

Trumpet Solo – Easter Hymn

Comments by Ronald Holz

Ray Steadman-Allen sketched this short, festive arrangement in the early 1990s. He sent it to me for consideration in a new, but short-lived, publishing effort, with the intention of changing the original 2-staff 1-line board accompaniment into an organ part. He also considered providing a version with brass band accompaniment. Neither of these were completed but in our correspondence he encouraged me to handle the second, which is here presented in as close an approximation as I believe he might have scored it. The Percussion I have supplied can certainly be considered optional.

While labelled by RSA as a Trumpet Solo a Cornet soloist would also be appropriate. The piece should not prove difficult to prepare except in terms of maintaining balance between the soloist and the band. Some of the harmonies are quite unexpected, even curiously dissonant in the late RSA style. However, such sounds should help the listener hear this traditional hymn in a new and vital manner. The piece would serve well as an Intrada on Easter Sunday, or during any celebratory occasion in Easter time.

www.sosshop.com
PREVIEW ONLY
Legal use requires purchase

Trumpet Solo – Easter Hymn

(T.B. 248)

RAY STEADMAN-ALLEN
trs. RONALD HOLZ

Maestoso e marcato $\text{♩} = 96$

Soloist Bb

Soprano Eb

Solo Comet Bb

1st Comet Bb

2nd Comet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion I

Percussion II

A

www.sps-shop.com
legal use requires purchase

14

B

www.sps-shop.com
PREVIEW ONLY
Legal use requires purchase

27

C

www.sps-shop.com
PREVIEW ONLY
Legal use requires purchase

A musical score page for orchestra or band, featuring ten staves of music. The key signature is A major (three sharps). Measure 39 begins with dynamic *ff*. The score includes various dynamics such as *mp*, *cresc.*, *f*, *ff*, and *allargando*. Measure 40 starts with *ff* and includes dynamics like *cresc.*, *f*, and *ff*. Measure 41 includes dynamics *cresc.*, *f*, and *ff*. Measure 42 includes dynamics *cresc.*, *f*, and *ff*. Measure 43 includes dynamics *cresc.*, *f*, and *ff*. Measure 44 includes dynamics *cresc.*, *f*, and *ff*. Measure 45 includes dynamics *cresc.*, *f*, and *ff*. Measure 46 includes dynamics *cresc.*, *f*, and *ff*. Measure 47 includes dynamics *cresc.*, *f*, and *ff*. Measure 48 includes dynamics *cresc.*, *f*, and *ff*. Measure 49 includes dynamics *cresc.*, *f*, and *ff*. Measure 50 includes dynamics *cresc.*, *f*, and *ff*. Measure 51 includes dynamics *cresc.*, *f*, and *ff*. Measure 52 includes dynamics *cresc.*, *f*, and *ff*. Measure 53 includes dynamics *cresc.*, *f*, and *ff*. Measure 54 includes dynamics *cresc.*, *f*, and *ff*. Measure 55 includes dynamics *cresc.*, *f*, and *ff*. Measure 56 includes dynamics *cresc.*, *f*, and *ff*. Measure 57 includes dynamics *cresc.*, *f*, and *ff*. Measure 58 includes dynamics *cresc.*, *f*, and *ff*. Measure 59 includes dynamics *cresc.*, *f*, and *ff*. Measure 60 includes dynamics *cresc.*, *f*, and *ff*. Measure 61 includes dynamics *cresc.*, *f*, and *ff*. Measure 62 includes dynamics *cresc.*, *f*, and *ff*. Measure 63 includes dynamics *cresc.*, *f*, and *ff*. Measure 64 includes dynamics *cresc.*, *f*, and *ff*. Measure 65 includes dynamics *cresc.*, *f*, and *ff*. Measure 66 includes dynamics *cresc.*, *f*, and *ff*. Measure 67 includes dynamics *cresc.*, *f*, and *ff*. Measure 68 includes dynamics *cresc.*, *f*, and *ff*. Measure 69 includes dynamics *cresc.*, *f*, and *ff*. Measure 70 includes dynamics *cresc.*, *f*, and *ff*. Measure 71 includes dynamics *cresc.*, *f*, and *ff*. Measure 72 includes dynamics *cresc.*, *f*, and *ff*. Measure 73 includes dynamics *cresc.*, *f*, and *ff*. Measure 74 includes dynamics *cresc.*, *f*, and *ff*. Measure 75 includes dynamics *cresc.*, *f*, and *ff*. Measure 76 includes dynamics *cresc.*, *f*, and *ff*. Measure 77 includes dynamics *cresc.*, *f*, and *ff*. Measure 78 includes dynamics *cresc.*, *f*, and *ff*. Measure 79 includes dynamics *cresc.*, *f*, and *ff*. Measure 80 includes dynamics *cresc.*, *f*, and *ff*. Measure 81 includes dynamics *cresc.*, *f*, and *ff*. Measure 82 includes dynamics *cresc.*, *f*, and *ff*. Measure 83 includes dynamics *cresc.*, *f*, and *ff*. Measure 84 includes dynamics *cresc.*, *f*, and *ff*. Measure 85 includes dynamics *cresc.*, *f*, and *ff*. Measure 86 includes dynamics *cresc.*, *f*, and *ff*. Measure 87 includes dynamics *cresc.*, *f*, and *ff*. Measure 88 includes dynamics *cresc.*, *f*, and *ff*. Measure 89 includes dynamics *cresc.*, *f*, and *ff*. Measure 90 includes dynamics *cresc.*, *f*, and *ff*. Measure 91 includes dynamics *cresc.*, *f*, and *ff*. Measure 92 includes dynamics *cresc.*, *f*, and *ff*. Measure 93 includes dynamics *cresc.*, *f*, and *ff*. Measure 94 includes dynamics *cresc.*, *f*, and *ff*. Measure 95 includes dynamics *cresc.*, *f*, and *ff*. Measure 96 includes dynamics *cresc.*, *f*, and *ff*. Measure 97 includes dynamics *cresc.*, *f*, and *ff*. Measure 98 includes dynamics *cresc.*, *f*, and *ff*. Measure 99 includes dynamics *cresc.*, *f*, and *ff*. Measure 100 includes dynamics *cresc.*, *f*, and *ff*.

www.sos-shop.com
Legal use requires purchase