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NOTE: Any codas (Φ) that appear will be played only once on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Piano, Vibes, Guitar, Drums; LEFT CHANNEL = Bass, Drums
Tuning Notes: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING:

On Tracks 1, 2, 4, 6, 8:

DAVE SAMUELS, vibes; STEVE KHAN, guitar (guiro on 6, 8, 11); RUBEN RODRIGUEZ, bass;
RICHIE FLORES, congas & percussion; ROBBIE AMEEN, timbales/drums.

On Tracks 3, 5, 7, 9, 10:

DARIO ESKENAZI, piano; OSCAR STAGNARO, bass; MARK WALKER, drums.

Proof-reading by TERRY SUMMA
Engraving by DAVID SILBERMAN
Cover Design by GLENN D. WATTS

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3. Latin Quarter

(♩ = 184)

INTRO

C C/E F Eb°7 C/E A

C C/E F Eb°7 C/E

A C C/E F Eb°7 G7

C C/E F Eb°7

2. D7 C7

B F F/A Bb G7 G-7/C

F F/A F/C D7 G7 C7+5 F

F F/A F/C D7 G7 G-7/C

F F/C C#°7 D-7 G#°7

Eb7:9/5 D7:9/5 Db7:9/5 G7 C7



5. Sadie's Dance

(♩ = 96)

Bomba A

$E_b\Delta+4$ $C-6$

A_b7b9 $F\sharp$

$F\Delta+4$ A_b-7/D

$B7+5$

$A-7$ A_b7+4

B $G-7$ $G-7(b6)$ $E_b(add2)$

$F(add2)$ $G-7(b6)$

$D7b9/F\sharp$ $F(add2)$ $G-7$

$G7b9$ $A\emptyset$ $D7\left\{\begin{smallmatrix} 11 \\ 9 \end{smallmatrix}\right.$ $G-7$ $G-7/E$

$C-7$ $F7$ $D-7$ $E7+4$ Bb/Eb A_b7+4 **TO CODA**