

Cornet Solo – Love Song

(The Musical Salvationist, October 1988)

KENNETH DOWNIE

Moderato cantabile con espress. $\text{♩} = 80$

Soloist B♭ Muted (straight) $\text{♩} = 80$

Soprano E♭ One $\text{♩} = 80$

Solo Cornet B♭ Flugel $\text{♩} = 80$

1st Cornet B♭ One $\text{♩} = 80$

2nd Cornet B♭ $\text{♩} = 80$

Flugel Horn B♭ $\text{♩} = 80$

Solo Horn E♭ $\text{♩} = 80$

1st Horn E♭ $\text{♩} = 80$

2nd Horn E♭ $\text{♩} = 80$

1st Baritone B♭ $\text{♩} = 80$

2nd Baritone B♭ $\text{♩} = 80$

1st Trombone B♭ $\text{♩} = 80$

2nd Trombone B♭ $\text{♩} = 80$

Bass Trombone $\text{♩} = 80$

Euphonium B♭ $\text{♩} = 80$

Bass E♭ $\text{♩} = 80$

Bass B♭ $\text{♩} = 80$

Percussion I $\text{♩} = 80$

Percussion II $\text{♩} = 80$

riten.

A Poco più mosso $\text{♩} = 84$

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14

meno mosso

Open

All

All

mf

slent.

rall.

B Meno mosso $\text{♩} = 72$

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Bass Trom.

Bass B♭

mp

29

C più mosso

riten.

Flugel *One* *All* *Sop.* *Bass E♭*

Temp.

H.

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Philip Cobb Solo Series

D Più mosso $\text{♩} = 84$

Muted (straight)

One open

Flugel

Muted (straight)

Flugel

Muted (straight)

Muted (straight)

Bass Eb

Tam-tam

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rall.

F a tempo

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87

G Meno mosso $\text{♩} = 63$

poco rall.

7

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