



Belwin

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by HUGH MARTIN and RALPH BLANE
Arranged by BOB CERULLI (ASCAP)

INSTRUMENTATION

1	Conductor	1	Tuba
2	C Flute	2	Bells/Chimes
2	Oboe	3	Percussion
2	Bassoon	8	1st Violin
1	1st B \flat Clarinet	8	2nd Violin
1	2nd B \flat Clarinet	5	3rd Violin (Optional)
4	Horn in F	5	Viola
1	1st B \flat Trumpet	5	Cello
1	2nd B \flat Trumpet	5	String Bass
3	Trombone		



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CONDUCTOR

Slowly $\text{♩} = 76-84$

simile

C Flute

Oboe

B \flat Clarinets
1
2

F Horn

B \flat Trumpets
1
2

Trombone
(Bassoon)

Tuba

Bells/Chimes

Percussion

Piano
(Optional)

Violins
1
2

Viola

Cello

String Bass

The musical score is arranged in a standard orchestral format. It begins with a conductor's part indicating a tempo of 'Slowly' with a metronome marking of 76-84. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The woodwind section (C Flute, Oboe, B \flat Clarinets, F Horn, B \flat Trumpets, Trombone/Bassoon, and Tuba) plays a melodic line starting with a forte (*f*) dynamic, moving to *simile* in the second measure, and ending with a ritardando (*rit.*) in the fourth. The brass section (F Horn, B \flat Trumpets, Trombone/Bassoon, and Tuba) provides harmonic support with sustained notes and accents. The percussion section includes Chimes, Sleigh Bells, and Triangle, all playing a rhythmic pattern. The Piano (Optional) part provides a harmonic accompaniment. The string section (Violins, Viola, Cello, and String Bass) plays a melodic line with various fingering and bowing techniques indicated, including slurs and accents. The score concludes with a ritardando (*rit.*) for all parts.

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A

Fl.

Ob.

Cls. 1
2

A

F Hn.

Tpts. 1
2

Tbn.
(Bsn.)

Tuba

Bells/Chimes

Perc.

Piano
(Opt.)

A *ad lib.*

Vlns. 1 *mf*

2 *mf*

Vla. *mf* Lo2

Cello *mf* V 1

Bass *mf* 1 0 1 0

(V)

Fl.

Ob.

Cls. 1/2

F Hn.

Tpts. 1/2

Tbn. (Bsn.)

Tuba

Bells/Chimes

Perc.

Piano (Opt.)

Vins. 1/2

Vla.

Cello

Bass

The image displays a musical score for a conductor, featuring 14 staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), French Horn (F Hn.), Trumpet (Tpts.), Trombone (Tbn. (Bsn.)), Tuba, Bells/Chimes, Percussion (Perc.), Piano (Piano (Opt.)), Violins (Vins.), Viola (Vla.), Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first two staves (Fl. and Ob.) have a treble clef. The Clarinet and French Horn staves have a treble clef with a '1/2' marking. The Trumpet and Trombone staves have a treble clef with a '1/2' marking. The Tuba staff has a bass clef. The Bells/Chimes staff has a treble clef. The Percussion staff has a single line. The Piano staff has a grand staff (treble and bass clefs). The Violins, Viola, Cello, and Bass staves have a treble clef, a bass clef, and a '1' marking. The score includes various musical notations such as notes, rests, and fingerings. A large red watermark 'Preview Only' is overlaid on the score.

B

Fl. *a tempo*

Ob. *a tempo*

Cls. 1 2 *a tempo*

F Hn. *a tempo*

Tpts. 1 2 *a tempo*

Tbn. (Bsn.) *mf a tempo*

Tuba *a tempo*

Bells/Chimes *a tempo*

Perc. *a tempo*

Piano (Opt.) *a tempo*

Vins. 1 *a tempo simile*

Vins. 2 *a tempo simile*

Vla. *a tempo simile*

Cello *a tempo pizz.*

Bass *a tempo*



Fl. *cresc.*

Ob. *cresc.*

Cls. 1 2 *cresc.* a2

F Hn. *cresc.*

Tpts. 1 2 *cresc.*

Tbn. (Bsn.) *cresc.* unis.

Tuba *cresc.*

Bells/Chimes *cresc.*

Perc. Cym. *cresc.*

Piano (Opt.) *cresc.*

Vlins. 1 *cresc.* 3 1 4 3 2 1 Lo1 2 3 (V) Lo2 V 3

2 *cresc.* 4 3 3 1 0 Lo1

Vla. *cresc.* 2 Lo2 1 (4) 2

Cello *cresc.* V 4 3 1 3 0 1 V 2 4 0 2

Bass *cresc.* 0 1 1 4

Fl. *f*

Ob. *f*

Cl. 1 2 *f*

F Hn. *f*

Tpts. 1 2 *f*

Tbn. (Bsn.) *f*

Tuba *f*

Bells/Chimes *f*

Perc. *f*

Piano (Opt.) *f*

Vlns. 1 2 *f*

Vla. *f*

Cello *f*

Bass *f*

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Conductor score page for a symphony orchestra. The page includes staves for Flute, Oboe, Clarinet (1 and 2), French Horn, Trumpet (1 and 2), Trombone (Bassoon), Tuba, Bells/Chimes, Percussion, Piano (Optional), Violin (1 and 2), Viola, Cello, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score is marked with a 'C' in a box at the beginning of the first measure of each instrument's part. Dynamics are marked with 'f' (forte) throughout. The Violin parts include fingering and bowing indications such as 'Lo1', 'Lo2', and 'V'. The Bass part includes fingering and a 'H.P.' (Harmonics) marking. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

FL

Ob.

Cls. 1 2 *a2*

F Hn.

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells/Chimes

Perc.

Piano (Opt.)

Vlins. 1 2 *Lo2* *V*

Vla. *V* *Lo2*

Cello *V* *(V)*

Bass *H.P.* *1st Pos.* *4* *2* *1* *0* *1* *0* *0*

The musical score is for a conductor's part, page 7. It features a variety of instruments: Flute (FL), Oboe (Ob.), Clarinet (Cls.), French Horn (F Hn.), Trumpets (Tpts.), Trombone (Tbn. Bsn.), Tuba, Bells/Chimes, Percussion (Perc.), Piano (opt.), Violins (Vlins.), Viola (Vla.), Cello, and Bass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The bass line includes fingering numbers and positions such as 'H.P.', '1st Pos.', and '4', '2', '1', '0', '1', '0', '0'.

Fl. D *simile*

Ob. *simile*

Cls. 1 *simile*
2

F Hn. D

Tpts. 1 *a2 >*
2

Tbn. *v*
(Bsn.)

Bsn. *v*

Tuba *v*

Bells/Chimes *v*

Perc. *v*
Sleigh Bells and Cym.

Piano (Opt.)

Vins. D *v*

Vla. 1 4 3
2 2 Lo2 4 3 2 Lo2

Cello

Bass

E

Fl.

Ob.

Cls. 1/2

E

F Hn.

Tpts. 1/2

Tbn. (Bsn.)

Tuba

Bells/Chimes

Perc. Trgl. Cym. Sleigh Bells

Piano (Opt.)

E

Vlins. 1 2

Vla. (V)

Cello

Bass 0 1st Pos. 4 arco

This musical score is for a conductor, page 11. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cls.), all playing a melodic line marked *simile* in the first two measures and *rit.* in the third. The brass section includes French Horn (F Hn.), Trumpets (Tpts.), Trombone (Tbn. (Bsn.)), and Tuba, providing harmonic support with *rit.* markings. The string section (Vlns., Vla., Cello, Bass) plays a rhythmic accompaniment with *rit.* markings. Percussion includes Bells/Chimes, Trgl. (Triangle), and Sleigh Bells. The Piano (Opt.) part provides harmonic accompaniment. The score is marked with *rit.* (ritardando) in the third measure of most parts. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.