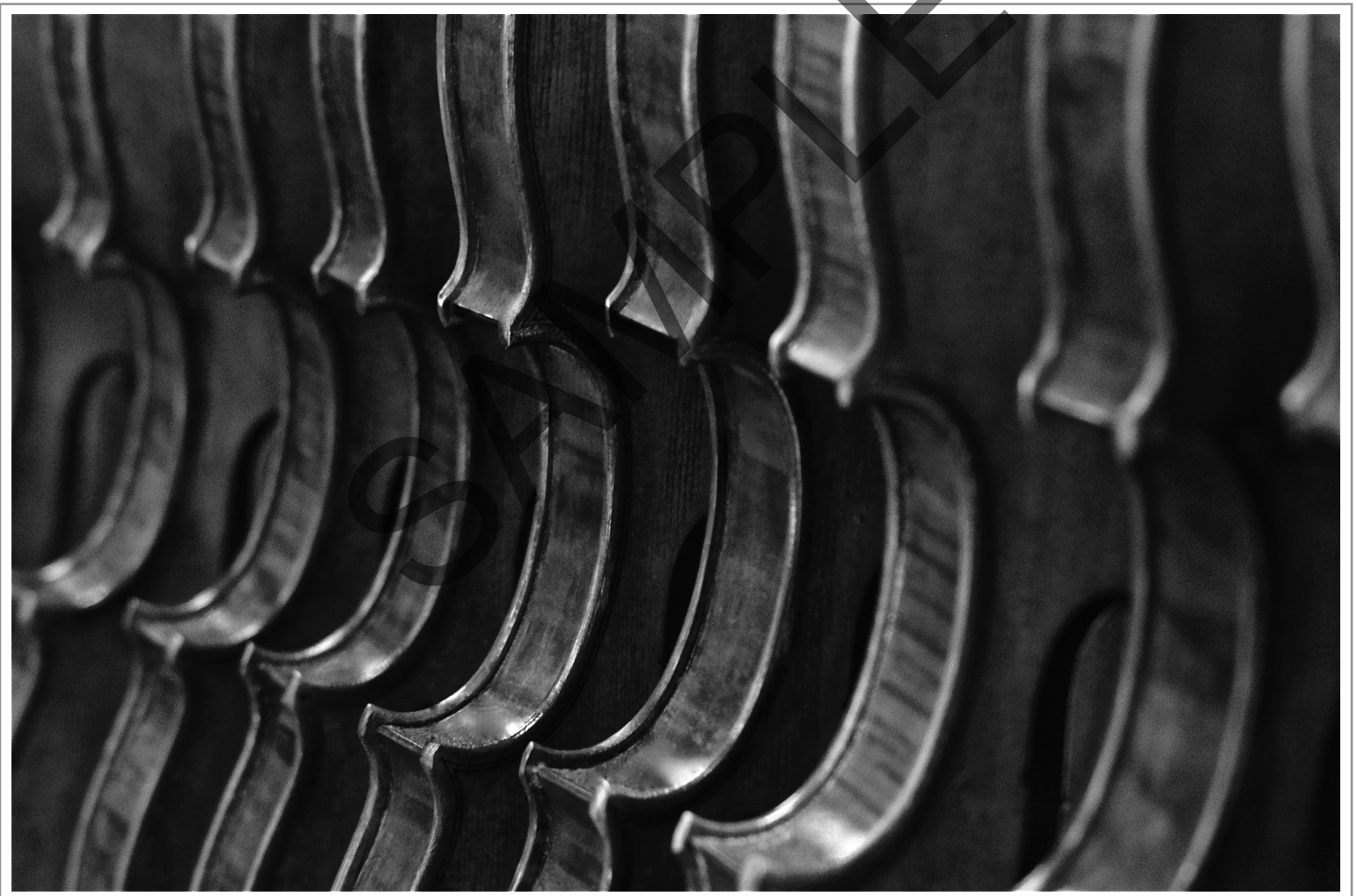


Kjos String Orchestra  
Grade 3  
Full Conductor Score  
SO391F  
\$7.00

Scottish Folk Song  
Robert Sieving, Arranger  
**Lady Jane Stuart's Rant**



Neil A. Kjos Music Company • *Publisher*



## The Arranger



**Robert Sieving** (b. 1942) is a Minneapolis-based composer, arranger, and retired high school choral music educator. He received his B.S. and M.S. in Vocal Music Education from St. Cloud State University in Minnesota.

In addition to his pieces for string orchestra, Mr. Sieving is active as a composer and arranger of choral works. Mr. Sieving's string and choral compositions and arrangements are in the active catalogs of a number of major publishers and are available worldwide. He has served as president of the American Choral Directors Association (ACDA) of Minnesota, and is a past recipient of the ACDA Minnesota "Conductor of the Year Award" and the Plymouth Music Series (now VocalEssence) "Award for Creative Programming." Mr. Sieving is a member of ASCAP.

## The Composition

A **rant** is a lively jig or reel type of dance that originated in the southern part of Scotland and northern England. The earliest printed music of this type goes back to the 1660s and **Lady Jane Stuart's Rant** was the first published in **A Collection of Original Scotch-Tunes** (1700), compiled by Henry Playford. It was during this time that Scotland and England were beginning to enjoy the European style fiddle. Traditional folk music and dancing became more commonplace than before and, it was also during this time that bagpipes became one of the most popular instruments of Scotland.

The melody of **Lady Jane Stuart's Rant** is also known by other titles: *Dick a Dollis*, *Was Yow at the Wedding*, and *Stewart's Rant*. Different titles for the same folk songs are often due to folk process. Folk process is the way music moves from generation to generation and/or from community to community. As music is shared through oral transmission (not written down), listeners will imitate and alter/ vary it in order for the song to fit their environment, culture, and perhaps their natural musical abilities.



Original Book Cover

## Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

**Credit:** The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: [www.robertsonviolins.com](http://www.robertsonviolins.com).

# Lady Jane Stuart's Rant

Full Conductor Score  
Approx. performance time—2:40

Scottish Folk Tune  
Arr. by Robert Sieving (ASCAP)

**Allegro** (♩ = 112–120)

The musical score is presented in three systems, each with five staves. The instruments are Violins (1 and 2), Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 112-120 beats per minute. The score begins with a dynamic marking of *mp* (mezzo-piano). Measures 1-4 show the first violin part with a melodic line, while the other instruments are silent. Measures 5-8 show both violin parts playing the same melodic line. Measures 9-12 show the violin parts playing a more rhythmic eighth-note pattern, with the Viola and Cello providing harmonic support with chords and single notes. The dynamic marking changes to *mf* (mezzo-forte) in measure 11. A large 'SAMPLE' watermark is overlaid diagonally across the score.

13 14 15 16

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

17 18 19 20

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

21 22 23 24

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

25

26 27 28 29

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

30 31 32 33

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz.*

34 35 36 37

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*f*

*f*

*arco*

*mf*

38 39 40 41

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

*f*

42 43 44 45

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

div. *mp*

*p*

*f*

pizz.

div. *p*

pizz. *f*

46 47 48 49

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

unis. *f*

50 51 52

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

53 **Andante** (♩ = 60)

1 2

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

arco unis. V 54 div. 55 56 57

*p* *p* *mf* *mf* *mf* *mf*

58 59 61

60 **Tempo primo** (♩ = 112-120)

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mp* *p* *pp* *pp* *pp* *pp*

(V) (V) div.



62 unis. *mp* 63 64 65 *mf*

Vlins. 1 *mp* *mf*

Vlins. 2 *mp* *mf*

Vla. *mp* *mf*

Cello *mp*

Str. Bass *mp*

66 67 68 69

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

70 71 72 73 74 <sup>div.</sup>

Vlins. 1 *mp* *cresc. poco a poco* *ff*

Vlins. 2 *mp* *cresc. poco a poco* *ff*

Vla. *mp* *cresc. poco a poco* *ff*

Cello *mp* *cresc. poco a poco* *ff*

Str. Bass *mp* *cresc. poco a poco* *ff*

div. unis. div.

SO391F - Lady Jane Stuart's Rant

