

A MANX LULLABY

ROB WIFFIN

Andante ♩ = 68

This musical score is for the piece "A Manx Lullaby" by Rob Wiffin. It is written in 4/4 time with a tempo of Andante (♩ = 68). The score is for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion (including Suspended Cymbal), and Vibraphone. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes phrasing slurs and accents. A large, semi-transparent watermark is visible across the center of the page.

A

rit.

This is a page of a musical score for a large orchestra, labeled '2' in the top left corner. The score is for a section marked 'A' and includes a 'rit.' (ritardando) instruction. The music is in 4/4 time and features a variety of instruments. The staves are arranged as follows:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- D. Bass (Double Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Vib. (Vibraphone)

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There is a large, semi-transparent watermark 'SAMPLE' overlaid on the page.

A tempo

poco piu mosso $\text{♩} = 78$

B

3

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc.

Vib.

pp

p

mp

23

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mf*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mp*

Perc. *mf*

Vib. *mf*

rit.

D Tempo primo

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Trmp.

Perc.

Vib.

f

mf

p

mp

solo

E

rit.

Picc.

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

Bass Cl.

Bsn. *mp*

Alto Sax. 1

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax. *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Bass Tbn. *p*

Euph. *mp*

Tuba *mp*

D. Bass

Timp.

Perc. *sus. cym.* *mp*

Vib. *pp* *mp*

tutti

mp

mf

p

pp

A tempo

rit.

molto rit.

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc.

Vib.

pp

mp

p

ppp