

Star of wonder

Comments by Assistant Director of Music and Creative Arts Paul Sharman

This piece features two well-known Christmas carols, *The first Nowell* (*Christmas Collection 86*) and *We three kings of Orient are* (*Christmas Collection 99*). Both tunes are heard in the introduction in the Basses and Euphonium respectively, underneath the muted Cornets which will need to be carefully balanced.

The gentle opening is contrasted with drive and energy from section A. There needs to be plenty of brightness in the Cornets in the four bars before B and throughout the section itself. Ensure the group is comfortable with the 7/8 time signature. The 4/4 setting of *The first Nowell*, from section C onwards, should have a sense of fun and enjoyment.

At section F, the clarity of the quavers in the Cornets should contrast with the triplet figure in the Horns, ensuring the reference to *The first Nowell* in the Euphoniums and Basses is brought out.

The crotchets in the Baritones and Trombones at section I must be together, and the Solo Cornet and Soprano semiquaver figures should be practiced both individually and as a duet. At section J, the two melodies are once again played in tandem and each needs to be clearly heard. At section K, the *tempo* is lifted and should be maintained right through to the end.

Programme note

This up-tempo arrangement features the carols 'The first Nowell' and 'We three kings of Orient are'.

Star of wonder

PAUL SHARMAN

Andante $\text{♩} = 72$
Muted (cup)

Soprano Eb

Solo Comet Bb

1st Cornet Bb

2nd Comet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion I

Percussion II

Glock.

Sus. Cym.

p

pp — *mp*

p — *mf*

C

The first Nowell (Christmas Collection 86)

The musical score consists of two systems of music. System 1 (measures 36-41) features staves for Flute, Clarinet, Bassoon, Trombone, and Tuba. It includes dynamic markings such as 'dim.' (diminuendo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'Two muted (straight)', and 'Muted (straight)'. System 2 (measures 42-47) continues with the same instruments and includes dynamic markings like 'dim.', 'mf', 'mp', and 'All'. The score concludes with a final system (measures 48-53) featuring staves for Hi-hat and Bass Drum (B.D.), with dynamic markings 'mf', 'dim.', and 'mp'. The entire score is set against a background of a large red watermark that reads 'www.sps-shop.com PREVIEW ONLY legal use requires purchase'.

All (open)

www.sps-shop.com
Legal use requires purchase
PREVIEW ONLY

54

Open **D**

A page of musical notation for orchestra and tom-toms. The score consists of ten staves. The first seven staves represent the orchestra, with parts for strings, woodwinds, brass, and percussion. The eighth staff is for the tom-toms. The notation includes various note heads, stems, and rests, with dynamics such as *mf*, *f*, and *p*. Measure 54 begins with an instruction "Open D". The tom-tom staff has a dynamic marking "Tom-toms" and a "f" dynamic at the end of the measure.

www.sps-shop.com
PREVIEW ONLY
Legal use requires purchase

Musical score for orchestra, page 8. The score consists of ten staves. The first six staves are in G major, indicated by a key signature of one sharp and a 'G' in a box at the top right. The last four staves are in E major, indicated by a key signature of no sharps or flats. The music includes various dynamics such as *f*, *mp*, and *tr.* (trill). The first staff features a solo part with dynamic *mp*. The second staff has a dynamic *f*. The third staff includes a measure with sixteenth-note patterns marked with '3'. The fourth staff has a dynamic *mp*. The fifth staff has a dynamic *mp*. The sixth staff has a dynamic *mp*. The seventh staff has a dynamic *mp*. The eighth staff has a dynamic *mp*. The ninth staff has a dynamic *mp*. The tenth staff has a dynamic *mp*. The score concludes with a dynamic *f*.

www.spsshop.com
PREVIEW ONLY
Legal use requires purchase

87

All

H

www.sps-shop.com
Legal use requires purchase

107

rall.

J Maestoso $\text{J} = 100$

ritten.

www.sps-shop.com
Legal use PREVIEW ONLY requires purchase

118 K Allegro vivace $\text{J} = 160$

www.SPS-Shop.com
Legal use PREVIEW ONLY requires purchase