

DRAGON PRELUDE

ROB WIFFIN

Allegro ♩ = 144 (♩ = 72)

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** F Horn 1, F Horn 2, F Horn 3, F Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.
- Percussion:** Double Bass, Timpani, Drum Kit (Low tom), Percussion 1 (B.D.), Percussion 2.

The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). It features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The percussion parts include a double bass line and various drum and cymbal patterns. A large watermark is visible across the score.

This page of a musical score, labeled '2' and 'A', contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Double Bass (D. Bass), Timpani (Timp.), Drum Kit, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the brass and percussion sections. Dynamic markings such as *f*, *fp*, *ff*, *mf*, and *p* are used throughout. A large, semi-transparent watermark is visible across the page.

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc. 1

Perc. 2

B

29

This page contains a musical score for a large ensemble, starting at measure 29. The score is organized into several systems of staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), Drum Kit (Drum Kit), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark is visible across the center of the page.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), Drum Kit (Drum Kit), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 37. The woodwind and brass sections play a complex, rhythmic pattern, while the strings (represented by the lower staves) provide a steady accompaniment. The percussion section includes a drum kit and two sets of percussion instruments. The score is marked with a large, diagonal watermark reading 'SAMPLE'. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

Picc. *mp*

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Ob. 1 *dim.* *p*

Ob. 2

Cl. 1 *dim.* *p*

Cl. 2 *dim.* *p*

Cl. 3 *dim.* *p*

Bass Cl.

Bsn. *f* *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mp* *f*

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *f*

Bass Tbn. *f*

Euph. *f*

Tuba *f* *mp*

D. Bass *mp* *f* *mp*

Timp. *mp*

Drum Kit *mp*

Perc. 1

Perc. 2 *To Vib.* *Vibraphone*

E

58

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bass Cl. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Bass Tbn. Euph. Tuba D. Bass Timp. Drum Kit Perc. 1 Vib.

67

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Drum Kit
Perc. 1
Vib.
To Xyl.

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc. 1

Xyl.

Tom or tenor drum

Xylophone

mf

p

mp

poco accel.

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc. 1

Xyl.

mf

f

93

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Tom

Timp.

Drum Kit

Perc. 1

Xyl.

f

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc. 1

Xyl.

113

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Drum Kit
Perc. 1
Xyl.

ff

H ♩ = 132

123

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2

Cl. 1 Cl. 2 Cl. 3 Bass Cl. Bsn.

Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Bass Tbn. Euph. Tuba

D. Bass

Timp. Drum Kit Perc. 1 Xyl.

134

Picc. *p* *mp*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bass Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

D. Bass *mp* *mf*

arco

Timp. *mp*

Drum Kit

Perc. 1 *mp*

Xyl.

146

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

Drum Kit *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Xyl. *mf*

158

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc. 1

Xyl.

f

ff

cresc.

170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc. 1

Xyl.