

## Love lifted me

Comments by Retired Bandmaster Dr Kenneth Downie

I have described this piece as a waltz fantasy – it embodies many characteristics of the dance and has a few flights of fancy as well! The source of inspiration is the much-loved hymn that provides the title, with words by James Rowe (S.A.S. 3. 853), and music by Howard E. Smith (T.B. 744). The chorus says:

*Love lifted me, love lifted me,  
When no one but Christ could help,  
Love lifted me.*

That is certainly something to be joyful about, so the treatment, quite naturally, is very bright and positive, with the exception of section E. Here the mood becomes temporarily sombre and thoughtful, reflecting the fact that at some difficult times in our lives we may not be aware of Christ's presence; in fact, we may feel that nobody is near. However, the bounce soon returns and the reassurance of knowing that Christ is in charge and that we are never alone leads us back to the earlier exuberance of the music.

Try to maintain a light, graceful touch in performance, no matter how busy the score becomes at times. It is not meant to be a virtuosic display, but a high-spirited celebration in music of a great spiritual truth.

# Love lifted me

(T.B. 744)

KENNETH DOWNIE

Allegro grazioso  $\text{♩} = 66$

A

Musical score for 'Love lifted me' (T.B. 744) by Kenneth Downie. The score is for a full band and includes parts for Soprano Eb, Solo Cornet Bb, 1st Cornet Bb, 2nd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion I, and Percussion II. The tempo is Allegro grazioso with a quarter note equal to 66 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large red watermark 'www.sps-shop.com Legal use requires purchase' is overlaid diagonally across the score. Percussion parts include Glockenspiel, Suspended Cymbal, Triangle, Snare Drum, and Wood Block.

Musical score for a percussion ensemble. The score consists of multiple staves for different instruments. A large red watermark is overlaid diagonally across the page, reading "www.sps-shop.com Legal use requires purchase".

Section marker **B** is located in the top right corner.

Dynamic markings include *f*, *mp*, and *mf*.

Instrument labels include "Tom-toms", "Sus. Cym.", and "Timp.".

www.sps-shop.com  
 Legal use requires purchase

Bongos

C

Musical score for a symphony orchestra, measures 30-39. The score includes staves for strings, woodwinds, brass, and percussion. A large red watermark "www.sps-shop.com Legal use requires purchase" is overlaid diagonally across the page.

Measures 30-39. The score includes staves for strings, woodwinds, brass, and percussion. Dynamics include *f*, *mf*, *mp*, and *f*. Performance markings include accents and slurs. A section marked "1st Trom. (2)" begins in measure 37. The percussion part includes a timpani line marked "(Timp.)".

This image shows a page of musical notation for a piano piece. The score is arranged in a grand staff format, consisting of 12 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle eight staves are for the piano accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also some numerical markings, possibly indicating fingerings or measures. A large, diagonal red watermark is overlaid across the center of the page, reading "www.sps-shop.com PREVIEW ONLY Legal use requires purchase".

D

Musical score for a piece titled "D". The score is arranged in a grand staff with multiple staves. It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "mp" (mezzo-piano) and "mf" (mezzo-forte). There are also performance instructions like "Solo", "Solo (with 1st Trom.)", "Solo (with Sop.)", "Glock.", and "Tri.". The score is divided into measures by vertical bar lines. A large red watermark is overlaid diagonally across the page.

www.sps-shop.com  
 Legal use requires purchase  
 PREVIEW ONLY



rall.

Meno mosso  $\text{♩} = 48$

The musical score on page 8 consists of 12 staves. The top two staves are vocal parts, with dynamics marked *mp* and *mf*. The vocal lines include lyrics such as "One" and "Solo". The middle staves are for various instruments, including strings and woodwinds, with dynamics ranging from *mp* to *mf*. The bottom staves are for percussion, specifically Glockenspiel (Glock.) and Bongos, with dynamics marked *mp* and *mf*. The score includes performance markings such as "rall." and "Meno mosso  $\text{♩} = 48$ ". A large red watermark is overlaid diagonally across the page, reading "www.sps-shop.com PREVIEW ONLY Legal use requires purchase".





100

Open

rall. accel.

**F** Più mosso  $\text{♩} = 66$

mf

ff

f

mf

mf sub.

ff

mf

mf sub.

ff

mf

mf sub.

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

mf sub.

ff

mf

Clash

mf

Tom-toms

mp

mf

www.sps-shop.com  
 PREVIEW ONLY  
 Legal use requires purchase

111

www.sps-shop.com  
PREVIEW ONLY  
Legal use requires purchase

The musical score is arranged in a standard orchestral layout with multiple staves. The top staves are for melodic instruments, while the bottom staves are for percussion. The percussion parts include:

- Snare Drum:** Features a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics like *f* and *mf*.
- Tom-Toms:** Play a steady, rhythmic accompaniment.
- Cymbals:** Use suspended cymbals (*Sus. Cym.*) and triangles (*Tri.*) for color and texture.
- Wood Blocks:** Provide a consistent rhythmic pulse.
- Timpani:** Marked *Timp.*, they play a simple, supporting line.

The score includes various musical notations such as slurs, accents, and dynamic markings. A prominent red watermark is centered over the page, reading "www.sps-shop.com" and "Legal use requires purchase".

127

www.sps-shop.com  
Legal use requires purchase

mf

All

f

mp

(Timp.)

Glock.

mf

Tom-toms

f

mp

H

The musical score consists of 12 staves. The instruments and parts are as follows:

- Staff 1:** Flute (Fl.)
- Staff 2:** Clarinet (Cl.)
- Staff 3:** Saxophone (Sax.)
- Staff 4:** Trumpet (Tr.)
- Staff 5:** Trombone (Trom.)
- Staff 6:** 1st Trombone (2) (1st Trom. (2))
- Staff 7:** Bass Drum (B.D.)
- Staff 8:** Snare Drum (S.D.)
- Staff 9:** Suspended Cymbal (Sus. Cym.)
- Staff 10:** Tom-tom (Timp.)
- Staff 11:** Bass
- Staff 12:** Drum Set (Drum Set)

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

www.sps-shop.com  
 Legal use requires purchase  
 PREVIEW ONLY

145

The image displays a page of musical notation for piano, starting at measure 145. The score is arranged in a grand staff format with multiple systems of staves. The notation includes various musical elements such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also triplets and slurs indicated throughout the piece. A large, diagonal watermark in red text is overlaid across the center of the page, reading "www.sps-shop.com PREVIEW ONLY Legal use requires purchase".

The image displays a page of a musical score, likely for a symphony orchestra. It features multiple staves of music, including woodwinds, strings, and percussion. The score is marked with various dynamics such as *mp*, *mf*, *f*, and *ff*. A large red watermark is overlaid across the page, reading "www.sps-shop.com Legal use requires purchase".

Key elements of the score include:

- Tempo:** *Meno mosso* with a metronome marking of  $\text{♩} = 138$ .
- Section:** Marked with a Roman numeral **I** in a box at the top left.
- Instrumentation:** Includes staves for 1st Trombone (2), Bongos, and Wood Block.
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Performance Indications:** Includes accents, slurs, and triplets.

