

Christmastime

Comments by Andreas Holmlund

Christmastime was written at the request of Windcorp Brass Band (one of the top competing bands in Sweden) for their annual Christmas concert. Taking the form of an overture, this music contains passing references to many well-known festive songs, and features *Hark! the herald angels sing* (C.C. 38), *The first Nowell* (C.C. 86), *Have yourself a merry little Christmas* (C.C. 115) and *O come, all ye faithful* (C.C. 61).

There are a lot of notes in this music. Keep it light throughout and make the most of every opportunity to play quietly. In sections D and E, *The first Nowell* is presented in 2/2 time. Getting used to this unusual presentation of the melody may take careful rehearsal.

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Christmastime

ANDREAS HOLMLUND

Maestoso $\text{♩} = 66$

poco riten.

A Allegro ritmico $\text{♩} = 144$

The musical score consists of 17 staves, each representing a different brass instrument. The instruments listed on the left are: Soprano Eb, Solo Comet Bb, 1st Cornet Bb, 2nd Comet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion I, and Percussion II. The score is divided into two main sections: 'Maestoso' (measures 1-10) and 'Allegro ritmico' (measures 11-20). The 'Maestoso' section features sustained notes and rhythmic patterns, while the 'Allegro ritmico' section includes dynamic markings like *f*, *ff*, and *mf*, along with various performance instructions such as 'Clash Cym.', 'Hi-hat S.D.', and 'B.D.'. A large red watermark reading 'www.sps-shop.com PREVIEW ONLY legal user requires purchase' is diagonally overlaid across the score.

B

Hark! the herald angels sing (C.G. 38)

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24

C

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33

D L'istesso tempo e cantabile
The first Nowell (C.C. 86)

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Muted (cup) Muted (cup)

p

Open

E

mf

Vibra.

Sus. Cym.

mp

mf

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A page of musical notation for orchestra, ending with a large red watermark.

The page contains ten staves of music, mostly for strings, with some woodwind and brass parts. The key signature is mostly B-flat major (two flats), with some changes. The time signature varies between common time and measures with triplets. Dynamics include *f*, *mf*, *mp*, *p*, *p dim.*, *Three muted (cup)*, and *One muted (cup)*. Articulations like *Glock.* (glockenspiel) and *Open* are also present. The score ends with a dynamic of *poco riten.*

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F Andante sostenuto $\text{♩} = 76$
 * Have yourself a merry little Christmas (C.C. 115)

G

Muted (cup) Muted (cup)
 Muted (cup) Muted (cup)
 Muted (cup) Muted (cup)

All (open) All (open)

P Hi-hat (foot)

(brushes) Sus. Cym. ♩

90

H *poco più mosso*

Open

f Open

f Open

Solo Non solo

mp f ff

ff ff ff

p f ff ff ff

p f ff ff ff

mp dolce mp dolce mp dolce

mp f ff ff ff

p f ff ff ff

Glock. mf

(Tim.) tr. bo

Sus. Cym. p f ff

Ride f (sticks) ff ff

Glock. ff

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106 Muted (cup) I Allegro con spirito $\text{J} = 152$

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J

O come, all ye faithful (C.C. 61)

Two muted (straight)
p

Muted (cup)
mp

Muted (cup)
mp

mp

mp

mp

mf

(Xylo.)
mp

Tamb.
mp

132

K

One open
p
One open
p
One open
p
mp
f
All (open)
All (open)
All (open)

mf
mf
mf

mf

mf

mf

mf

mf

mf

One
p
cresc.
All
mp
f

mf

Tim.

mf

p
Sleigh Bells
cresc.
mp
f

A page of musical notation for orchestra and brass band, page 12. The score consists of ten staves. The top six staves are for strings (Violin I, Violin II, Viola, Cello, Double Bass, Trombone), and the bottom four staves are for brass (Trombone, Tuba, Bassoon, Trumpet). The key signature is one flat, and the time signature is common time. Measure 142 begins with dynamic *mp*. The music features various dynamics including *cresc.*, *mf*, and *p*. The brass section plays prominent parts, particularly the Trombone and Tuba. The score concludes with a dynamic *cresc.*

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L

152

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150

M

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167

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Glock.

(Temp.)

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