

## Instrumentation

1	Full Score	4	Trombone (C)
8	Flute	4	Trombone (B $\flat$ , Treble Clef)
2	Oboe	2	Baritone Horn (C)
6	Clarinet 1 (B $\flat$ )	2	Baritone Horn (B $\flat$ , Treble Clef)
6	Clarinet 2 (B $\flat$ )	4	Tuba
6	Clarinet 3 (B $\flat$ )	2	Basses (E $\flat$ , Treble Clef)
2	Alto Clarinet (E $\flat$ )	2	Basses (B $\flat$ , Treble Clef)
2	Bass Clarinet (B $\flat$ )	1	String Bass
1	Bassoon	1	Glockenspiel
2	Alto Saxophone 1 (E $\flat$ )	2	Snare Drum
2	Alto Saxophone 2 (E $\flat$ )	1	Bass Drum
2	Tenor Saxophone (B $\flat$ )	1	Suspended Cymbal
1	Baritone Saxophone (E $\flat$ )	1	Drum Set
4	Horn (F)	1	Timpani
4	Horn (E $\flat$ )	1	Piano (opt.)
4	Trumpet 1 (B $\flat$ )		
4	Trumpet 2 (B $\flat$ )		

## Grade

Secret Fairground	2.5
Blue Strut	2.5

## Performance Time

Secret Fairground	ca. 1' 50''
Blue Strut	ca. 2' 30''



to King's College Junior School Concert Band, Wimbledon

# Secret Fairground

James Rae  
(\* 1957)

Gentle waltz tempo ♩ = 100

Flute *mp*

Oboe *mp*

Clarinet 1 (B♭) *mp*

Clarinet 2, 3 (B♭) *mp* a2

Alto Clarinet (E♭)

Bass Clarinet (B♭)

Bassoon *mp*

Alto Saxophone 1, 2 (E♭) *mp*

Tenor Saxophone (B♭) *mp*

Baritone Saxophone (E♭) *mp*

Horn (F) *mp*

Trumpet 1, 2 (B♭) *mp*

Trombone *mp*

Baritone Horn *mp*

Tuba *mp*

Timpani *mp*

Snare Drum *mp*

Bass Drum *mp*

Suspended Cymbal *mp*

Drum Set *mp*

Glockenspiel *mp*

Piano (opt.) *mp*

B♭ Fmaj7 B♭ E B♭ Fmaj7 B♭ E

9 **A**

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. 1, 2 *p*

Tbn. *p*

Bar. Hn. *p*

Tba. *p*

Timp. *p*

S. D. *p*

B. D. *p*

Cym. *p*

Dr. *p*

Glock.

Pno. (opt.) *p*

Bb Bb E Bb Db Bb Db

17 **B**

Fl.  
Ob.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
B. Cl.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1, 2  
Tbn.  
Bar. Hn.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
Dr.  
Glock.  
Pno. (opt.)

*p*

Bb    Fmaj9    Bb    E    Bb    Db    Bb

25 **C**

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. *mp*

Tpt. 1, 2 *mp*

Tbn. *div.* *mp*

Bar. Hn. *mp*

Tba. *mp*

Timp.

S. D. *mp*

B. D. *mp*

Cym.

Dr. *mp*

Glock. *mp*

Pno. (opt.) *mp*

*E♭maj7 B♭maj9 E♭maj7 B♭maj9 E♭maj7 B♭maj9 E♭maj7 B♭maj9*

33 **D**

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2, 3 *mf* *cresc.* *f*

A. Cl. *mf* *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Alto Sax. 1, 2 *mf* *cresc.* *f*

Ten. Sax. *mf* *cresc.* *f*

Bari. Sax. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tpt. 1, 2 *cresc.* *f*

Tbn. *cresc.* *f*

Bar. Hn. *cresc.* *f*

Tba. *cresc.* *f*

Timp.

S. D. *cresc.* *f*

B. D. *cresc.* *f*

Cym. *mf* *f*

Dr. *mf* *cresc.* *f*

Glock. *mf* *cresc.* *f*

Pno. (opt.) *mf* *cresc.* *f*

F7 Eb7 F7 Eb7 D67 B7 Cm7 B7

41 **E**

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2, 3 <sup>a2</sup> *mp*

A. Cl.

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1, 2 <sup>a2</sup> *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn.

Tpt. 1, 2

Tbn.

Bar. Hn.

Tba. *mp*

Timp.

S. D. *mp*

B. D. *mp*

Cym. *mp*

Dr. *mp*

Glock.

Pno. (opt.) *mp*

Bb Fmaj9 Bb E Bb D9 Bb D9

# Blue Strut

James Rae  
(\* 1957)

Steady rock tempo ♩ = 112

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, Clarinet 1 (B♭), Clarinet 2, 3 (B♭), Alto Clarinet (E♭), Bass Clarinet (B♭), Bassoon, Alto Saxophone 1, 2 (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Horn (F), Trumpet 1, 2 (B♭), Trombone, Baritone Horn, Tuba, Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Drum Set, and Glockenspiel. The Piano (opt.) part is at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *cresc.*, and *f*. Performance markings include *rim.* for snare and drum set, and *normal* for the snare drum. The piano part includes fingering numbers N.C., C, and E♭.

A

6

Fl. *cresc.* *ff* *f*

Ob. *cresc.* *ff* *f*

Cl. 1 *cresc.* *ff* *f*

Cl. 2, 3 *cresc.* *ff* *f*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Alto Sax. 1, 2 *cresc.* *ff* *f* a2

Ten. Sax. *cresc.* *ff* *f*

Bari. Sax. *cresc.* *ff*

Hn. *f*

Tpt. 1, 2 *f* a2

Tbn. *cresc.* *ff* *f*

Bar. Hn. *cresc.* *ff*

Tba. *cresc.* *ff*

Timp. *cresc.*

S. D. *cresc.* *ff* solo

B. D. *cresc.* *ff*

Cym. *cresc.* *ff*

Dr. *cresc.* *ff* solo

Glock. *cresc.* *ff*

Pno. (opt.) *cresc.* *ff* *f* NC

C Eb C Eb C Eb F

12

Fl.

Ob.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1, 2

Tbn.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

Dr.

Glock.

Pno. (opt.)

E<sub>b</sub> F NC.

**B**

18

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. 1, 2 *f* a2

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Cym. *f*

Dr. *f*

Glock. *f*

Pno. (opt.) *f*

C Bb/C C NC C Eb F NC C Bb/C C

C

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. *mf*

Tpt. 1, 2 *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Timp.

S. D. *mf*

B. D. *mf*

Cym. *mf*

Dr. *mf*

Glock.

Pno. (opt.) *mf*

NC. F#maj7 Em7 Dm7

28

Fl.

Ob.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1, 2

Tbn.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

Dr.

Glock.

Pno. (opt.)

*mf*

*mf*

*mf*

*a2*

Em7 Dm7 Em7 F#maj7 Em7 Dm7 Em7 Dm7 Em7

D

34

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *a2*

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1, 2 *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Timp.

S. D. *mf*

B. D. *mf*

Cym. *mf*

Dr. *mf*

Glock. *mf*

Pno. (opt.) *mf*

Fmaj7 Em7 Dm7 Em7 Dm7 Em7 Fmaj7 Em7 Dm7

E

40

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2, 3 <sup>a2</sup> *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. 1, 2 <sup>a2</sup> *f*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Cym. *f*

Dr. *f*

Glock.

Pno. (opt.) *f*

Cm<sup>7</sup> Dm<sup>7</sup> G(sus<sup>4</sup>) G N.C.