

# Jingle Bells

J. S. Pierpont (1822-1893)  
American Composer  
arr. Bruce Pearson

**Allegro**

A *f*

B *f*

C *f*

A *f*

B *f*

C *f*

Sl. Bells  
S. Cym. *f*  
w/ stick

S.D.  
B.D. *f*

Timp. *f*  
F, Bb

**Allegro**

Accomp. *f*

\*For solo with piano accompaniment, rest during the introduction, then play A beginning at the \*.

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# Go Tell It on the Mountain

Traditional African-American Spiritual  
arr. Bruce Pearson

Moderato

The musical score is arranged in several systems. The first system contains three staves labeled A, B, and C, each with a dynamic marking of *f*. The second system also contains three staves labeled A, B, and C, also with a dynamic marking of *f*. The third system includes Bongos and Tamb. (with a dynamic marking of *f*), S. Cym., S.D., and B.D. (with a dynamic marking of *f*), and Timp. (with a dynamic marking of *f*). The fourth system is for the Accompaniment (Accomp.), with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and articulation marks. A large 'SAMPLE' watermark is overlaid on the score.

\*\*The S. Cym., S.D., and B.D. parts may be played on Drum Set.

\*For solo with piano accompaniment, rest during the introduction, then play A beginning at the \*.

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# Auld Lang Syne

Traditional Scottish Folk Song  
arr. Ryan Nowlin

**Andante**

The score is arranged for three parts (A, B, C) and includes percussion and piano accompaniment. The tempo is marked **Andante**. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures, with first, second, and third endings indicated by numbers 1, 2, and 3. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large 'SAMPLE' watermark is overlaid on the score.

**A** *mf*

**B** *mf*

**C** *mf*

**A** *mf*

**B** *mf*

**C** *mf*

Tri. S. Cym. *mf* *p*

S.D. B.D. *mp*

Timp. *mp*

**Accomp.** *mf*

\*For solo with piano accompaniment, play A beginning at the \*.