

Jingle Bells

J. S. Pierpont (1822-1893)
American Composer
arr. Bruce Pearson

Allegro

The musical score is arranged in three staves labeled A, B, and C. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score is divided into measures 5 through 14. Measures 5-8 are marked with a box containing the number '5' and an asterisk (*). Measures 9-12 are marked with the number '1.' and measure numbers 11, 12, and 13. Measures 13-14 are marked with the number '2.' and measure numbers 13 and 14. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). A large 'SAMPLE' watermark is overlaid diagonally across the score.

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

Chanukah, Oh Chanukah

Traditional Chanukah Song
arr. Ryan Nowlin

Allegro

Measures 1-4: *mf* (measures 1-2), *f* (measures 3-4)

Measures 5-8: *mf*

Measures 9-12: *mp*

Measures 10-11: *mp*

Measures 12: *mp*

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

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God Rest You Merry, Gentlemen

Traditional English Carol
arr. Ryan Nowlin

Allegro

The score is arranged for three parts: A (Soprano), B (Alto), and C (Tenor/Bass). It is in 4/4 time and marked **Allegro**. The music is divided into measures 1 through 12. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A yellow highlight covers the B and C staves from measure 1 to 12. A large 'SAMPLE' watermark is overlaid diagonally across the page. A box containing the number '5' is located at the beginning of the second system. An asterisk (*) is placed above the final measure of the first system.

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

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