

# Third Suite

## I. March, II. Waltz, III. Rondo

ROBERT E. JAGER

### INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 2 1st & 2nd Oboe
- 2 1st & 2nd Bassoon
- 1 E $\flat$  Clarinet
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 1 B $\flat$  Contrabass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone

- 3 1st B $\flat$  Cornet
- 3 2nd B $\flat$  Cornet
- 3 3rd B $\flat$  Cornet
- 2 1st & 2nd B $\flat$  Trumpet
- 2 1st & 2nd Horn in F
- 2 3rd & 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 1 Timpani
- 3 Percussion I  
(Snare Drum, Bass Drum,  
Cymbals, Gong)
- 3 Percussion II  
(Bells, Xylophone, Field Drum)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st & 2nd Horn in E $\flat$
- 3rd & 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

### NOTES TO THE CONDUCTOR

The *Third Suite* is a tuneful work for band, yet it has built into it certain elements that provide a challenge for the players and conductor as well as added interest for the listener. In the first movement, for example, the steady feel and rhythm of a march are somewhat distorted by measures of unequal time values. One interesting aspect of this *March* is the percussion solo near the middle of the movement.

In the *Waltz*, the same kind of distortion of time occurs as in the previous movement, but now it is the familiar  $\frac{3}{4}$  that receives the treatment. Color and contrast are added important features in this movement. Near the end of the waltz, the opening flute theme is repeated and cut short before the movement closes with a spirited coda.

The form of the *Rondo* is ABACABA. The movement opens with a five-chord introduction in the full band. This introduction serves as an important connecting idea throughout the movement. A solo cornet states the A theme, which is repeated by the woodwinds. Then, the mood shifts to minor for the B theme in the full band. After a repeat of A, the piccolo introduces the C theme. This, too, is repeated, and again the five big chords are heard, followed by the third A statement. Suddenly, the tonal level shifts and the last B section is heard. This actually is a developmental section incorporating all three themes of the movement. After a loud timpani crash, the final A is heard presto. This builds to a climactic finale based on the five notes of the introduction.

*Robert E. Jager*

**Preview Only**  
Legal Use Requires Purchase

Dedicated to MR. LEO IMPERIAL and the  
Granby High School Band, Norfolk, Virginia

FULL CONDUCTOR SCORE

# Third Suite

I. MARCH

Robert E. Jager

Alla marcia ( $\text{♩} = 120$ )  
(2nd time only)

Flutes  $\text{mf}$   $\text{a}_2$

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet  $\text{mf}$

2nd B♭ Clarinet  $\text{mf}$

3rd B♭ Clarinet  $\text{mf}$

E♭ Alto Clarinet  $\text{mf}$

B♭ Bass Clarinet (C.B.Cl.)  $\text{mf}$

Bassoons  $\text{mf}$

1st E♭ Alto Saxophone  $\text{mf}$

2nd E♭ Alto Saxophone  $\text{mf}$

B♭ Tenor Saxophone  $\text{mf}$

E♭ Baritone Saxophone  $\text{mf}$

Alla marcia ( $\text{♩} = 120$ )

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets (2nd time only)  $\text{mf}$  1st

1st & 2nd F Horns  $\text{mf}$  (2nd time only)

3rd & 4th F Horns  $\text{mf}$

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses (Str. Bass Sva.)  $\text{mf}$

Timpani F, B♭, C  $\text{mf}$

Bells, Xylo, & Field Dr. BELLS (2nd time only)  $\text{mf}$

PERCUSSION S.D. (Both times)  $\text{mf}$

S.D., B.D., Cym. & Gong B.D. & Cym.  $\text{mf}$  (2nd time only) *simile*



Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

PREVIEW ONLY  
Legal Use Requires Purchase



Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes, Piccolo, Oboes, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 2nd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Timpani, and Percussion. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a standard orchestral format with staves for each instrument. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

C

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

C

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

*ff*

Percussion

FIELD DRUM

S. D.

B. D. & Cym. *ff*





D

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

D

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

(Str. Bass out)

Timpani

Percussion

FIELD DRUM

S.D.

B.D. & Cym.



The image shows a page of a musical score for a symphony orchestra, numbered 8. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left include Flutes, Piccolo, Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Bb Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Timpani, and Percussion. The score is written in treble and bass clefs with a key signature of one flat. It includes dynamic markings such as *mf*, *p*, and *cresc.*, as well as triplet markings. A large, diagonal watermark reading 'Preview Only' is superimposed over the entire page, indicating that this is a sample of the full score.

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

B.Cl. only

+Str. Bass

1st FLUTE

2nd FLUTE

Piccolo

Oboes

E<sup>b</sup> Clarinet

1st B<sup>b</sup> Clarinet

2nd B<sup>b</sup> Clarinet

3rd B<sup>b</sup> Clarinet

E<sup>b</sup> Alto Clarinet

B<sup>b</sup> Bass Clarinet

Bassoons

1st E<sup>b</sup> Alto Saxophone

2nd E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

1st B<sup>b</sup> Cornet

2nd B<sup>b</sup> Cornet

3rd B<sup>b</sup> Cornet

1st & 2nd B<sup>b</sup> Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

*musical notation: notes, rests, dynamics (cresc., ff, p), articulation (accents, slurs), and performance instructions (E, 8va, 10va)*

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

*div.*

*unis*

Vivace (♩=160)

A

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Vivace (♩=160)

A

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd 3♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

String Bass

Basses

Timpani

Percussion

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd 3♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

**Legal Use Requires Purchase**

**Preview Only**

[B]

[B]

*p*

*p*

*p*

(Str. Base cont.)

*p*

*simile*

Flutes *cresc. poco a poco*

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet *cresc. poco a poco*

2nd B♭ Clarinet

3rd B♭ Clarinet *p cresc. poco a poco*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons *1st simile p cresc. poco a poco*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone *cresc. poco a poco*

2nd Trombone *cresc. poco a poco*

3rd Trombone *cresc. poco a poco*

Baritone

Basses *cresc. poco a poco*

Timpani

Percussion *p cresc. poco a poco*



C

Flutes *mf*

Piccolo

Oboes *mf* SOLO

E♭ Clarinet

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons *mf* Tutti 1st

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

C

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns *mp cresc.* *mf*

3rd & 4th F Horns *mp cresc.* *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Baritone

Basses *mf* Str. Bass arco Str. Bass pizz.

Timpani

Percussion *mf*



This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes, Piccolo, Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Bb Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Timpani, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamics such as *mf* are indicated in several parts.

D

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

D

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Bases

Timpani

Percussion

1. 2.

*mf* *p* *f*

Bases only

*p* *f*

E

Flutes *molto rit.* *a tempo* *rit.* *a tempo*

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet *mf* *p* *f* *rit.* *p*

2nd B♭ Clarinet *mf* *p* *f* *rit.* *p*

3rd B♭ Clarinet *mf* *p* *f* *rit.* *p*

E♭ Alto Clarinet *mf* *Clas. p cresc.* *f* *rit.* *p*

B♭ Bass Clarinet *molto rit.* *rit.* *a tempo*

Bassoons *a2* *molto rit.* *p* *a tempo* *f* *rit.* *a tempo*

1st E♭ Alto Saxophone *mf* *p cresc.* *f* *rit.* *p*

2nd E♭ Alto Saxophone *mf* *p cresc.* *f* *rit.* *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E

1st B♭ Cornet *molto rit.* *a tempo* *rit.* *a tempo*

2nd B♭ Cornet *molto rit.* *a tempo* *rit.* *a tempo*

3rd B♭ Cornet *molto rit.* *a tempo* *rit.* *a tempo*

1st & 2nd B♭ Trumpets

1st & 2nd F Horns *molto rit.* *p* *f* *rit.* *p*

3rd & 4th F Horns *molto rit.* *p* *f* *rit.* *p*

1st Trombone *molto rit.* *a tempo* *rit.* *a tempo*

2nd Trombone *molto rit.* *a tempo* *rit.* *a tempo*

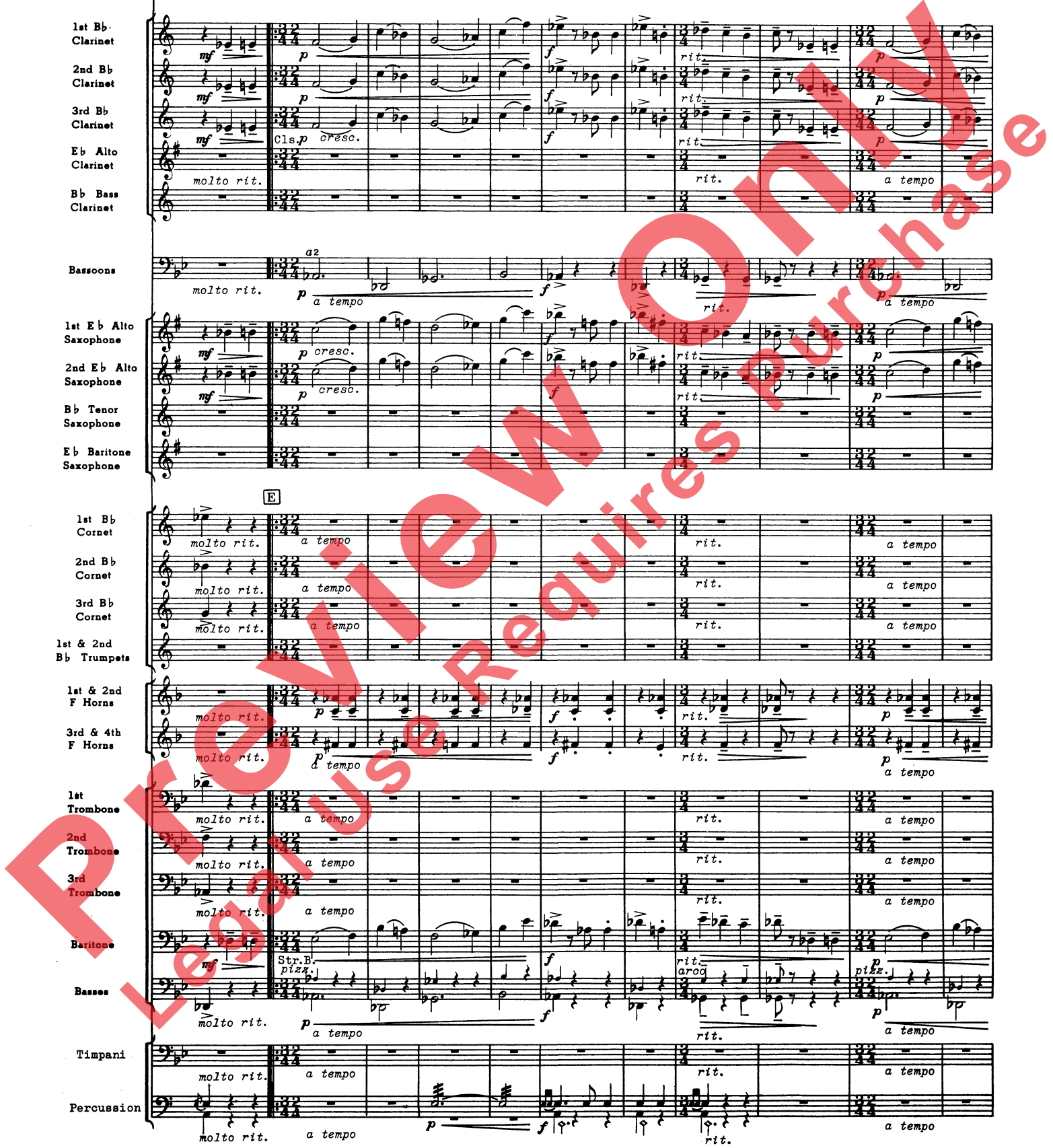
3rd Trombone *molto rit.* *a tempo* *rit.* *a tempo*

Baritone *mf* *Str. B pizz.* *f* *rit.* *p*

Basses *molto rit.* *p* *f* *rit.* *p*

Timpani *molto rit.* *a tempo* *rit.* *a tempo*

Percussion *molto rit.* *a tempo* *p* *f* *rit.* *a tempo*





Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

SOLO

div.

Tempo I (♩=160)

Flutes *rit.* *p* *Tutti*

Piccolo

Oboes

E♭ Clarinet *rit.*

1st B♭ Clarinet 1st Stand *p* *Tutti*

2nd B♭ Clarinet 1st Stand *p* *Tutti*

3rd B♭ Clarinet *p*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet

Bassoons *rit.* *p* 1st

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tempo I (♩=160)

1st B♭ Cornet *rit.*

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone *rit.*

2nd Trombone

3rd Trombone

Baritone

Basses *p* Str. Bass *pizz.*

Timpani *rit.* CHANGE G to C and G♭ to B♭

Bells



[H]

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

[H]

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Bells

BELLS

*p*

CODA  
Vivace di più (♩=184)

Flutes G.P. *a2*

Piccolo G.P.

Oboes G.P.

E♭ Clarinet G.P.

1st B♭ Clarinet G.P. SOLO

2nd B♭ Clarinet G.P. *p*

3rd B♭ Clarinet G.P.

E♭ Alto Clarinet G.P.

B♭ Bass Clarinet G.P.

Bassoons G.P. 1st *p*

1st E♭ Alto Saxophone G.P.

2nd E♭ Alto Saxophone G.P.

B♭ Tenor Saxophone G.P.

E♭ Baritone Saxophone G.P.

CODA  
Vivace di più (♩=184)

1st B♭ Cornet G.P. *a2* CUP MUTED *unis* *div.*

2nd B♭ Cornet G.P. *p* One CUP MUTED

3rd B♭ Cornet G.P. *p* One CUP MUTED

1st & 2nd B♭ Trumpets G.P. *p*

1st & 2nd F Horns G.P.

3rd & 4th F Horns G.P.

1st Trombone G.P. *rit.*

2nd Trombone G.P.

3rd Trombone G.P.

Baritone G.P.

Basses G.P. *p*

Timpani G.P. *rit.*

Bells G.P.

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

Legal Users Requires Purchase

*ff* *a2* *tutti* *Both* *1st* *2nd* *pp* *One* *Str. B. ÷ va arco*

Allegro energico (♩=128)

A

Flutes  
Piccolo  
Oboes  
E♭ Clarinet

1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
E♭ Alto Clarinet  
B♭ Bass Clarinet

Bassoons  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

Allegro energico (♩=128)

A

1st B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
1st & 2nd B♭ Trumpets

1st & 2nd F Horns  
3rd & 4th F Horns

1st Trombone  
2nd Trombone  
3rd Trombone

Baritone  
Basses

Timpani

Percussion  
B.D.  
Cym.

This musical score page contains the orchestral parts for measures 26 through 31 of the III. RONDO section. The tempo is Allegro energico with a metronome marking of quarter note = 128. The score is divided into two systems, both starting with a rehearsal mark 'A'. The first system includes parts for Flutes, Piccolo, Oboes, E♭ Clarinet, Clarinets in B♭, Bassoons, and Saxophones (Alto, Tenor, Baritone). The second system includes parts for Cornets, Trumpets, Horns, Trombones, Baritone, Basses, Timpani, and Percussion (Bass Drum, Cymbal). Dynamics range from fortissimo (ff) to mezzo-forte (mf). A 'SOLO' marking is present in the 1st B♭ Cornet part in the second system. A large red watermark 'Piano Sample Requires Purchase' is overlaid on the score.

This is a musical score for a large ensemble, consisting of 23 staves. The instruments listed on the left are: Flutes, Piccolo, Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Bb Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Timpani, and Percussion.

The score features a dynamic range from *mf* (mezzo-forte) to *f* (forte). A first ending bracket labeled 'B' is present in the Flute and Eb Clarinet parts. The bassoon part features a rhythmic pattern of eighth notes. The horn and trombone sections play sustained chords. The percussion includes timpani and other percussion instruments.





Flutes *ff*

Piccolo *ff*

Oboes *ff*

Eb Clarinet *ff*

1st Bb Clarinet *ff*

2nd Bb Clarinet *ff*

3rd Bb Clarinet *ff*

Eb Alto Clarinet *ff*

Bb Bass Clarinet *ff*

Bassoons *a2*

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

1st & 2nd Bb Trumpets *ff*

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone *ff*

Basses *ff*

Timpani *ff*

Percussion *ff*

*C* *a2*

*C.B.Cl.*

*Legal Use Requires Purchase*

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B.C1. only

+ C.B.C1.

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

*a2*

*ff*

*f*

*ff*





E

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

SOLO

*mf*

B.C. only

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st E♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

*mf*

*a2*

*mf*

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Bells

Percussion

The musical score is for page 35 and features a variety of instruments. The woodwind section includes Flutes, Piccolo, Oboes, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, and Bassoons. The saxophone section consists of 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st E♭ Cornet, 2nd E♭ Cornet, 3rd E♭ Cornet, 1st & 2nd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, and Basses. The Bells and Percussion parts are also present. The score contains several dynamic markings, including *mf* and *f*. Performance instructions include *a2 5*, *Str.B. pizz.*, and *BELLS*. A large red watermark reading "Preview Only" is overlaid across the score, and the text "Legal Use Requires Purchase" is written in a curved path across the middle of the page.

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Bells

Percussion

12

Private Use Requires Purchase

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Bells

Percussion

**Legal Use Requires Purchase**

**Preview**

**ff**

**G**

**ff Str. B. 8va**  
**arco**

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Percussion

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) is in the upper half, and the brass section (Cornets, Trumpets, Horns, Trombones, Baritone, Basses) is in the lower half. The strings (Timpani, Percussion) are at the bottom. The score begins with a *mf* dynamic. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. A large red watermark is overlaid diagonally across the page.



Flutes *mf* *f* **H**

Piccolo

Oboes

E♭ Clarinet *mf* *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoons *f*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet **H**

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns *f* 1st 3rd

3rd & 4th F Horns *f*

1st Trombone

2nd Trombone

3rd Trombone

Baritone *f*

Basses *f*

Timpani

Percussion *mf*

This page contains a musical score for a large ensemble. The instruments listed on the left include Flutes, Piccolo, Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Bb Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Timpani, and Percussion. The score is written in common time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large red watermark reading "Legal Use Requires Purchase" is oriented diagonally across the page. At the top right, there is a circled Roman numeral "I". At the bottom right of the basses section, the text "Basses only" is written.

Flutes *ff* *a2* *b<sub>p</sub>.*

Piccolo *ff* *b<sub>p</sub>.*

Oboes *ff* *a2*

E $\flat$  Clarinet *ff* *b<sub>p</sub>.*

1st B $\flat$  Clarinet *b<sub>p</sub>.*

2nd B $\flat$  Clarinet *ff*

3rd B $\flat$  Clarinet *ff*

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

Bassoons *a2*

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone *ff*

B $\flat$  Tenor Saxophone *ff*

E $\flat$  Baritone Saxophone *ff*

1st B $\flat$  Cornet *ff* *b<sub>p</sub>.*

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

1st & 2nd B $\flat$  Trumpets *ff*

1st & 2nd F Horns *ff*

3rd & 4th F Horns *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone

Baritone *ff*

Basses *ff* + Str. Bass Basses only

Timpani *sfp*

Xylophone *f* *ff* *b<sub>p</sub>.* XYLOPHONE

Percussion *f*

This page of a musical score contains the following instrument parts and markings:

- Flutes:** Part 1 with a circled 'J' and a dynamic marking of *ff*.
- Piccolo:** Part 1 with a circled 'J'.
- Oboes:** Part 1 with a circled 'a2' and a dynamic marking of *ff*.
- Eb Clarinet:** Part 1 with a circled 'J' and a dynamic marking of *ff*.
- 1st Bb Clarinet:** Part 1 with a circled 'J' and a dynamic marking of *ff*.
- 2nd Bb Clarinet:** Part 1 with a circled 'J' and a dynamic marking of *ff*.
- 3rd Bb Clarinet:** Part 1 with a circled 'J' and a dynamic marking of *ff*.
- Eb Alto Clarinet:** Part 1 with a circled 'J' and a dynamic marking of *ff*.
- Bb Bass Clarinet:** Part 1 with a circled 'J', a dynamic marking of *ff*, and the instruction *ff B. Cl. only*.
- Bassoons:** Part 1 with a circled 'a2' and a dynamic marking of *ff*.
- 1st Eb Alto Saxophone:** Part 1 with a circled 'J' and a dynamic marking of *ff*.
- 2nd Eb Alto Saxophone:** Part 1 with a circled 'J' and a dynamic marking of *ff*.
- Bb Tenor Saxophone:** Part 1 with a circled 'J' and a dynamic marking of *ff*.
- Eb Baritone Saxophone:** Part 1 with a circled 'J' and a dynamic marking of *ff*.
- 1st Bb Cornet:** Part 1 with a circled 'J'.
- 2nd Bb Cornet:** Part 1.
- 3rd Bb Cornet:** Part 1.
- 1st & 2nd Bb Trumpets:** Part 1.
- 1st & 2nd F Horns:** Part 1 with a circled 'J' and a dynamic marking of *ff*.
- 3rd & 4th F Horns:** Part 1 with a circled 'J' and a dynamic marking of *ff*.
- 1st Trombone:** Part 1.
- 2nd Trombone:** Part 1.
- 3rd Trombone:** Part 1.
- Baritone:** Part 1.
- Basses:** Part 1 with a circled 'J', a dynamic marking of *ff*, and the instruction *+Str. Bass 8va*.
- Timpani:** Part 1 with a circled 'J' and a dynamic marking of *sf*.
- Xylophone:** Part 1 with a circled 'J' and a dynamic marking of *sf*.
- Percussion:** Part 1 with a circled 'J' and dynamic markings of *f*, *ff*, and *GONG*.

Flutes *ff* *a2*

Piccolo *ff* *a2*

Oboes *ff* *a2*

E♭ Clarinet *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoons *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

1st & 2nd B♭ Trumpets *ff*

1st & 2nd F Horns *ff*

3rd & 4th F Horns *ff*

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses *ff*

Xylophone *ff*

Percussion *ff* *Cym.* *B.D.* *GONG* *ff* *f*

*C.B.Cl.* *B.Cl. only*



**K**Presto

Flutes *ff* *a2* *p.*

Piccolo *ff* *p.*

Oboes *ff* *p.*

E♭ Clarinet *ff* *p.*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

C.B.Cl. *ff*

Both *ff*

Bassoons *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

**K**Presto

1st B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

1st & 2nd B♭ Trumpets *ff*

1st & 2nd F Horns *ff*

3rd & 4th F Horns *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Baritone *ff*

Basses *ff*

XYLOPHONE *ff*

TIMPANI *ff* *p* *cresc.* *poco*

Cym. B.D. *ff* *p* *cresc.* *poco*

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet *crescendo poco a poco*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

E♭ Alto Clarinet *mp crescendo poco a poco*

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns *p cresc. poco a poco*

3rd & 4th F Horns *p cresc. poco a poco*

1st Trombone *p cresc. poco a poco*

2nd Trombone *p cresc. poco a poco*

3rd Trombone *p cresc. poco a poco*

Baritone

Basses

Timpani *a poco*

Percussion *a poco*

L

Flutes *mf cresc. poco a poco*

Piccolo *mf cresc. poco a poco*

Oboes

E♭ Clarinet *mf cresc. poco a poco*

1st B♭ Clarinet *(mf)*

2nd B♭ Clarinet *(mf)*

3rd B♭ Clarinet *(mf)*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons *mf cresc. poco a poco*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns *(mf)*

3rd & 4th F Horns *(mf)*

1st Trombone *(mf)*

2nd Trombone *(mf)*

3rd Trombone *(mf)*

Baritone *mf cresc. Str. B. Sva pizz. poco a poco*

Basses *mf cresc. poco a poco*

Timpani *(mf)*

Percussion *(mf)*





Flutes

Piccolo

Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoons

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Bb Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Timpani

Xylophone

Percussion

*(f)*

*ff*

*p*

*cresc.*

*ff Both*

B.C.I.

*Str.B. arco Sua*

*Str.B.*

M

**Flutes**

**Piccolo**

**Oboes**

**E♭ Clarinet**

**1st B♭ Clarinet**

**2nd B♭ Clarinet**

**3rd B♭ Clarinet**

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**Bassoons**

**1st E♭ Alto Saxophone**

**2nd E♭ Alto Saxophone**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**1st B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**1st & 2nd B♭ Trumpets**

**1st & 2nd F Horns**

**3rd & 4th F Horns**

**1st Trombone**

**2nd Trombone**

**3rd Trombone**

**Baritone**

**Basses**  
ff Str. B. 8va

**Timpani**

**Xylophone**

**Percussion**

*ff*

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase