

The Salvation Army Brass Band Journal

SALVATION ARMY CLASSICS SERIES

- 25 March – Bognor Regis Leslie Condon
- 26 March – Goldcrest James Anderson
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Analysis of the Band Journal (Salvation Army Classics Series Full Score) Nos 25-28

Editorial Comment

The *Salvation Army Classics Series* features pieces that have been rescored using *Unity Series* (five-part) scoring.

PART I	1st Cornet B♭
PART II	2nd Cornet B♭ and 1st Horn E♭
PART III	2nd Horn E♭ and Baritone or Trombone B♭
PART IV	Euphonium B♭
PART V	Bass E♭ and Bass B♭

These transcriptions have been carried out in such a way to facilitate the addition of any original parts that may be available. Where relevant, suggestions are made for a variation in tone colour (i.e. 2nd Cornet, Flugel, Baritone, Trombone) as well as the occasional opportunity for rest. However, Bandmasters should use their discretion in all such matters.

Programme notes for each piece are provided, adapted from the originals, but for technical comment, subscribers should consult the original *Triumph Series/General Series* scores.

ANDREW BLIGHT – Music Editorial

25 March – Bognor Regis (T.S. 757)

Comments by CHRISTOPHER COLE

This march was composed by Major Leslie Condon when the Army moved its 'Holiday plus Fellowship' week from Clacton to Bognor Regis in 1969. The march was first played by a band of over 70 players from 45 corps. The chorus *Life is a song* won first prize in a chorus competition the previous year, and subsequently has been adopted each year as the Camp song. Similarly, the march has become the Camp's signature tune.

26 March – Goldcrest (G.S. 1841)

Comments by Bandmaster MICHAEL KENYON

The composer has produced a scintillating work which, by its character (not to mention its *tempo!*) is obviously more suited to festival rather than processional purposes.

The Salvation Army chorus employed is *I've got the joy, joy, joy, joy, down in my heart*: the exhilaration which results from such a religious experience pervades the whole structure of the march.

27 Song Arrangement – He found me (G.S. 1684 (1))

Comments by Major HOWARD DAVIES

The late S. E. Cox has contributed a wealth of gospel songs, many of which have been included in the Salvation Army Song Book and others appearing in *The Musical Salvationist*.

This particular setting is quite straightforward. A flowing and *legato* style is required throughout, and the frequent appearance of the leap of a major 6th has obvious reference to the words in the chorus '*He sought me, He found me!*'

28 Prelude – St Peter (G.S. 1611 (2))

Comments by Lieut-Colonel RAY STEADMAN-ALLEN

A short and well-wrought piece based on the hymn tune 'St Peter'.

The first presentation of the melody is at A where the tune is in the bass. Note that all other parts are marked a degree lower. If this is not observed the tune could easily be obscured.

March – Bognor Regis

LESLIE CONDON
trs. DERICK KANE

Allegro ♩ = 126

A

(T.S. 757)

1st Cornet Bb

2nd Cornet Bb

1st Horn Eb

2nd Horn Eb

Bar./Trom. Bb

Euphonium Bb

Bass Eb

Bass Bb

Percussion I Tacet

Percussion II
Sus. Cym.

8

1. > > > >

2.

B

1st Hn

The image shows a page of musical notation for a band. It consists of nine staves. The top staff is marked with a measure number '8'. The first staff has a first ending bracket labeled '1.' with accents (>) over the notes, and a second ending bracket labeled '2.'. A section marker 'B' is located above the third measure of the first staff. The second staff is labeled '1st Hn'. Dynamics include *f*, *mp*, *ff*, and *mf*. A large red watermark is overlaid across the center of the page, reading 'www.sps-shop.com' and 'Legal use requires purchase'.

C

This image shows a page of musical notation for a piano piece. It consists of ten staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with a forte (*ff*) dynamic. A large, diagonal watermark in red text reads "www.sps-shop.com PREVIEW ONLY Legal use requires purchase". The score includes various musical notations such as notes, rests, and dynamic markings. A section marked with a 'C' in a box is visible at the top right. The page number '15' is in the top left, and '3' is in the top right.

This musical score consists of eight staves. The first seven staves are in treble clef, and the eighth staff is in bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo), with hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line and the word "Fine".

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30

D & E Life is a song

2nd time only

p
mp-mf

mp-mf
mp-mf

mp-mf
mp-mf

mp-mf
mp-mf
mp-mf

2nd time only

mf
mf

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37

1. 2.

F

mf

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G

This image shows a page of musical notation for guitar, consisting of eight staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, diagonal red watermark is overlaid across the center of the page, reading "www.sps-shop.com PREVIEW ONLY Legal use requires purchase". The word "PREVIEW ONLY" is in a larger, bold font. The dynamic marking "ff" (fortissimo) is repeated at the end of several staves. A box containing the letter "G" is located at the top right of the page.

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March – Goldcrest

(G.S. 1841)

JAMES ANDERSON
trs. SAM CREAMER

Allegro spiritoso ♩ = 132

A

The musical score is arranged for a brass band and includes the following parts:

- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Bar./Trom. Bb
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion I Tacet
- Percussion II

The score is in 4/4 time and features dynamic markings of *f*, *ff*, and *mf*. A section labeled 'A' begins at the first double bar line. A large red watermark is overlaid diagonally across the score, reading 'www.sps-shop.com Legal use requires purchase'.

7

1.

2.

cresc.

f

cresc.

cresc.

f

cresc.

cresc.

f

cresc.

cresc.

f

cresc.

All

cresc.

f

cresc.

cresc.

f

cresc.

cresc.

f

cresc.

cresc.

f

cresc.

cresc.

f

cresc.

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15

B

The image displays a musical score for a band, consisting of eight staves. The score is divided into two main sections by a double bar line. The first section contains measures 15 through 18, and the second section contains measures 19 through 22. The instruments represented include a first trumpet (top staff), second trumpet (2nd Cor., second staff), a third instrument (third staff), a fourth instrument (fourth staff), a fifth instrument (fifth staff), a sixth instrument (sixth staff), a seventh instrument (seventh staff), and a bass line (bottom staff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark is overlaid across the center of the page, reading "www.sps-shop.com PREVIEW ONLY Legal use requires purchase".

22

2nd Cor.

1. 2.

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This image shows a page of musical notation for a piece titled "2nd Cor.". The score is arranged in a system of seven staves. The top two staves are for a vocal line, with the first staff starting at measure 22. The remaining five staves are for instruments, with the second staff specifically labeled "2nd Cor.". The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. A large, diagonal red watermark is overlaid across the center of the page, reading "www.sps-shop.com PREVIEW ONLY Legal use requires purchase". At the end of the piece, there are first and second endings indicated by "1." and "2." above the final measures.

28

C

1.

This musical score is for a six-part ensemble, consisting of two flutes, two oboes, two bassoons, and a piano. The score is written for measures 28 through 34. The key signature is one sharp (F#), and the time signature is common time (C). The first flute part begins with a dynamic marking of *mf*. The piano part includes the instruction "An." in measure 32. The score features a crescendo from *mf* to *f* across the measures. A large, diagonal watermark reading "www.sps-shop.com PREVIEW ONLY Legal use requires purchase" is overlaid on the score.

36 2.

cresc.

f

I've got the joy

cresc.

f

cresc.

f

2nd Cor.

cresc.

f

Trom.

cresc.

All

f

Trom.

cresc.

f

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

44

D

2nd time only

1.

The musical score consists of seven systems of staves. The first system includes a treble clef staff with a *mf* dynamic marking and a triplet of eighth notes, and a bass clef staff with a *mf* dynamic marking. The second system has two treble clef staves, both marked *mf*. The third system has a treble clef staff marked *mf* and the word "All" above it. The fourth system has a treble clef staff and two bass clef staves, all marked *mf*. The fifth system has a treble clef staff and two bass clef staves, all marked *mf*. The sixth system has a bass clef staff marked *mf*. The seventh system has a single bass clef staff marked *mf*. A large red watermark is overlaid diagonally across the center of the page.

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E

52 2.

Flute 1 *f* *fp*

Flute 2 *f* *fp*

Clarinet 1 *f* *fp*

Clarinet 2 *f* *fp*

Bassoon *f* *fp*

Trumpet 1 *f* *fp*

Trombone 1 *f* *fp*

Trombone 2 *f* *fp*

Trombone 3 *f* *fp*

Horns *f* *fp*

1st Cor. (2) *f* *f*

2nd Cor. *f* *fp*

Trom. *f* *fp*

All *f* *fp*

Percussion *f* *p* *f*

Sus. Cym. *p* *f*

60

F

The image shows a page of musical notation for piano, page 17. It features a grand staff with six treble clefs and one bass clef. The music is in a key with two flats and a 3/4 time signature. A tempo marking of 60 is at the top left. A first ending bracket labeled 'F' spans the first two measures of the first system. The score includes various musical notations such as chords, arpeggios, and melodic lines. A large, diagonal watermark in red text reads 'www.sps-shop.com' and 'PREVIEW ONLY' above 'Legal use requires purchase'.

66

1. 2.

ff

ff

ff

ff

ff

ff

ff

ff

Clash

ff

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Song Arrangement – He found me

(G.S. 1684 (1))

A Moderato e legato ♩ = 112

HOWARD DAVIES

trs. DERICK KANE

Andante con espress. ♩ = 100

O what a wonderful day (T.B. 783)

The musical score is arranged for the following instruments and parts:

- 1st Cornet B♭
- 2nd Cornet B♭
- 1st Horn E♭
- 2nd Horn E♭
- Bar./Trom. B♭
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion I Tacet
- Percussion II

The score includes dynamic markings such as *mf*, *p*, and *mp*, and features a large red watermark reading "www.sps-shop.com Legal use requires purchase".

B

poco rall. a tempo

9

Two
mf

One
mf

2nd Cor.
(one)
mf

Trom.
(one)
mf

Trom.
(one)
mf

One
mf

mp

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C Con ferveore ♩ = 104

17

The musical score for page 21, measures 17-21, is presented in a multi-staff format. The score includes parts for strings, woodwinds (1st Hn), and brass. Dynamics include mf, mp, and All. A large red watermark is overlaid across the page.

Measures 17-21 are marked with **All**. The tempo is **Con ferveore** with a quarter note equal to 104 (♩ = 104). The score includes parts for strings, woodwinds (1st Hn), and brass. Dynamics include *mf*, *mp*, and *All*. A large red watermark is overlaid across the page.

D

26

One Two All

mp *p* *mp*

One All

p *mp* *mf*

2nd Cor. (one)

p *p* *mp* *mf*

Bar./Trom. (one)

p *mp* *mf*

One All

p *mp* *mf*

One All

p *mp* *mf*

mp *mf*

mp *mf*

E poco più mosso

poco allargando

34

The musical score is arranged in four systems, each containing two staves. The first system (measures 34-35) shows the first violin staff with a trill marking (Tri.) and dynamic markings of *mp* and *mf*. The second system (measures 36-37) continues the melodic lines. The third system (measures 38-39) shows the first violin staff with a *mp* dynamic marking. The fourth system (measures 40-41) concludes the passage with a *mf* dynamic marking. A large red watermark, "www.sps-shop.com PREVIEW ONLY Legal use requires purchase", is overlaid diagonally across the entire score.

Prelude – St Peter

KEITH GRIFFIN
trs. DERICK KANE

Andante moderato e legato $\text{♩} = 84$

A (G.S. 1611 (2))

1st Cornet Bb
2nd Cornet Bb
1st Horn Eb
2nd Horn Eb
Bar./Trom. Bb
Euphonium Bb
Bass Eb
Bass Bb
Percussion I
Percussion II

mp *mf* *pp*

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Trmp.
tr

poco rubato

B con espress.

The musical score consists of ten staves. The first six staves are for woodwinds: Flute (top), Clarinet, Oboe, Bassoon, and two parts of the Cor Anglais. The seventh and eighth staves are for Trombones, with the first part labeled 'One' and the second part labeled 'One'. The ninth staff is for the Trombone section, and the tenth staff is for the Bass Drum. The score is divided into two systems by a double bar line. The first system is marked 'poco rubato' and the second system is marked 'con espress.'. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). A large red watermark is overlaid diagonally across the score, reading 'www.sps-shop.com PREVIEW ONLY Legal use requires purchase'. A small '9' is written above the first staff.

17

C con calore

The musical score is written for a full orchestra. It begins in C major (one sharp) and 4/4 time. The tempo and mood are indicated as 'C con calore'. The score is divided into two systems. The first system (measures 17-24) features a melodic line in the upper strings (Violins I and II) starting with a *mp* dynamic, and a supporting bass line in the lower strings (Violins III and IV, and Cellos/Double Basses) also starting with *mp*. The second system (measures 25-32) shows a dynamic shift to *f* for both the upper and lower strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) enters in the second system with a *f* dynamic. The brass section (Trumpets and Trombones) also enters in the second system with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *mf*, *f*). A large red watermark is overlaid diagonally across the score, reading 'www.sps-shop.com PREVIEW ONLY Legal use requires purchase'.

25

poco riten.

The musical score consists of ten staves. The first nine staves are in treble clef, and the tenth is in bass clef. The music is in a key with one flat (B-flat major or D minor). The time signature changes from 2/4 to 4/4 in measure 26. Dynamics include *mf*, *f*, *p*, *pp*, and *ppp*. There are various articulations such as accents, slurs, and trills. A large red watermark is overlaid diagonally across the score, reading "www.sps-shop.com" and "Legal use requires purchase".

Sus. Cym.

mf

pp

ppp