

Chanukah, Oh Chanukah

Traditional Chanukah Song
arr. Ryan Nowlin

Allegro

The musical score is arranged in three systems, each with three staves labeled A, B, and C. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Part A has a dynamic of *mf* in measures 1-2 and *f* in measures 3-4. Part B and C have a dynamic of *mf* in measures 1-2 and *f* in measures 3-4. In the second system, measure 5 is marked with a box containing the number 5 and an asterisk (*). In the third system, measure 9 is marked with a box containing the number 9. A large 'SAMPLE' watermark is overlaid diagonally across the score.

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

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Joy to the World

Lowell Mason (1792-1872)
American Composer
arr. Bruce Pearson

Allegro Maestoso

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp* (measures 1-2), *mf* (measures 3-4). Fingerings: 2 (measure 2), 3 (measure 3), 4 (measure 4). A large 'SAMPLE' watermark is overlaid on the page.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f* (measures 5-8). Accents (>) are present over notes in measures 5, 6, 7, and 8. A large 'SAMPLE' watermark is overlaid on the page.

Musical notation for measures 9-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 is marked with a box containing the number 9 and an asterisk (*). A repeat sign is present at the beginning of measure 9. A large 'SAMPLE' watermark is overlaid on the page.

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

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Hark! The Herald Angels Sing

Felix Mendelssohn (1809-1847)
 German Composer
 arr. Bruce Pearson

Maestoso

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Dynamics: *f*. Accents (>) are present over notes. Measure numbers 2, 3, and 4 are indicated above the staff.

Musical notation for measures 5-8. Treble clef, 4/4 time signature. Dynamics: *p* and *mf*. A box containing the number 5 is above the first measure. An asterisk (*) is above the first measure. Measure numbers 6, 7, and 8 are indicated above the staff.

Musical notation for measures 9-12. Treble clef, 4/4 time signature. Dynamics: *p* and *mf*. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.