

Cornet Solo – I'd rather have Jesus

GEORGE BEVERLY SHEA

arr. WILLIAM HIMES

Andante espressivo ♩ = 80

A

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Soloist B♭:** Features the main melody, starting with a *p legato* marking.
- Soprano Eb:** Remains silent throughout the piece.
- Solo Cornet B♭:** Remains silent throughout the piece.
- 1st Cornet B♭:** Enters in the second measure with a *Flugel* marking.
- 2nd Cornet B♭:** Remains silent throughout the piece.
- Flugel Horn B♭:** Enters in the second measure with a *p* marking.
- Solo Horn Eb:** Enters in the second measure with a *p* marking.
- 1st Horn Eb:** Remains silent throughout the piece.
- 2nd Horn Eb:** Remains silent throughout the piece.
- 1st Baritone B♭:** Enters in the second measure with a *p* marking.
- 2nd Baritone B♭:** Remains silent throughout the piece.
- 1st Trombone B♭:** Remains silent throughout the piece.
- 2nd Trombone B♭:** Remains silent throughout the piece.
- Bass Trombone:** Remains silent throughout the piece.
- Euphonium B♭:** Enters in the second measure with a *p* marking.
- Bass Eb:** Remains silent throughout the piece.
- Bass B♭:** Enters in the second measure with a *p* marking.
- Percussion I:** Remains silent throughout the piece.
- Percussion II:** Remains silent throughout the piece.

The score includes various musical notations such as dynamics (*p*), articulation (*legato*), and performance instructions (*Flugel*, *One*). A large red watermark is overlaid diagonally across the score, reading "www.sps-shop.com PREVIEW ONLY Legal use requires purchase".

27

poco riten.

C a tempo

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The musical score consists of multiple staves. The top staff is the main melodic line. Below it are staves for Bass Trombone (Bass Trom.), Bass B♭, and Glockenspiel (Glock.). There are also staves for other instruments that are mostly empty. Dynamics include *mp*, *mf*, *p*, and *f*. There are also markings for *Solo*, *One*, and *Two*. The score is in a key with two flats and a common time signature.

52

poco rit. allargando slent. riten.

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