

BECAUSE YOU ASKED

EUPHONIUM SOLO

ROB WIFFIN

Andante con espress. ($\text{♩} = 46$)
Freely

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rit.

A tempo

6

A

Solo Euph. *mf* *mp* > *p* < *mf* > *mp* <

Sop. Crt.

Solo Crt. *p*

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp. *p*

Vib. *p*

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B

12

Solo Euph. *mf*

Sop. Crt.

Solo Crt.

Rep. Crt. *mp* tutti *mp*

2nd Crt.

3rd Crt. *mp*

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *p*

E♭ Bass

B♭ Bass

Timp. *mp*

Vib. *mp*

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17

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Vib.

a tempo

21

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timpani

Vib.

C

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27

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

33 **D**

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

slower

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very slow

36

A page of musical notation for orchestra and band, page 8. The score includes parts for Solo Euph., Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., and Vib. The music is in 2/4 time, key signature is A major (three sharps). The tempo is marked 'very slow'. Dynamics include *mp*, *p*, *pp*, *ppp*, and *t*. A rehearsal mark '36' is at the top left. A bracket above the Solo Euph. and Sop. Crt. staves indicates a melodic line. A dynamic instruction 'solo comet cue' is placed above the Solo Crt. staff. The Vib. part has a prominent sustained note at the end of the measure.