

# ROCK FEVER

Playing time: 2:20

Bill Holcombe

Moderate Rock (♩ = 120)

Flutes (Bells) 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpets 1 2 3

F Horn

Trombone

Baritone Basson

Tuba

E♭ Baritone Saxophone

Percussion

Closed Hi-Hat

Cymbal

Cowbell

Snare Drum S.D.

Bass Drum B.D.

Condensed Score (piano)

Fls.

Hns., A. Sx. 8va

Tuba

Moderate Rock (♩ = 120)

T.Ts.

FCB124

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Fls. 1 2 *a2* *mf* *2nd time*

Ob. *mf* *2nd time*

Cls. 1 2 *a2* *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* *opt. 8va higher*

5

Tpts. 1 2 3 *mf*

Hn. *mf*

Trb. *mf*

Bar. Bsn. Tuba Bar. Sax. *mf*

Cym. *mf* *p* *2nd time*

S. D. *mf*

B. D. *mp*

5

Fls., Ob. 8va - 2nd time only

Trpts., Hns. Cls. Tuba 8va basso

*a2* *to*  $\oplus$

Fis. 1  
2

Ob.

Cl. 1  
2

B. Cl.

A. Sax.

T. Sax. *loco*

*to*  $\oplus$

Tpts. 1  
2  
3

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

Cym. 0 + %

S. D.  
B. D.

*to*  $\oplus$

Cond. [W.Ws. out - A. Sx., Hns.]

Detailed description of the musical score: The score is for a band and is divided into several systems. The first system includes Flutes (Fis.), Oboe (Ob.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Trumpets (Tpts.), Horns (Hn.), Trombones (Trb.), Baritone Saxophone (Bar. Bsn.), Tuba, and Baritone Saxophone (Bar. Sax.). The third system includes Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The fourth system is for the Conductor (Cond.), with a section for Woodwinds (W.Ws. out) and Alto Saxophones/Horns (A. Sx., Hns.). The score includes various musical notations such as notes, rests, dynamics (e.g., *loco*), and articulations (e.g., *a2*). There are also rehearsal marks and a 'to' symbol with a circled cross.

*both times*

1.

Fls. 1 2 *mf both times* *fp*

Ob. *mf* *fp*

Cls. 1 2 *fp*

B. Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

Tpts. 1 2 3 *w.Ws.* *fp*

Hn. *fp*

Trb. *fp*

Bar. Bsn. Tuba Bar. Sax. *fp*

Cym. *solo*

S. D. B. D.

Cond. *w.Ws.* *fp*

2.

Fls. 1 2  
Ob.  
Cls. 1 2  
B. Cl.  
A. Sax.  
T. Sax.

*fp* *mf* *mf* *fp* *mp* *p* *p*

*a2*

2.

Tpts. 1 2 3  
Hn.  
Trb.  
Bar. Bsn. Tuba Bar. Sax.

*fp* *p* *p* *fp* *p* *p* *fp* *p*

2.

Cym.  
S. D. B. D.  
Cond.

*mf* *fp* *p* *p*

This musical score is arranged in three systems. The first system includes parts for Flute (Fls. 1 and 2), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Trumpets (Tpts. 1, 2, and 3), Horns (Hn.), Trombone (Trb.), and Baritone/Euphonium/Tuba/Baritone Saxophone (Bar. Bsn. Tuba Bar. Sax.). The third system includes Cymbals (Cym.), Snare Drum (S. D.) and Bass Drum (B. D.), and a Conductor (Cond.) part. The conductor part is written in grand staff notation. The score features various musical notations including notes, rests, slurs, and dynamic markings.



33

Fls. 1 2  
 Ob.  
 Cls. 1 2 *a2*  
 B. Cl.  
 A. Sax.  
 T. Sax.

*p* *cresc.* - - *poco* - - *a* - - *poco* - - - *mf* *cresc.* - - -  
*p* *cresc.* - - *poco* - - *a* - - *poco* - - - *mf*  
*mp* *cresc.* - *poco* - *a* - *poco* - *mf*  
*mp* *cresc.* - *poco* - *a* - *poco* - *mf*

33

Tpts. 1 2 3  
 Hn.  
 Trb.  
 Bar. Bsn. Tuba Bar. Sax.  
 Cym.  
 S. D. B. D.

*mf* *cresc.* - - -  
*mp* *cresc.* - *poco* - *mf* *a* - *poco* - - -  
*p* *cresc.* - - *poco* - - *a* - - *poco* - - - *mf*  
*p* *cresc.* - - *poco* - - *a* - - *poco* - - - *mf*  
 % % % %  
 2 2  
 % % % %

33

Cls.  
 Cond.

*p* *cresc.* - - *poco* - - *a* - - *poco* - - - *mf* +Trpts.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

*D.S.  
al Coda*

♩ CODA

Tpts. 1 2 3

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

*D.S.  
al Coda*

♩ CODA

Cym.

S. D.  
B. D.

Cond.

*D.S.  
al coda*

♩ CODA

43

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

43

Tpts. 1 2 3

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

Cym.

S. D. B. D.

*Cr.*

*soli*

*mf* *ff*

*mf* *ff*

43

Cond.

*fp* *ff*

*fp* *ff*