

MARCHING TO WAR

ROB WIFFIN

Alla marcia ♩ = 112

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Toms

Bass Drum

Cymbals

Tam-tam

Xylophone

Vibraphone

9

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *pp*

Bass Cl. *p*

Bsn. *p*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bass Tbn. *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp.

S.D.

Toms

B. D. *

Cym.

T.-t.

Xyl.

Vib.

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

S.D.

Toms

B. D.

Cym.

T.-t.

Xyl.

Vib.

B

25

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bass Tbn. *ff*

Euph. *ff*

Tuba *pp* *ff*

D. Bass *pp* *ff*

Timp. *ff*

S.D. *ff*

Toms *ff*

B. D. *ff*

Cym. *ff*

T.-t. *ff*

Xyl. *ff*

Vib. *ff*

32

Picc. C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

S.D.

Toms

B. D.

Cym.

T.-t.

Xyl.

Vib.

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

S.D.

Toms

B. D.

Cym.

T.-t.

Xyl.

Vib.

mf

ff

tr

ff

47

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bass Cl. *p*

Bsn. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bass Tbn. *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

S.D. *pp*

Toms *pp*

B. D. *p*

Cym. *p*

T.-t.

Xyl. *p*

Vib. *p*

©

59

Picc. *p cresc. mp*

Fl. 1 *p cresc. mp*

Fl. 2 *p cresc. mp*

Ob. 1 *p cresc. mp*

Ob. 2 *p cresc. mp*

Cl. 1 *p cresc. mp*

Cl. 2 *p cresc. mp*

Cl. 3 *p cresc. mp*

Bass Cl. *p cresc. mp*

Bsn. *p cresc. mp*

Alto Sax. 1 *p cresc. mp*

Alto Sax. 2 *p cresc. mp*

Ten. Sax. *p cresc. mp*

Bari. Sax. *p cresc. mp*

Hn. 1 *cresc. mp*

Hn. 2 *cresc. mp*

Hn. 3 *cresc. mp*

Hn. 4 *cresc. mp*

Tpt. 1 *cresc. mp*

Tpt. 2 *cresc. mp*

Tpt. 3 *cresc. mp*

Tbn. 1 *cresc. mp*

Tbn. 2 *cresc. mp*

Bass Tbn. *cresc. mp*

Euph. *cresc. mp*

Tuba *p pizz. cresc. mp*

D. Bass *p cresc. mp*

Timp. *p cresc. mp*

S.D. *cresc. mp*

Toms *p cresc. mp*

B. D. *p cresc. mp*

Cym. *p cresc. mp*

T.-t. *p cresc. mp*

Xyl. *cresc. mp*

Vib. *cresc. mp*

G

This page of a musical score, labeled '10' at the top left and 'G' at the top center, contains 28 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D. Bass, Timp., S.D., Toms, B. D., Cym., T.-t., Xyl., and Vib. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *mf*, *f*, and *ff* throughout. A section of the Double Bass part is marked 'arco'. A large, semi-transparent watermark is visible across the center of the page.

H

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

S.D.

Toms

B. D.

Cym.

T.-t.

Xyl.

Vib.

f

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

D. Bass

Timp.

S.D.

Toms

B. D.

Cym.

T.-t.

Xyl.

Vib.

81

I

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

S.D. *ff*

Toms *ff*

B. D. *ff*

Cym. *ff*

T.-t. *ff*

Xyl. *ff*

Vib. *ff*

This page of a musical score, numbered 14, features 25 staves for various instruments. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), Snare Drum (S.D.), Tom-toms (Toms), Bass Drum (B. D.), Cymbals (Cym.), Triangle (T.-t.), Xylophone (Xyl.), and Vibraphone (Vib.). The score includes dynamic markings such as *cresc.* and *fff* across the staves. A large, semi-transparent watermark is visible across the center of the page.