

## **Coming Home! (Music of reconciliation)**

I have described this arrangement as music of reconciliation. In a world of conflict, at both national and personal level, it would be good to think that this music could bring a message of hope and resolution of problems for people who are hurting.

It is a setting of Will Lamartine Thompson's melody to his own words beginning "Softly and tenderly Jesus is calling". The chorus starts;

"Come home. Come home!  
Ye who are weary, come home!"

The rising interval of a fifth is always associated with the word "Come home". It is my hope that the gentle and moving nature of this music will create for all listeners, whether or not they possess religious faith, a spirit of harmony and reconciliation.

Kenneth Downie

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*Andante con moto  
e espress.*  $\text{♩} = 96$

*rit*

**A**  $\text{♩} = 100$

Coming Home!  
Music of reconciliation

**B**

Will Thompson  
arr. Kenneth Downie

The musical score consists of two parts, A and B, for a brass ensemble. Part A starts with a ritardando from  $\text{♩} = 96$  to  $\text{♩} = 100$ . It features parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet in B♭, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Percussion. Part B begins at  $\text{♩} = 96$  and includes parts for Bass Trom. and Tri. Red diagonal text across the score reads "www.sps-shop.com Legal use requires purchase".

13 rit.  $\text{♩} = 100$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

**C** rall.  $\text{♩} = 96$  rall.  $\text{♩} = 100$

**D**

*S/Cym. (soft sticks throughout)*

*Cym.* *Tri.*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Timp.

Perc.

**E**

**rall.**

**A tempo**  
 $\text{♩} = 100$

**F**

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40      *poco rall.*       $\text{♩} = 96$

Sop. Cor.      f  
Solo Cor.      f  
Rep. Cor.  
2nd Cor.      f  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Glock.  
Timp.  
Perc.

*One*      *poco rall.*       $\text{♩} = 96$       *A tempo*      *poco rall.*      **G**       $\text{♩} = 100$

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

H

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poco rit. ♩ = 96 Poco meno mosso poco rall. ♩ = 76 rall.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
B♭ Bass  
Glock.  
Perc.

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