

WHAT THE HEART KNOWS

ROB WIFFIN

A

Poco più mosso ♩ = 72

Andante ♩ = 66

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Suspended Cymbal

Vibraphone

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 25 staves, each representing a different instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D. Bass, Timp., Cym., and Vib. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page.

C

29

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bass Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D. Bass *f* *mf*

Timp. *mf*

Cym. *p* *mp*

Vib. *f*

This page contains the musical score for measures 46 through 82. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet in Bb 1 (Cl. 1), Clarinet in Bb 2 (Cl. 2), Clarinet in Bb 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), Cymbals (Cym.), and Vibraphone (Vib.). The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *poco agitato*, *rit.*, and *Più mosso*. A large, semi-transparent watermark is visible across the center of the page.

F *Meno mosso* ♩ = 64

rit.

G *Molto tranquillo* ♩ = 70

63

Picc. *mp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mp*

Ob. 2

C. A.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *ppp*

Bass Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bass Tbn. *pp*

Euph. *pp*

Tuba *pp*

D. Bass *pp*

Timp. *pp*

Cym.

Vib. *ppp*

73

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Cym.
Vib.

rit. A tempo

I

This page contains a full orchestral score for measures 82 through 85. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The tempo markings are *rit.* (ritardando) and *A tempo*. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent watermark is visible across the center of the page.

Woodwinds:
Piccolo (Picc.)
Flute 1 (Fl. 1)
Flute 2 (Fl. 2)
Oboe 1 (Ob. 1)
Oboe 2 (Ob. 2)
Cor Anglais (C. A.)
Clarinet 1 (Cl. 1)
Clarinet 2 (Cl. 2)
Clarinet 3 (Cl. 3)
Bass Clarinet (Bass Cl.)
Bassoon 1 (Bsn. 1)
Bassoon 2 (Bsn. 2)
Alto Saxophone 1 (Alto Sax. 1)
Alto Saxophone 2 (Alto Sax. 2)
Tenor Saxophone (Ten. Sax.)
Baritone Saxophone (Bari. Sax.)

Brass:
Horn 1 (Hn. 1)
Horn 2 (Hn. 2)
Horn 3 (Hn. 3)
Horn 4 (Hn. 4)
Trumpet 1 (Tpt. 1)
Trumpet 2 (Tpt. 2)
Trumpet 3 (Tpt. 3)
Trombone 1 (Tbn. 1)
Trombone 2 (Tbn. 2)
Bass Trombone (Bass Tbn.)
Euphonium (Euph.)
Tuba
Double Bass (D. Bass)

Percussion:
Timpani (Timp.)
Cymbals (Cym.)
Vibraphone (Vib.)

rit. al fine

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Cym.

Vib.

f

mp

p

ppp