

# Glorified

Comments by Deputy Bandmaster Andrew Wainwright

*Glorified* was composed at the request of Bandmaster John Lam for the Canadian Staff Band's 50<sup>th</sup> Anniversary celebrations, which took place at Roy Thomson Hall, Toronto in March 2019. The work is based on two tunes – *Lord, be glorified* (T.B. 738), a significant song at Canada's Territorial Music School over the years, and *Great is thy faithfulness* (T.B. 641). This song celebrates and signifies God's faithfulness to all those associated with the Canadian Staff Band, and the commitment shown by its members through the years.

The first half of the work harkens back to those members of the band who tragically perished in the early days on RMS Empress Of Ireland, which was en route to England for the 1914 International Congress when it was struck by another vessel and sank. The rhythmic *ostinatos* heard here represent the passing of time over the years. After the somewhat dark introduction, the music shifts into a reflective rendition of *In my life, Lord, be glorified* (S.A.S.B. 593), before bursting into a rhythmic and jagged mixed-metre section. A yearning elegy, first taken up by the Solo Cornet at section K, followed by Euphonium, pays tribute to those who lost their lives. This moves into a deeply reflective setting of the tune.

The second half of the piece, commencing at M, is celebratory in nature and commemorates the reformation of the band and the rich history which has ensued in the subsequent years. The rhythmic energy found in this section builds to a majestic presentation of the tune *Lord, be glorified*, which leads into a coda and the return of *Great is thy faithfulness*, but this time in far more optimistic fashion. As this music is played and heard, let us reflect on God's faithfulness and thank him for it.

# Glorified

ANDREW WAINWRIGHT

Allegro  $\text{J} = 132$

Soprano Eb

Solo Comet Bb

1st Cornet Bb

2nd Comet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion I

Tubular Bells

Xylo.

Wood Block

Percussion II

Two muted (straight)

p Muted (straight)

Two muted (straight)

sim.

• Great is thy faithfulness (T.B. 641)

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\* Thomas Obediah Chisholm & William Marion Runyan - © 1923, Ren. 1951 Hope Publishing Company,  
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A page of musical notation for orchestra, featuring ten staves. The notation includes various rhythmic patterns, dynamic markings like 'f' (fortissimo), and performance instructions such as 'stacc.' (staccato). A large red watermark reading "www.sps-shop.com PREVIEW ONLY legal use requires purchase" is diagonally overlaid across the page.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'p' (piano), 'mf' (mezzo-forte), 'fp' (fortissimo), 'cresc.' (crescendo), and 'ff' (fortississimo). A large, diagonal watermark in red text reads 'www.sps-shop.com PREVIEW ONLY Legal use requires purchase'.

A page from a musical score for orchestra and piano, page 44, section C. The score is written on multiple staves for various instruments. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, clarinet, bassoon), brass (trumpet, tuba), percussion (timpani, triangle, cymbals), and piano. The music consists of two systems of measures. The first system starts with a dynamic of *mf*, followed by *f*, *ff*, and *mf*. The second system begins with *ff*, followed by *mf*, *ff*, and *mf*. The score concludes with a dynamic of *poco meno mosso*. A large red watermark with the text "www.sps-shop.com" and "legal use requires purchase" is diagonally overlaid across the page.

rall

**D** Molto cantabile J = 80  
\* Lord, be glorified (T.B. 738)

poco accel.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'p' (piano), 'mp' (mezzo-piano), 'cresc.' (crescendo), and 'mf' (mezzo-forte). A prominent red watermark diagonal across the page reads "www.sbs-shop.com PREVIEW ONLY requires purchase Legal use".

Agitato  $J = 88$

rall.

E Giocoso  $J = 138$

Two

Muted (cup)

Three

One

Sus. Cym.

Tamb.

Clash

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Muted (straight)

One muted (straight) 3

All (open)

Open

One muted (straight) 3

All (open) 3

One 3

Xylo. 3

mf mp

mf 3

mf

mf

mf

fp

p

mf



110

**H**

Two *mf* *sempre stacc.*

Two *f* *All*

*ff* *One* *mp* *sempre stacc.*

*mf* *cantabile*

*f* *ff* *mp* *cantabile*

*ff* *mp* *sempre stacc.*

*ff* *mp* *sempre stacc.*

*ff* *mp* *sempre stacc.*

*ff* *mp* *cantabile*

*ff* *mp* *Glock.*

*ff* *mp*

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126

One *mp*

All *f*

All *ff*

*f*

Sus. Cym.

A page of musical notation on five staves. The notation includes various note heads, stems, and rests. There are several dynamics indicated by text above the staff, such as "mf stacc.", "mf acc.", and "mf". A large, semi-transparent red watermark is overlaid across the page, containing the text "www.sps-shop.com", "PREVIEW ONLY", "legaruse requires purchase", and "www.sps-shop.com" again.

155

rall.

K Appassionato con rubato  $J = 80$

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A page of musical notation for orchestra, featuring multiple staves with various instruments. A large, diagonal watermark in red text reads "www.sps-shop.com" and "Legal use requires purchase ONLY".



195

Flute

Clarinet

Bassoon

Trombone

Tuba

Percussion

Xylo.

Two

Open

f

mf

Two

f

mf

mf

mf

mf

mf

mf

(Tim.)

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220

P

legato

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Tamb.

232

*cresc.*

*mf*

*f*

*rall.*

**Q** *Moderato*  $\text{♩} = 76$

*f*

*f*

*f*

*mp*

*mf*

*mf*

*mp*

*mp cresc.*

*f*

*f*

(Temp.) *f*

*cresc.*

*f*

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A page of musical notation for orchestra, featuring ten staves of music. The music includes various instruments such as strings, woodwinds, and brass. The notation consists of black notes on white staff lines. A prominent red watermark with diagonal text reads "www.sps-shop.com PREVIEW ONLY legal use requires purchase".



A page of musical notation for orchestra and tubular bells. The score is divided into four systems by vertical bar lines. The instrumentation includes multiple woodwind parts (flutes, oboes, bassoons), brass (trumpets, tubas), strings (violin, viola, cello, double bass), and tubular bells. The dynamics are indicated by 'ff' (fortissimo) and 'f' (forte). A prominent red watermark with diagonal text reads "www.sos-shop.com PREVIEW ONLY Legal use requires purchase".

