

# Variations on 'Was Lebet'

ANDREW WAINWRIGHT

Andante maestoso ♩ = 84  
(T.B. 911)

Soprano Eb

Solo Cornet Bb

1st Cornet Bb

2nd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion I

Percussion II



Var. I

**B** Allegro giocoso ♩ = 138

32

*mp*

All

*cantabile*

*One* 3

*cantabile*

All

*cantabile*

*mp cantabile*

*cantabile*

*cantabile*

*cantabile*

*cantabile*

*mp*

*mp cantabile*

*mp cantabile*

*mp cantabile*

*mp cantabile*

All

*cantabile*

*cantabile*

*cantabile*

*cantabile*

*One* 3

*cantabile*

*One* 3

*cantabile*

*cantabile*

*cantabile*

*Tri.*

*p*

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48

C

One  
3

f

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f

f

f

All

f All

S.D.

f



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A page of musical notation for orchestra, featuring multiple staves with various instruments like strings, woodwinds, and brass. The notation includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *sforzando* (*sf*). A large, diagonal watermark in red text reads "www.gbs-shop.com" and "Legal use requires purchase ONLY".



A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamic markings such as *mp*, *f*, *p*, and *rall*. A large red watermark reading "www.sps-shop.com PREVIEW ONLY legal user requires purchase" is diagonally overlaid across the page.

Var. III  
L Agitato con brio  $\text{♩} = 152$

Musical score for orchestra and piano, Var. III, L Agitato con brio. The score consists of ten staves. The first six staves are for the orchestra, featuring various woodwind instruments (flute, oboe, clarinet, bassoon) and strings. The piano part is on the seventh staff, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The score includes dynamic markings such as *pp*, *f*, *mf*, and *p*. Performance instructions like "All muted (straight)" and "Muted (straight)" are also present. The score concludes with a forte dynamic *f* followed by a sustained note. A large red watermark reading "www.sps-shop.com PREVIEW requires legal use purchase ONLY" is diagonally overlaid across the page.

M

176

Open  
mf legato

N

Open  
mf

f

legato

legato

legato

legato

legato

legato

mf

f

mf

f

mf

f

mf

f

mf

mf

mf

mf

Glock.

(choke)

mp

f

The musical score consists of two systems of music. System M (Measures 176-177) includes parts for strings, woodwinds, brass, and piano. Measure 176 starts with a dynamic of *Open* and *mf legato*. Measure 177 begins with a dynamic of *Open* and *mf*, followed by *f*. System N (Measures 176-177) includes parts for strings, woodwinds, brass, and piano. Measure 176 starts with a dynamic of *Open* and *mf*. Measure 177 begins with a dynamic of *f*, followed by *mf*. The score features various dynamics, including *mf*, *f*, and *mp*, and performance instructions like *Glock.* and *(choke)*.

189

**O**

Open

Two

mp

One

5 3 3

mp leggiero

mp

**P**

Muted (straight)

f p f

Three muted (straight)

f p f

mf

All

mf

Bongos

mp

Temple Blocks

mp

Xylo. (hard mallets)

mf

200

All (open) 6

Muted (straight)

f

p

Muted (straight)

f p f

mf

Muted (straight)

f p f

Muted (straight)

f p f

Whip

f

Rim

Tim.

Open

f

mf

6



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**S**

Open

f *sost.* 6 Two open

f *sost.* Open

f *sost.* Open

f *sost.* Open

dim.

dim.

p One muted (straight)

Two muted (straight)

One open

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 dim. p

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 dim. p

One

One

One

One

f *sost.* 6

f *sost.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 dim. p

f *sost.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 dim. p

f *sost.* Open

f *sost.* Open

f *sost.* Open

dim. p

One muted (straight)

One

One

One

f *sost.* 6

f *sost.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 dim. p

f *sost.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 dim. p

f *sost.* Open

f *sost.* Open

f *sost.* Open

dim. p

One

All

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 dim. p

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 dim. p

Timp. tr.....

mf p

mf p

Tri. p

*Reo.*

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Var. IV  
T Grazioso  $\text{♩} = 116$

Musical score for Var. IV, Grazioso, measures 245-250. The score consists of ten staves of music for various instruments. Measure 245 starts with a dynamic of  $mp$ . Measure 246 begins with a "Solo" section for one instrument, indicated by a bracket and  $mp$ . Measure 247 continues the solo with  $mp$ , followed by a "One" section with  $mp$ . Measure 248 features a "One open" section with  $mp$ . Measure 249 includes a "One" section with  $mp$ . Measure 250 concludes with a "Solo (with Flugel)" section with  $mp$ . The score is annotated with red text: "www.SPS-shop.com" and "legal use requires purchase".

All (open)

Solo (with Euph.)

Solo

One

One open

One

One

Solo (with Flugel)

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266

rall.

**V a tempo**

Solo (with Solo Hn)

*mp*

Two

All

*mp*

All

Non solo

*mp*

Solo (with Sop.)

One

*mp*

*mp*

All

One

All

All

*p*

*mp*

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284

rall.

**W a tempo**

Non solo

Solo (with 1st Trom.)

mp

All

mf

mf

mf

One

All

mf

mf

mf

mf

All

Solo (with Solo Cor.)

mp

p All

p

mf

mf

mf

mf

All

mf

mf

mf

mf

mf

mf

mf

Sus. Cym.

p

mf

mf

mf

303 slent. **X**

Var. V  
**Y** Allegro giocoso  $\text{J} = 138$

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330

Z

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Hi-hat



349

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360

CC

*sost.*

*sost.*

*sost.*

*sost.*

*sost.*

*f*

*sost.*

*sost.*

*sost.*

*sost.*

*Temp. tr...*

*p*

*f*

**DD** Più mosso ↘ = 69

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Sus. Cym.

Tubular Be

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like ff (fortissimo), tr (trill), and v (volume), as well as performance instructions such as '3' for triplets and '>' for slurs. A large red watermark reading "www.sps-shop.com PREVIEW requires purchase" is diagonally overlaid across the page.