

ACENTOS OSCURAS

ROB WIFFIN

Con moto $\text{♩} = 100$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in Eb

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

B \flat Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Cymbals

Xylophone

Vibraphone

Glockenspiel

Whip

Piano

A

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Cym.

Xyl.

Vib.

Glock.

Whip

Pno.

B

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Cym.

Xyl.

Vib.

Glock.

Whip

Pno.

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Cym.

Xyl.

Vib.

Glock.

Whip

Pno.

B.D.

p

52

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Perc. 1
Perc. 2
Cym.
Xyl.
Vib.
Glock.
Whip
Pno.

mf
p
pp
S.D.
pp

D

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Cym.

Xyl.

Vib.

Glock.

Whip

Pno.

Medium Tom

mp *mf* *f* *p* *so* *mf*

73

This page contains a musical score for 35 instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D. Bass, Timp., Perc. 1, Perc. 2, Cym., Xyl., Vib., Glock., Whip, and Pno. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations including rests, notes, stems, beams, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page.

93

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Cym.

Xyl.

Vib.

Glock.

Whip

Pno.

f

ff

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Cym.

Xyl.

Vib.

Glock.

Whip

Pno.

p

ff

pp

f

mp

pizz.

pp

113

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Cym.

Xyl.

Vib.

Glock.

Whip

Pno.

124 **G**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Perc. 1
Perc. 2
Cym.
Xyl.
Vib.
Glock.
Whip
Pno.

134 **H**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Perc. 1
Perc. 2
Cym.
Xyl.
Vib.
Glock.
Whip
Pno.

This page contains the musical score for rehearsal mark I, starting at measure 145. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), and Tuba.
- Strings:** Double Bass (D. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal (Cym.), Xylophone (Xyl.), Vibraphone (Vib.), Glockenspiel (Glock.), and Whip.
- Piano:** Piano (Pno.).

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page. The rehearsal mark "I" is located at the top right of the page.

This page of a musical score, numbered 156, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D. Bass, Timp., Perc. 1, Perc. 2, Cym., Xyl., Vib., Glock., Whip, and Pno. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page.

J

166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

Wood Blocks

W.B.

Perc. 2

Cym.

Xyl.

Vib.

Glock.

Whip

Pno.

p

pp

f

177

This page of a musical score, numbered 177, contains staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D. Bass, Timp., W.B., Perc. 2, Cym., Xyl., Vib., Glock., Whip, and Pno. The score includes dynamic markings such as *mf*, *mp*, and *mfz*. A large, semi-transparent watermark 'SBR' is overlaid diagonally across the page.

187

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
W.B.
Perc. 2
Cym.
Xyl.
Vib.
Glock.
Whip
Pno.

197

Picc. *f* *ff* *p*

Fl. 1 *f* *ff* *p*

Fl. 2 *f* *ff* *p*

Ob. 1 *f* *ff* *p*

Ob. 2 *f* *ff* *p*

C. A. *f* *ff* *p*

E♭ Cl. *f* *ff* *p*

Cl. 1 *f* *ff* *p*

Cl. 2 *f* *ff* *p*

Cl. 3 *f* *ff* *p*

Bass Cl. *f* *ff* *p*

Bsn. 1 *f* *ff* *p*

Bsn. 2 *f* *ff* *p*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tpt. 1 *f* *ff* *mf*

Tpt. 2 *f* *ff* *mf*

Tpt. 3 *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mp*

Bass Tbn. *f* *ff* *mp*

Euph. *f* *ff* *mp*

Tuba *f* *ff* *mp*

D. Bass *f* *ff* *p*

Timp. *f* *ff* *p*

To Croc.

W.B. *f* *ff*

Perc. 2 *f* *ff*

Cym. *f* *ff*

Xyl. *f* *ff*

Vib. *f* *ff* *p*

Glock. *f* *ff* *p*

Whip *f* *ff*

Pno. *f* *ff* *p*

207

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

W.B.

Perc. 2

Cym.

Xyl.

Vib.

Glock.

Whip

Pno.

mf

p

pp

one

pp

p

225

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

W.B.

Perc. 2

Cym.

Xyl.

Vib.

Glock.

Whip

Pno.

mp

pp

p

ppp

tutti

ppp

M

245

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

W.B.

Perc. 2

Cym.

Xyl.

Vib.

Glock.

Whip

Pno.

mp

mf

pp

256

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

W.B.

Perc. 2

Cym.

Xyl.

Vib.

Glock.

Whip

Pno.

mf

pp

265

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

W.B.

Perc. 2

Cym.

Xyl.

Vib.

Glock.

Whip

Pno.

274

This page contains a musical score for measures 274 through 281. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bass Cl.
- Bsn. 1
- Bsn. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Bass Tbn.
- Euph.
- Tuba
- D. Bass
- Timp.
- W.B.
- Perc. 2
- Cym.
- Xyl.
- Vib.
- Glock.
- Whip
- Pno.

The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. In measure 281, there are specific performance markings: a trill (tr) and a piano (p) dynamic for the Timpani part, and a piano (p) dynamic for the Vibraphone part.

283

N

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
W.B.
Perc. 2
Cym.
Xyl.
Vib.
Glock.
Whip
Pno.

293

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

W.B.

Perc. 2

Cym.

Xyl.

Vib.

Glock.

Whip

Pno.

Crotales

303

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Crot.
Perc. 2
Cym.
Xyl.
Vib.
Glock.
Whip
Pno.

mf
1.v.
mf
mf

P

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 through 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Percussion 1 and 2, Cymbals, Xylophone, Vibraphone, Glockenspiel, and Whips. The Piano part is at the bottom. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains dynamic markings such as *f*, *mp*, and *p*. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally from the bottom-left to the top-right across the entire page.

339

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bass Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bass Tbn. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

Perc. *mp*

Perc. 2 *mp*

Cym. *mp*

Xyl. *mp*

Vib. *mp*

Glock. *mp*

Whip *mp*

Pno. *mp*

Q

351

This page of a musical score, numbered 32 and starting at measure 351, is arranged for a large orchestra. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass Cl.), Bassoons (Bsn. 1, Bsn. 2), Alto Saxophones (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), Percussion (Perc., Perc. 2), Cymbals (Cym.), Xylophone (Xyl.), Vibraphone (Vib.), Glockenspiel (Glock.), Whip, and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark is visible across the center of the page.

R

364

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Perc.
Perc. 2
Cym.
Xyl.
Vib.
Glock.
Whip
Pno.

375

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Perc.
Perc. 2
Cym.
Xyl.
Vib.
Glock.
Whip
Pno.

ff

S

385

This page contains a musical score for a large ensemble, starting at measure 385. The score is organized into several systems of staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet in E-flat (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), Percussion 1 (Perc.), Percussion 2 (Perc. 2), Cymbal (Cym.), Xylophone (Xyl.), Vibraphone (Vib.), Glockenspiel (Glock.), Whip, and Piano (Pno.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and piano parts. A large, semi-transparent watermark is overlaid diagonally across the page.

394

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Perc.
Perc. 2
Cym.
Xyl.
Vib.
Glock.
Whip
Pno.

The musical score is written for a large orchestra. It begins at measure 394. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 through 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, two Percussion parts, Cymbals, Xylophone, Vibraphone, Glockenspiel, and Whip. The Piano part is at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *ff* *3*. A large watermark is visible across the page.

403

T

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Perc.
Perc. 2
Cym.
Xyl.
Vib.
Glock.
Whip
Pno.

411

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Perc. 1
Perc. 2
Cym.
Xyl.
Vib.
Glock.
Whip
Pno.

418

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D. Bass
Timp.
Perc.
Perc. 2
Cym.
Xyl.
Vib.
Glock.
Whip
Pno.