

# NEW LIFE

ROB WIFFIN

Allegro vivace ♩ = 130

This musical score is for the piece "NEW LIFE" by Rob Wiffin, marked "Allegro vivace" with a tempo of 130 beats per minute. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Bassoon 1
- Bassoon 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Side Drum
- Bass Drum
- Cymbals

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *sf* (sforzando), articulation like accents and slurs, and performance instructions such as "stagger breathing" for the tuba. The percussion section includes patterns for side drum, bass drum, and cymbals. A large, diagonal watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid across the center of the page.

A

rit.

10

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff* (tr)

S. D. *ff*

B. D. *ff*

Cym. *ff*

Legal use requires purchase

19 **B** *Meno mosso* ♩ = 78

**C** *piu mosso e accel*

This musical score is for a symphony orchestra, starting at measure 19. The tempo is marked *Meno mosso* with a quarter note equal to 78 beats per minute. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 through 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, and Timpani. The woodwind and string parts (Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass) are marked with *mp* (mezzo-piano). The brass parts (Bass Clarinet, Bassoons, Saxophones, Horns, Trumpets, Trombones, Baritone Trombone) are marked with *p* (piano). The Timpani part is marked with *p* and includes a trill (tr) and a grace note (acc) in the final measure. The score is divided into two sections, B and C, with section C marked *piu mosso e accel*. A large blue watermark is overlaid diagonally across the score, reading "www.studio-music.co.uk Legal use requires purchase".

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

Cym.

mf

f

ff

tr

www.studio-music.co.uk

Legal use requires purchase

rit.

**E** tempo primo

This page contains a full orchestral score for page 5. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a measure number of 37. The tempo marking is **E** tempo primo, preceded by a *rit.* (ritardando) marking. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "stagger breathing" for the tuba and "tr" (trills) for the timpani. The score is divided into systems, with each instrument or group of instruments having its own staff. A large, diagonal watermark is overlaid across the center of the page, reading "www.studio-music.co.uk Legal use requires purchase".

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Trp.

S. D.

B. D.

Cym.

www.studio-music.co.uk

Legal use requires purchase

*ff*

*f*

*tr*

**F**

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

Cym.

www.studio-music.co.uk

Legal use requires purchase

f