

HOPE SPRINGS ETERNAL

ROB WIFFIN

Maestoso ♩ = 55

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, and Bassoons. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn 1-4, Trumpet 1-4, Trombone 1-3, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Percussion 1 & 2, and Cymbals. The score begins with a dynamic marking of *ff* (fortissimo) and features various articulations such as accents and slurs. The watermark 'www.studio-music.co.uk Legal use requires purchase' is overlaid diagonally across the score.

A

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Cym.

mf

p

mp

ff

p

ff

tr

p

ff

p

f

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23

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Cym.

pp

mp

mf

f

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C

This page contains a musical score for a full orchestra, starting at measure 28. The score is divided into several sections: woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones Alto, Tenor, and Baritone, Horns 1-4, Trumpets 1-4, Trombones 1-2, Euphonium, and Tuba), brass (Trumpets 1-4, Trombones 1-2, Euphonium, and Tuba), and percussion (Timpani, Percussion 1 & 2, and Cymbals). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large, diagonal watermark is overlaid across the score, reading "www.studio-music.co.uk Legal user requires purchase".

rit. **D** Presto ♩ = 164

This page contains the musical score for measures 33 through 36. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Presto' with a quarter note equal to 164 beats per minute. A 'rit.' (ritardando) marking is present at the beginning of measure 33. A section marked 'D' begins in measure 34. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-4, Trumpets 1-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Percussion 1 and 2, and Cymbals. A large diagonal watermark reading 'www.studio-music.co.uk' and 'Legal use requires purchase' is overlaid on the score.

38

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Db.
Timp.
Perc. 1
Perc. 2
Cym.

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49 **E**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Cym.

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55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Cym.

F

f

mf

mp

To Xylophone

Xylophone

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97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Xyl.

Tamb.

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104 **I**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Xyl.

Tamb.

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113 **J**

This page contains a full orchestral score for measures 113 through 118. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones Alto, Tenor, and Baritone, Horns 1-4, Trumpets 1-4, Trombones 1-3, Euphonium, Tuba, and Double Bass), and percussion (Timpani, Percussion 1, Xylophone, and Tambourine). The music is in a complex, multi-measure rest system, with time signatures changing from 6/8 to 2/4 and back to 6/8. A large, diagonal watermark is overlaid across the score, reading "www.studio-music.co.uk Legal use requires purchase".

131 **L**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Db.
Timp.
Perc. 1
Xyl.
Tamb.

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142

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Db.
Timp.
Perc. 1
Xyl.
Tamb.

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N

Musical score for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoon (B. Cl.), Bassoon 1 & 2 (Bsn 1.2), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), Xylophone (Xyl.), and Tambourine (Tamb.).

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To Cym.

Cymbals

166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Xyl.

Cym.

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174 **Q**

This page contains a musical score for a full orchestra, starting at measure 174. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 through 4, Trumpets 1 through 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Xylophone, and Cymbals. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *arpo* (arco) and *tr* (trill). A large, diagonal watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid on the score.

182

R

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Xyl.

Cym.

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193

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1,2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Xyl.

Cym.

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mp

rit.

199

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1,2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Xyl.

Cym.

p

p subito

f

mp

mf

tr

ff

p

mp

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T Maestoso ♩ = 55

204

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Xyl.

Cym.

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rit. Presto ♩ = 164

209

The image displays a page of a musical score for a large ensemble. The score is written for 20 measures, starting at measure 209. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn 1.2, A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Db., Timp., Perc. 1, Xyl., and Cym. The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. A large, diagonal watermark is overlaid across the score, reading "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase". The page number "35" is in the top right corner, and a small box with the letter "U" is in the top left corner. Performance markings include "rit." and "Presto ♩ = 164".

213

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Db.
Timp.
Perc. 1
Xyl.
Cym.

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216

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn 1.2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Db.
Timp.
Perc. 1
Xyl.
Cym.

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