

Symphonic rhapsody for Euphonium and band

EDWARD GREGSON

Allegro bravura ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soloist B♭
- Soprano E♭
- Solo Cornet B♭
- 1st Cornet B♭
- 2nd Cornet B♭
- Flugel Horn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion I
- Percussion II

Dynamic markings include *f*, *mp*, *mf*, *p*, *ff*, *pp*, *quasi pizz.*, *dim.*, *sub.*, *Muted*, *One open*, *All open*, *Open*, *S.D.*, and *Tri.*

41 **C** con brio

This musical score is for a piece marked 'con brio' (with vigor). It consists of 11 staves. The top staff is a grand staff (treble and bass clefs). The second staff is a grand staff with a treble clef. The third and fourth staves are grand staves with treble and bass clefs. The fifth and sixth staves are grand staves with treble and bass clefs. The seventh and eighth staves are grand staves with treble and bass clefs. The ninth staff is a grand staff with a treble clef. The tenth and eleventh staves are grand staves with treble and bass clefs. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A large red watermark is overlaid diagonally across the page, reading 'www.sps-shop.com PREVIEW ONLY purchase requires legal use'.

molto rit.

D Poco allegretto ♩ = 126

rit.

a tempo

49 2.

mf legato

Solo
mp

p legato

f

mf

mf

p

f *ff*

p

70

mf

mp

Solo

Solo muted

mf

mf

(non rit.)

p

molto rit.

81 Andante ma con moto e con espressione ♩ = 60

F

mf

cresc.

mp

mf

One muted

p

All muted

mf

Muted

mf

Muted

mf

Solo

mp

mp

Solo

mp

p

pp

pp

pp

Muted

mf

Muted

mf

Muted

mf

One

mf

All

mf

All

mf

Tam tam

p

p

mf

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92 *mf* 3 *f* 3 Solo open *mf* 3 *f* 3 *mf* 9 *mf* 3 *riten.*

f *mf* 3 *mp* Open *mp* One on upper part *mp* (One) 3

f *mp* Open *mp* Open

f *mf* 3 *mp* Solo *mp* 3

All *p* *mp* *pp* *pp* One *mp*

f *mp* Open *pp* *pp* *pp* *pp*

f *mp* Open *pp* *pp* *pp* *pp*

f *mp* One 3 *mp* All *mp* *pp* One *mp* One 3

p *mf* *mp* *pp* One *pp* *pp* *pp* *pp*

fp *f* *pp*

f *pp*

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99 *cadenza ad lib.* *a tempo* **G**

mf

One muted

All open

pp

Solo

fp

mf

mf

p

pp

All

All

p

pp

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I Allegro deciso ♩ = 112

Musical staff with treble clef, key signature of one sharp (F#), and a tempo marking of ♩ = 112. The staff contains a complex melodic line with several triplet markings (indicated by a '3' over a group of notes).

Two musical staves, likely for piano accompaniment. The first staff has a treble clef and contains two alternative fingerings for a chord, labeled (1) and (2). The second staff has a bass clef and also contains two alternative fingerings, labeled (1) and (2).

Two musical staves. The first staff has a treble clef and contains two alternative fingerings (1) and (2). The second staff has a bass clef and contains two alternative fingerings (1) and (2). The music includes dynamic markings such as *mp* and *All*.

Two musical staves. The first staff has a treble clef and contains two alternative fingerings (1) and (2). The second staff has a bass clef and contains two alternative fingerings (1) and (2). The music includes dynamic markings such as *mp* and *All*.

Two musical staves. The first staff has a treble clef and contains two alternative fingerings (1) and (2). The second staff has a bass clef and contains two alternative fingerings (1) and (2). The music includes dynamic markings such as *mp* and *All*.

Two musical staves. The first staff has a treble clef and contains two alternative fingerings (1) and (2). The second staff has a bass clef and contains two alternative fingerings (1) and (2). The music includes dynamic markings such as *mp* and *All*.

Two musical staves. The first staff has a treble clef and contains two alternative fingerings (1) and (2). The second staff has a bass clef and contains two alternative fingerings (1) and (2). The music includes dynamic markings such as *mp* and *All*.

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rit. cadenza

The image shows a page of musical notation for piano and orchestra. The piano part is written on six staves, and the orchestra part is on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid across the score.

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The image shows a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern of sixteenth notes in the first system, followed by a change to a key signature of two flats (Bb) and a tempo marking of ♩ = 112. The piano part is written in bass clef with a key signature of two flats (Bb) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also specific guitar techniques indicated, such as "Muted" and "Open". A large, diagonal red watermark reading "www.sps-shop.com PREVIEW ONLY purchase" is overlaid across the entire page.

L

The musical score consists of 11 staves. The first staff is the treble clef melody. The second staff is the guitar's upper register, with dynamic markings *f* and *mp*, and instructions "One open" and "All open". The third staff is the guitar's lower register, with dynamic markings *f* and *mp*. The fourth staff is the bass clef accompaniment, with dynamic markings *mp*. The fifth staff is the bass clef accompaniment, with dynamic markings *mp*. The sixth staff is the bass clef accompaniment, with dynamic markings *mp*. The seventh staff is the bass clef accompaniment, with dynamic markings *mp*. The eighth staff is the bass clef accompaniment, with dynamic markings *mp*. The ninth staff is the bass clef accompaniment, with dynamic markings *mp*. The tenth staff is the bass clef accompaniment, with dynamic markings *mp*. The eleventh staff is the bass clef accompaniment, with dynamic markings *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

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