

THREE-PIECE SUITE

I. FANFARE

A

Maestoso $\downarrow = 92$

ROB WIFFIN

Andante $\downarrow = 72$

Musical score for the first movement, I. FANFARE, featuring 21 instrument parts. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Drum Kit, Percussion 1, and Xylophone.

The score is divided into two sections: Andante ($\downarrow = 72$) and Maestoso ($\downarrow = 92$). The instruments are arranged in four staves. The first staff includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, and Cor Anglais. The second staff includes B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third staff includes F Horn 1, F Horn 2, F Horn 3, F Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Double Bass. The fourth staff includes Timpani, Drum Kit, Percussion 1, and Xylophone.

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc.

Xyl.

B

f

C

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc.

Xyl.

Musical score for orchestra, page 3. Measure 18 starts with woodwind entries (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet 1) followed by a bassoon entry (Bassoon 1). The section continues with woodwind entries (Clarinet 2, Clarinet 3, Bassoon 2) and brass entries (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone). The woodwind section returns with entries from Bassoon 1, Clarinet 1, Alto Saxophone 1, and Bassoon 2. The brass section continues with entries from Horn 1, Horn 2, Horn 3, Horn 4, Trombones 1 & 2, Trombone 3, Trombone 4, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Drum Kit, and Percussion. The Xylophone has a short entry at the end of the measure. The tempo is Moderate (♩ = 80).

27 **D**

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

(tr)..... tr..... tr..... tr..... tr.....

Timp.

Drum Kit

Perc.

Xyl.

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc.

Xyl.

rit.

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc.

Xyl.

Vibraphone

This musical score page contains 26 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), Drum Kit, Percussion (Perc.), and Xylophone (Xyl.). The score includes dynamic markings such as accents and slurs, and a 'rit.' (ritardando) instruction at the top right. Measure 41 is indicated at the beginning of the staff. The page number 6 is located at the top left.

II. LULLABY

7

Andante con tenerezza ♩ = 68

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc.

Vib.

E

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc.

Vib.

The musical score page contains 23 staves of music. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Drum Kit, and Percussion. Measure 55 begins with dynamic markings: *mp* for Flute 1 and 2, *mf* for Oboe 1 and 2, *mp* for Clarinet 1 and 2, *mf* for Bassoon 1 and 2, *mf* for Alto Saxophone 1 and 2, *mp* for Tenor Saxophone, *mf* for Baritone Saxophone, *mp* for Horn 1 and 2, *mf* for Trumpet 1 and 2, *mf* for Trombone 1 and 2, *mf* for Bass Trombone, *mf* for Euphonium, *mf* for Tuba, *mf* for Double Bass, *p* for Timpani, *p* for Percussion, and *mp* for Vibraphone. The score continues with various dynamics and performance instructions like *BD*.

F

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

p

Bsn. 2

p

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mp

Hn. 1

mf

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

mf

Tbn. 2

mf

Bass Tbn.

Euph.

solo

p tutti

Tuba

mp

D. Bass

mp

mf

Timp.

Drum Kit

Perc.

Vib.

mf

Hn. 3 cue

G

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Tim.

Drum Kit

Perc.

Vib.

[H]

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc.

Vib.

Molto rit.

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc.

Vib.

To Tamb.

Tambourine

p

pp

ppp

Molto rit.

III. ALL AT SIXES AND SEVENS

13

Allegro con brio $\text{♩} = 172$

I

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Tamb.

Vib.

This page contains a full system of musical notation for orchestra and percussion. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1-3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trombones 1-4, Bass Trombone, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Drum Kit (including Tambourine), and Vibraphone. The music is set in common time, key signature of one sharp, and dynamic markings include **f**, **mf**, and **mf** (multiple times). Measure numbers 101 and 102 are indicated at the top left. Measure 101 starts with a forte dynamic from most woodwind and brass parts, followed by a dynamic change and a melodic line from the bassoon section. Measure 102 begins with a forte dynamic from the brass and woodwinds, followed by a dynamic change and a melodic line from the bassoon section. The score is highly detailed, showing complex rhythmic patterns and harmonic changes throughout the measures.

II4

J

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Tamb.

Vib.

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

p

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

f

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

p

Tuba

f

D. Bass

p

f

Timp.

Drum Kit

Tamb.

Vib.

This page of a musical score for orchestra and band, numbered 127, features a dense arrangement of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trombones 1 and 2, Trombone 3, Trombone 4, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and a Drum Kit. The strings are represented by various woodwind instruments. Dynamics such as *p* (piano), *f* (forte), and *ff* (double forte) are indicated throughout the score. The music consists of two systems of staves, with the first system ending at measure 127 and the second system beginning immediately after.

K

138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Tamb.

Vib.

This page contains a musical score for orchestra and band, page 16. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Drum Kit, Tambourine, and Vibraphone. The key signature is F major (one sharp). Measure 138 begins with a dynamic of *mf*. Various instruments play eighth-note patterns, and some have grace notes above them. Measures 139 through 142 show more complex patterns, including sixteenth-note figures and sustained notes. Measures 143 through 146 continue the rhythmic patterns, with dynamics such as *mf*, *p*, and *f*. Measures 147 through 150 show further developments in the patterns and dynamics. Measures 151 through 154 conclude the section with final patterns and dynamics.

L

149

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Tamb.

Vib.

This musical score page contains ten staves of music for a full orchestra. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Drum Kit, Tambourine, and Vibraphone. Measure 149 begins with dynamic markings such as *p*, *mp*, *mf*, and *mfp*. The page features a large, semi-transparent watermark of a stylized 'G' logo.

161

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Tamb.

Vib.

mf

Ride Cym.

mf

mf

mf

mf

173 M

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Tamb.

Vib.

197

O

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Tim.

Drum Kit

Tamb.

Vib.

This page contains a full system of musical notation for an orchestra. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Drum Kit, Tambourine, and Vibraphone. The music is set in common time, with various dynamics such as *f*, *ff*, *mp*, and *mf* indicated throughout the score. Measure 197 begins with dynamic *f*. Measures 198-199 show a transition with dynamics *ff*, *ff*, and *ff*. Measures 200-201 show a continuation with dynamics *ff*, *ff*, and *ff*. Measures 202-203 show a transition with dynamics *ff*, *ff*, and *ff*. Measures 204-205 show a continuation with dynamics *ff*, *ff*, and *ff*. Measures 206-207 show a transition with dynamics *ff*, *ff*, and *ff*. Measures 208-209 show a continuation with dynamics *ff*, *ff*, and *ff*. Measures 210-211 show a transition with dynamics *ff*, *ff*, and *ff*. Measures 212-213 show a continuation with dynamics *ff*, *ff*, and *ff*.

209

Picc.

Fl. 1

Fl. 2

Ob. 1 *mp* *cresc.*

Ob. 2 *mp* *cresc.*

C. A. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

Bass Cl. *b cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Bass Tbn.

Euph.

Tuba *mp* *cresc.*

D. Bass *mp* *cresc.*

Tim.

Drum Kit

Tamb. *mp*

Vib. *cresc.*

P

219

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Tamb.

Vib.

To Xy. Xylophone

This page contains a musical score for orchestra and percussion. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D. Bass, Timp., Drum Kit, Tamb., and Vib. The instrumentation is primarily woodwind and brass, with prominent parts for woodwind octaves and brass sections. The score is set in 2/4 time. Dynamics are indicated by letters such as P, f, and ff. Performance instructions like 'bow tom' and 'To Xy. Xylophone' are also present. The page number 23 is in the top right corner.

229

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Tamb.

Xyl.

Q

241

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Tamb.

Xyl.

This musical score page contains 24 staves of music for various instruments. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Drum Kit, Tambourine, and Xylophone. Measure 241 begins with a dynamic marking of *mf*. The score features a mix of eighth and sixteenth-note patterns, with several measures containing grace notes indicated by small vertical strokes above the main note heads. The bassoon parts show prominent sixteenth-note figures, while the brass and woodwind sections provide harmonic support with sustained notes and rhythmic patterns. The percussion section, including timpani, drums, tambourine, and xylophone, adds rhythmic complexity and volume.

251

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Tamb.

Xyl.

This page contains a musical score for a full orchestra. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Drum Kit, Tambourine, and Xylophone. The score is numbered 251 at the top left. Measure 251 consists of two identical measures of music. The instrumentation is as follows:

- Measure 1:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Tambourine, Xylophone.
- Measure 2:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Tambourine, Xylophone.

260

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Tim.

Drum Kit

Tamb.

Xyl.

The musical score page contains 26 staves of music for various instruments. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet A, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Drum Kit, Tambourine, and Xylophone. Measure 260 begins with dynamic markings such as ff , fff , and ffff . The score concludes with a final dynamic marking of ffff .