

Euphonium Solo – Trusting Faith

Comments by Anders Beijer

This piece is based on the melody *Faith is the victory* (T.B. 118) and throughout the solo we follow a person's journey of faith. In the first movement, the bold and confident opening depicts a seemingly strong and certain faith, although perhaps a little naive and immature. The music suggests that if we are certain enough, then we will see our prayers immediately answered and will witness miracles. But what happens when we don't see those miracles happen, or our prayers seem unanswered? From section C we notice fragments of doubt creeping in. This quickly becomes a full struggle as we reach the *più mosso* at E and continues through to the end of the movement.

What do you do when your faith amounts to something other than what you thought it to be? The beginning of the second movement reflects this question and starts hesitantly – full of doubt. Soon, a new melody is introduced, *Trusting as the moments fly* (T.B. 263). The words of the chorus say:

*T*rusting as the moments fly
*T*rusting as the days go by
*T*rusting him whatever befall
*T*rusting Jesus, that is all.

These words remind us that true faith should not be affected by fears or disappointments, that our trust in God should remain. Realising that a faith that holds firm, though being tested over time, becomes deeper and stronger is a liberating truth. We no longer need to struggle in our strength alone but can lean on God instead.

When we lean on God, rest in his care, and feel safe in his hands, then faith has really become our victory. We will then become strong disciples who can meet life's various challenges without wavering or being afraid. This is depicted in the final movement of the solo when both melodies, whose messages complement each other, are woven together in an explosive finale.

Euphonium Solo – Trusting Faith

ANDERS BEIJER

I. **Moderato** $\text{♩} = 76$

Soloist B \flat
Soprano E \flat
Solo Cornet B \flat
1st Cornet B \flat
2nd Cornet B \flat
Flugel Horn B \flat
Solo Horn E \flat
1st Horn E \flat
2nd Horn E \flat
1st Baritone B \flat
2nd Baritone B \flat
1st Trombone B \flat
2nd Trombone B \flat
Bass Trombone
Euphonium B \flat
Bass E \flat
Bass B \flat
Percussion I
Percussion II

Glock.
Sus. Cym.
S.D.
B.D.

f *p* *f*

E Più mosso $\downarrow = 84$

A page from a musical score featuring multiple staves of music for various instruments. The score includes dynamics like f (fortissimo), mf (mezzo-forte), and mp (mezzo-pianissimo). A large, diagonal watermark in red text reads "www.sps-shop.com" and "Legal use requires purchase".

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'mf' and 'fp', and performance instructions like 'v' and '>'. A large red watermark reading 'www.sps-shop.com PREVIEW ONLY legal use requires purchase' is diagonally overlaid across the page.

II.
Moderato e rubato $\text{♩} = 84$

The musical score consists of ten staves of music for orchestra. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is in common time, with a key signature of one sharp. The tempo is marked as $\text{♩} = 84$. The score features dynamic markings such as *mf*, *f*, *p*, and *mp*. Performance instructions include '3' (trio) and 'Tr.' (trumpet). The music is divided into measures by vertical bar lines.

www.sps-shop.com
Legal use PREVIEW requires purchase

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes black notes on a five-line staff, with dynamics like 'mp' (mezzo-piano) indicated. A large, diagonal watermark in red text reads "www.sps-shop.com PREVIEW ONLY Legal user requires purchase".

121

slent.

L accel.

Più mosso $\text{d} = 66$

p *mp* *mf* *cresc.* *mf*

p cresc. *mp cresc.* *mf*

p cresc. *mp cresc.* *mf*

mp *p cresc.* *mp cresc.* *mf*

p *mp* *mf*

mp *p cresc.* *mp cresc.* *mf*

p *mp cresc.* *mf*

mp *p cresc.* *mp cresc.* *mf*

p cresc. *mp cresc.* *mf*

mp *p cresc.* *mp cresc.* *mf*

p *mp cresc.* *mf*

mp *p cresc.* *mp cresc.* *mf*

p cresc. *mp cresc.* *mf*

mp *p cresc.* *mp cresc.* *mf*

p *mp cresc.* *mf*

p cresc. *mp cresc.* *mf*

mp *p cresc.* *mf*

p *mp cresc.* *mf*

mf

(Timp.)

mf

mf

p *mf*

p *mf*

www.sps-shop.com
legal use requires purchase

M Andante $\text{♩} = 54$

molto riten.

134

rall.

www.sps-shop.com
Legal use requires purchase

III.
Allegro $\text{♩} = 138$

www.sps-shop.com
Legal use requires purchase

157

O

One

Ride

Tamb.

Glock.

Tim.

Congas

THE JUDD STREET COLLECTION

173

P

f

Muted (straight)

mf

p

All

mf

Open

mp

Muted (straight)

f dim.

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

All

f

mp

mp

mp

mp

Tamb.

f mp

f

mp

www.SPS-shop.com
PREVIEW ONLY
Legal use requires purchase

The image shows a page from a musical score, specifically page 203. The score is for a full orchestra and includes multiple staves for different instrument groups. The notation consists of standard musical symbols like notes, rests, and clefs, along with specific dynamic markings and performance instructions. A prominent red watermark with diagonal text is overlaid on the page.

www.sps-shop.com
Legal use requires purchase
riten.