

THREE-PIECE SUITE

I. FANFARE

A

ROB WIFFIN

Andante $\text{♩} = 72$

Maestoso $\text{♩} = 92$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes brass: F Horn 1, 2, 3, & 4, B♭ Trumpet 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The bottom section includes strings and percussion: Double Bass, Timpani, Drum Kit, Percussion 1 (with Suspended Cymbal), and Xylophone. The score is marked with dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo). A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.

B

This page of a musical score, labeled '2' at the top left and 'B' in a box at the top right, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D. Bass, Timp., Drum Kit, Perc., and Xyl. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'f'. A large, semi-transparent watermark is visible across the center of the page.

C

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc.

Xyl.

mf

mp

p

tr

D

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc.

Xyl.

mf

f

mp

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc.

Xyl.

This page contains a musical score for a full orchestra and woodwinds. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- Cl. 2
- Cl. 3
- Bass Cl.
- Bsn. 1
- Bsn. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Bass Tbn.
- Euph.
- Tuba
- D. Bass
- Timp.
- Drum Kit
- Perc.
- Xyl.
- Vibraphone

The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A large, semi-transparent watermark is overlaid on the page.

II. LULLABY

46 Andante con tenerezza ♩ = 68

This musical score is for the second movement, 'II. LULLABY', starting at measure 46. The tempo is 'Andante con tenerezza' with a metronome marking of ♩ = 68. The score is arranged for a large ensemble of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bari), Horns (1-4), Trumpets (1-4), Trombones (1 and 2), Tuba, and Double Bass. The percussion section includes Timpani, Drum Kit, Percussion, and Vibraphone. The score features various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano), along with articulation like *cantabile* and *tr* (trills). The key signature has one sharp (F#) and the time signature is common time (C). A large watermark is visible across the page.

75 **G**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *p* *mf* *p*

Bass Cl. *mf* *p*

Bsn. 1 *mp* *p* *mf* *mp* *p*

Bsn. 2 *mf* *mp* *p*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Hn. 4 *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Tpt. 4 *mf* *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Bass Tbn. *mp* *p* *mf* *mf* *mp* *p*

Euph. *mf* *mf* *mp* *p*

Tuba *mp* *p* *mf* *mf* *mp* *p*

D. Bass *mf*

Timp. *mf*

Drum Kit

Perc. *mf*

Vib. *mp* *mf* *p*

H

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc.

Vib.

p

mp

pp

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Tamb.

Vib.

p

f

K

Musical score for a full orchestra and percussion ensemble, page 16. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Double Bass, Snare Drum, Tambourine, and Vibraphone. The music is in 3/4 time with a key signature of one sharp (F#). A large watermark '©' is visible across the page.

149

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Tamb.

Vib.

p *mp* *mf*

M

173

This page of a musical score, numbered 173, is for a large orchestra. It features 28 staves, each labeled with an instrument. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D. Bass, Timp., Drum Kit, Tamb., and Vib. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, semi-transparent watermark is visible across the page.

219 **P**

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bass Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bass Tbn. *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *Row tom*

Drum Kit *p*

Tamb. *To Xyl. Xylophone*

Vib. *f*

241 **Q**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Drum Kit
Tamb.
Xyl.

251

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Drum Kit
Tamb.
Xyl.

