

THE RED KITE

Adagio ♩ = 56

ROB WIFFIN

Freely

rit. a tempo

A

Musical score for 'THE RED KITE' by Rob Wiffin. The score is for a full orchestra and includes parts for Solo Euphonium, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3 in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, 3, & 4 in F, Trumpet 1, 2, & 3 in Bb, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Cymbals, and Vibraphone. The Solo Euphonium part features a melodic line with dynamic markings (pp, f, p, pp, mf, mp, p, pp) and a fermata. The rest of the score is mostly blank, with some woodwinds and strings having notes in the later measures. A large diagonal watermark reads 'www.studio-music.co.uk Legal use requires purchase'.

C A tempo

Musical score for a concert band, page 4. The score includes parts for Solo Euphonium, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bari Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-2 and Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Cymbals, and Vibraphone. The music is in 4/4 time with a key signature of three flats. A large watermark 'www.studio-music.co.uk' and 'Legal use requires purchase' is overlaid diagonally across the page.

30

Solo Euph. *mp* 3 *mf* *f* 3 *mf*

Fl. 1 *mp*

Fl. 2

Ob. *mp*

Cl. 1 *mp* *mf* 3 *mp*

Cl. 2 *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Bsn. *mp* 3 3 *f* *mp*

Alto Sax. 1

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax. *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mp* 3 3 *f* 3 *mp*

Tba. *mf* *mp*

Db. *mf* *mp*

Timp. *mf* *tr*

Cym.

Vib. 3 3 *mp* *mf*

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41

rit. **E** molto rit. a tempo molto rit.

Solo Euph. *mp* *ff* *mp* *p*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. *p* *pp*

Cl. 1 *mf* *f* *p* *pp*

Cl. 2 *mf* *f* *p* *pp*

Cl. 3 *mf* *f* *p* *pp*

B. Cl. *mf* *f* *p* *pp*

Bsn. *pp* *f* *p*

Alto Sax. 1 *pp* *f* *p*

Alto Sax. 2 *pp* *f* *p*

Ten. Sax. *pp* *f* *p*

Bari. Sax. *pp* *f* *p*

Hn. 1 *pp* *f* *p*

Hn. 2 *pp* *f* *p*

Hn. 3 *pp* *f* *p*

Hn. 4 *pp* *f* *p*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Tbn. 1 *mp* *f* *p*

Tbn. 2 *mp* *f* *p*

B. Tbn. *mp* *f* *p*

Euph. *mp* *f* *p*

Tba. *mp* *f* *p*

Db. *mp* *f* *p*

Timp. *p* *pp*

Cym. *p* *pp*

Vib. *pp*