

GLENDOWER OVERTURE

Gregory Smith

Moderately, with intensity (♩ = c. 110)

1
2
Piccolo Flutes

Oboe

1
2
3
B♭ Clarinets

B♭ Bass Clarinet

1
2
E♭ Alto Saxophones

B♭ Tenor Saxophone

1
2
3
B♭ Trumpets

F Horn

1
2
Trombones

Baritone

Basses
(Baritone Saxophone)
(Bassoon)

Bells

Timpani

Triangle

Cymbals

Snare Drum

Bass Drum

+Picc. 9 Picc. Fls. 13 Fls. 13 Picc. 13

Ob. *fp* *ff* *mf*

Cls. *a2* *fp* *ff* *mf*

B.Cl. *fp* *ff* *mf*

A.Sax. *mf* *fp* *ff* *mf*

T.Sax. *mf* *fp* *ff* *mf*

Tpts. 9 *a3 Soli* 13

Hn. *fp* *ff* *mf*

Trbs. *fp* *ff* *mf*

Bar. *fp* *ff* *mf*

Basses B.Sax Bsn. *fp* *ff* *mf*

Bells *to Bells*

Timp. *ff*

Tri. Cym. *ff* CH. *mp*

S.D. B.D. *f* *ff* *mp*

Picc. 1
Fls. 2

Ob.

Cls. 1
2
3

B.Cl.

A.Saxs. 1
2

T.Sax

Tpts. 1
2
3

Hn.

Trbs. 1
2

Bar.

Basses
B.Sax
Bsn.

Bells

Timp.

Tri.
Cym.

S.D.
B.D.

+Picc.

Picc. tacet

+Picc.

mp

mf

p

mp

mp

p

p

p

p

p

let ring

mp

mp to Sus. Cym. (mallets)

p

CH.

CH.

29 34 *Picc. tacet*

Picc. 1
Fls. 2

Ob.

Cl. 1
2
3

B.Cl.

A.Sax. 1
2

T.Sax

29 34 *a3* (1)
(2, 3)

Tpts. 1
2
3

Hn.

Trbs. 1
2

Bar.

Basses
B.Sax
Bsn.

Bells

Timp.

Tri.
Cym.

Sus. Cym.

S.D.
B.D.

cresc. *f* *mf* *p* *mf*

Picc. tacet

+ Picc.

12

Picc. 1
Fls. 2

Ob.

1
2
Cls.

3
B.Cl.

1
2
A.Saxs.

T.Sax

1
2
3
Tpts.

Hn.

1
2
Trbs.

Bar.

Basses
B.Sax
Bsn.

Bells

Timp.

Tri.
Cym.

S.D.
B.D.

76

76

f

ff

mp

mf

ff

sp

CH.