *f* *ff*

B. Tbn. *mf cresc.* *f* *ff*

Euph. *mf cresc.* *f* *ff*

Tuba *mf cresc.* *f* *ff*

Db. *mf cresc.* *f* *ff*

Timp. *mf cresc.* *f* *ff*

Dr. *mf cresc.* *f* *ff*

Perc. 226 *mf cresc.* *f* *ff*