

555 Feet High

by BILL POTTS

PIANO SOLO

Alto Saxophones 1, 2

SAXES Tenors 1, 2

Bari

TRUMPETS 1, 2, 3, 4

TROMBONES 1, 2, 3, 4

GUITAR

PIANO

BASS

DRUM SET

Solo

PIANO SOLO

PLAY TIME

Chord Progression: G, Am7, D7, G, Dm7, G7, C7, C#o, Gm9, C9, Bm7, E7(b9)

3 TIMES
PLAY 3RD X ONLY

A

Alto 1
Alto 2
SAXES Tenors 1
SAXES Tenors 2
Bari

TRUMPETS 1
TRUMPETS 2
TRUMPETS 3
TRUMPETS 4

TROMBONES 1
TROMBONES 2
TROMBONES 3
TROMBONES 4

GUITAR

PIANO
 SOLO CONT. END SOLO

BASS

DRUM SET
 (TIME) (TIME)

Handwritten notes in staves:
 - Saxophones: COL ALTO 1, COL TENDR 1, (PLAY ALL X'S), COL ALTO 1
 - Trumpets: COL 1, COL 1, COL 1 (4+5)
 - Trombones: COL 1, COL 1, COL 1
 - Guitar: COL PIANO
 - Bass: (TIME)

Handwritten musical score for a jazz ensemble, page 3. The score is organized into several sections:

- SAXES:**
 - Altos (1, 2): Part 1 has melodic lines with slurs and dynamics (p, f); Part 2 is marked "COL ALTO 1" with a wavy line.
 - Tenors (1, 2): Part 1 has melodic lines; Part 2 is marked "COL TENOR 1" with a wavy line.
 - Bari: Part 1 has melodic lines; Part 2 is marked "COL ALTO 1" with a wavy line.
- TRUMPETS:**
 - 1, 2: Part 1 has melodic lines; Part 2 is marked "COL 1" with a wavy line.
 - 3, 4: Part 1 has melodic lines; Part 2 is marked "COL 1" with a wavy line. Part 4 includes a "(4+5)" marking.
- TROMBONES:**
 - 1, 2, 3, 4: Part 1 has melodic lines; Part 2 is marked "COL 1" with a wavy line.
- GUITAR:**
 - Part 1: Marked "COL PIANO" with a wavy line.
 - Part 2: Chord progression: C7, G, Am, D7, G, Am7/B.
- PIANO:**
 - Part 1: Chord progression: C7, G, Am, D7, G, Am7/B.
- BASS:**
 - Part 1: Chord progression: C7, G, Am, D7, G, Am7/B.
- DRUM SET:**
 - Part 1: Marked "TIME" with a wavy line.

The score includes various musical notations such as slurs, dynamics (p, f), and first endings (1.).

Handwritten musical score for a jazz ensemble. The score is divided into two systems, each with first and second endings. The instruments and their parts are as follows:

- SAXES:**
 - Altos (1, 2): Melodic lines with slurs and accents.
 - Tenors (1, 2): Melodic lines with slurs and accents.
 - Bari: Melodic line with slurs and accents.
- TRUMPETS:** Four parts (1, 2, 3, 4) with melodic lines and slurs.
- TROMBONES:** Four parts (1, 2, 3, 4) with melodic lines and slurs.
- GUITAR:** Labeled "COL PIANO". Shows a complex harmonic structure with chords and melodic fragments.
- PIANO:** Shows a complex harmonic structure with chords and melodic fragments.
- BASS:** Shows a complex harmonic structure with chords and melodic fragments.
- DRUM SET:** Shows a complex rhythmic pattern with various drum notations.

Key features of the score include:

- First Ending (2.):** The first system of music, ending with a double bar line.
- Second Ending (3.):** The second system of music, starting with a double bar line and a repeat sign.
- Section Markers:** Circled letters "B" and "3." are used to mark specific sections of the music.
- Handwritten Annotations:** "COL ALTO" and "COL TENOR" are written above the saxophone parts.
- Complex Harmonic Structure:** The guitar and piano parts feature a variety of chords, including triads, dyads, and complex voicings.

1. 2.

Altos
2 Col. Alto

SAXES
1 Tenors
2 Col. Tenor

Bari

TRUMPETS
1
2
3
4

TROMBONES
1
2
3
4

GUITAR
Col. Piano

PIANO

BASS

DRUM SET

Altos
1
2

SAXES
1
Tenors
2
Bari

TRUMPETS
1
2
3
4

TROMBONES
1
2
3
4

GUITAR
1
2

PIANO
1
2

BASS
1
2

DRUM SET

Handwritten Annotations:
- Circled 'C' at the beginning of each instrument section.
- Trombone 2 staff: *G (Solo)*, *G7*, *C7*, *G*
- Guitar 1 staff: *COMP 2ND BONE*, *COL. PIANO*
- Piano 1 staff: *COMP 2ND BONE*
- Bass 1 staff: *COMP 2ND BONE*, *COL. PIANO*
- Drum Set 1 staff: *2ND BONE SOLO*

Handwritten musical score for a jazz ensemble, page 7. The score includes parts for Saxophones (Altos, Tenors, Bari), Trumpets (4), Trombones (4), Guitar, Piano, Bass, and Drum Set. A central vertical line with a circled 'D' indicates a section change.

Saxophones: Alto 1 & 2, Tenor 1 & 2, Bari. All parts are mostly blank with some notes at the beginning.

Trumpets: 1, 2, 3, 4. All parts are mostly blank with some notes at the beginning.

Trombones: 1, 2, 3, 4. Part 2 has a solo section starting at the section change with notes A_m^7 , D^7 , A , and G (Solo). Part 3 has notes G^7 , C^7 , and A .

Guitar: Part 1 has notes A_m^7 , D^7 , A , and G . Part 2 has notes G^7 , C^7 , and A . Handwritten instructions include "Comp 3rd Bone" and "Col Piano".

Piano: Part 1 has notes A_m^7 , D^7 , A , and G . Part 2 has notes G^7 , C^7 , and A . Handwritten instructions include "Comp 3rd Bone" and "Col Piano".

Bass: Part 1 has notes A_m^7 , D^7 , A , and G . Part 2 has notes G^7 , C^7 , and A . Handwritten instructions include "Comp 3rd Bone" and "Col Piano".

Drum Set: Part 1 has notes A_m^7 , D^7 , A , and G . Part 2 has notes G^7 , C^7 , and A . Handwritten instructions include "Comp 3rd Bone" and "Col Piano".

1 2

Alto Saxophones

1 2

Tenors

1 2

Bari

1 2 3 4

TRUMPETS

1 2 3 4

1 2 3 4

TROMBONES

1 2 3 4

GUITAR

PIANO

BASS

DRUM SET

TO HARMON MUTE

END SOLO

COL PIANO

G (SOLO) G7 C9 G Dm7 G7 C9 (SOLO)

G G7 C7 G Dm G7 C7

LIGHTLY - BONE SOLOS

1 Alto 2 Alto

1 Sax Tenors 2 Sax Tenors

1 Bari 2 Bari

1 TRUMPETS 2 TRUMPETS 3 TRUMPETS 4 TRUMPETS

1 TROMBONES 2 TROMBONES 3 TROMBONES 4 TROMBONES

GUITAR *COL PIANO*

PIANO

BASS

DRUM SET

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Saxophones (1-2), Tenor Saxophones (1-2), Baritone Saxophones (1-2), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). The saxophone and trumpet parts feature melodic lines with slurs and accents. The trombone and guitar parts include 'Solo' markings and specific chord voicings. The piano and bass parts provide harmonic support with rhythmic patterns. The drum set part features a steady bass drum and snare pattern. A large circled 'F' is written above the staff at the end of the piece.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instrument groups:

- SAXES:** Includes staves for Alto (1, 2), Tenors (1, 2), and Bari.
- TRUMPETS:** Includes staves for 1, 2, 3, and 4.
- TROMBONES:** Includes staves for 1, 2, 3, and 4.
- GUITAR:** Includes staves for COL PIANO and a standard guitar staff.
- PIANO:** A single staff.
- BASS:** A single staff.
- DRUM SET:** A single staff.

The score features a key signature of one sharp (F#) and a common time signature (C). The music is divided into sections by a double bar line. The first section contains mostly rests for the saxophones and trumpets, while the trombones and guitar/bass play rhythmic patterns. The second section, starting after a double bar line, features a melodic line in the saxophones and trumpets, with the trombones and guitar/bass providing harmonic support. A circled 'G' chord is marked at the beginning of the second section. A vertical arrow labeled 'OPEN' points to the start of the second section. The score concludes with a circled 'G' chord and the instruction 'UNIS. BRES'.

11

Altos
1
2

SAXES
1
Tenors
2
Bari

TRUMPETS
1
2
3
4

TROMBONES
1
2
3
4

GUITAR
Col Piano

PIANO

BASS

DRUM SET

Chord progression for Piano and Bass:

G Dm7 D9 C9 D9(9#) C9 C#0 G C9 Bm7 E7 Bm7 E7 Am7 D7

Bass line notes: G, Dm, D7, C7, D7, C, C#0, G, C7, Bm, E7, Bm, E7, Am7, D7

Alto Saxophones (1 & 2)

SAXES Tenors (1 & 2)

Bari

TRUMPETS (1, 2, 3, 4)

TROMBONES (1, 2, 3, 4)

GUITAR

PIANO

BASS

DRUM SET

Handwritten notes and markings include circled 'H' symbols, 'Solo' in the Tenor Sax part, and various chord symbols: A_m^7 , D^7 , G_m^7 , C^7 , F , F^7 , B^7 in the piano part; A_m , D^7 , G_m , C^7 in the bass part; and 'COL PIANO' and 'TENOR II SOLO' in the guitar and drum set parts respectively.

Altos
1
2

SAXES
1
2
Tenors
Bari

TRUMPETS
1
2
3
4

TROMBONES
1
2
3
4

GUITAR
Col Piano

PIANO
F Gm7 C7 F F Cb9(ps) Bb9 Bb F

BASS
Col Piano F Cb7 Bb9 Bb

DRUM SET

Handwritten Annotations:
- Circled 'I' above the first staff of the saxophone section.
- '2x0' with a downward arrow above the saxophone section.
- Circled 'I' above the trumpet section.
- '2x0' with a downward arrow above the trumpet section.
- Circled 'I' above the trombone section.
- '2x0' with a downward arrow above the trombone section.
- Circled 'I' above the bass line.

14

Altos

SAXES

Tenors

Bari

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

GUITAR

PIANO

BASS

DRUM SET

BONES

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (Altos, Tenors, Bari), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features complex chord progressions and melodic lines. Chord symbols are written above the piano and bass staves, and melodic lines are written in the upper staves. The drum set part includes a 'BONES' section at the end.

Handwritten musical score for a jazz ensemble. The score is divided into two systems, each starting with a circled 'J' and a '2ND X ONLY' instruction. The instruments are listed on the left: ALTES (2 staves), SAXES (Tenors 2 staves, Bari 1 staff), TRUMPETS (4 staves), TROMBONES (4 staves), GUITAR (1 staff), PIANO (1 staff), BASS (1 staff), and DRUM SET (1 staff). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'COL PIANO'. Chord symbols are written above the piano and bass staves, including F, D7(b9), Gm, C7(b9), F7, Bb9, Bbm7, F, Cm7, F7, Bb9, and B0. The drum set part includes a 'ENS.' marking.

This page contains a handwritten musical score for a jazz ensemble. The score is organized into several sections:

- SAXES:** Includes parts for Alto Saxophones (1 and 2), Tenors (1 and 2), and Bari (Baritone).
- TRUMPETS:** Includes parts for four trumpets (1, 2, 3, and 4).
- TROMBONES:** Includes parts for four trombones (1, 2, 3, and 4).
- GUITAR:** Features a melodic line with the instruction "COL PIANO" written above the staff.
- PIANO:** Features a bass line with various chords and notes.
- BASS:** Features a bass line with various chords and notes.
- DRUM SET:** Features a rhythmic pattern with various drum notations.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled letters "K" scattered throughout the score, likely indicating specific performance instructions or key signatures. The notation is dense and detailed, typical of a professional jazz score.

17

Altos
1
2

SAXES
1
Tenors
2

Bari
COL ALTO 1

TRUMPETS
1
2
3
4

TROMBONES
1
2
3
4

GUITAR
COL PIANO

PIANO
E^o D^m Cm⁷ G^{b7} F⁷ C^{b7} B^{b7} B^{b7} B^o F B^{b9} F D⁷ (#9) G^{m7} A^o G^{m7} D^{b7} C⁷ F

BASS

DRUM SET

Detailed description of the musical score: This is a page of handwritten musical notation for a jazz ensemble. The score is organized into systems for different instruments. The top system includes two Alto saxophones (1 and 2), two Tenor saxophones (1 and 2), and a Bari saxophone. The Alto and Tenor parts have melodic lines with various articulations and dynamics. The Bari part is marked 'COL ALTO 1' and has a sustained line. The middle system includes four Trumpets (1-4) and four Trombones (1-4). The Trumpets and Trombones play harmonic parts, often in unison or octaves. The bottom system includes Guitar (marked 'COL PIANO'), Piano, Bass, and Drum Set. The Piano part features a sequence of chords: E^o, D^m, Cm⁷, G^{b7}, F⁷, C^{b7}, B^{b7}, B^{b7}, B^o, F, B^{b9}, F, D⁷ (#9), G^{m7}, A^o, G^{m7}, D^{b7}, C⁷, and F. The Bass and Drum Set parts provide the harmonic and rhythmic foundation.

Handwritten musical score for a jazz ensemble, page 18. The score includes staves for Alto Saxophones, Tenor and Baritone Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drum Set. The saxophone parts feature melodic lines with slurs and dynamics like *mf*. The piano part has a rhythmic accompaniment with chords *F*, *C7*, *F7*, and *Bb7*. The bass part has a walking line with the same chord progression. A "L" symbol is present above the saxophone and piano staves at the start of the second measure.

Alto Saxophones: 1 and 2 staves, mostly silent.

SAXES: 1 Tenors and 2 Bari. Tenors play a melodic line with slurs. Bari plays a similar melodic line with slurs. Dynamics include *mf*.

TRUMPETS: 1, 2, 3, and 4 staves, mostly silent.

TROMBONES: 1, 2, 3, and 4 staves, mostly silent.

GUITAR: *COL PIANO* (Crescendo/Piano) markings.

PIANO: Rhythmic accompaniment with chords *F*, *C7*, *F7*, and *Bb7*. Dynamics include *mf*.

BASS: Walking bass line with chords *F*, *C7*, *F7*, and *Bb7*. Dynamics include *mf*.

DRUM SET: Rhythmic accompaniment with *mf* dynamics. Includes a circled "SAXES" marking.

Handwritten musical score for a jazz ensemble. The score is divided into several sections: SAXES, TRUMPETS, TROMBONES, GUITAR, PIANO, BASS, and DRUM SET. A double bar line with a circled 'M' above it is present in the saxophone, trumpet, trombone, and bass staves.

SAXES: Includes parts for Alto (1, 2), Tenors (1, 2), and Bari. Tenors 1 and 2 are marked "COL TENOR 1".

TRUMPETS: Four staves (1, 2, 3, 4) are mostly empty.

TROMBONES: Four staves (1, 2, 3, 4). Trombone 1 has a melodic line starting at the double bar line. Trombones 2, 3, and 4 are marked "COL 1".

GUITAR: Marked "COL PIANO".

PIANO: Chordal accompaniment with notes F, Gm7, C7, F, Gb.

BASS: Melodic line with notes F, Gm, C7, F, Gb. Includes the instruction "(SAXES)" in a box.

DRUM SET: Includes the instruction "(+ BONES)" in a box.

This musical score is for a jazz ensemble and is divided into several sections. The top section, labeled 'SAXES', contains staves for Alto (1 and 2), Tenors (1 and 2), and Bari. The Tenors 1 and 2 parts are marked 'COL TENOR 1' and feature a melodic line with slurs and accents. The Bari part has a similar melodic line. The middle section, labeled 'TRUMPETS', consists of four staves (1-4) which are mostly blank, indicating rests for the trumpets. The bottom section, labeled 'TROMBONES', consists of four staves (1-4) with a wavy line and the handwritten text 'COL 1' on each staff. Below the trombones are staves for GUITAR (marked 'COL PIANO'), PIANO (with handwritten chords: G^b, C^b7, G^b, A^bm⁷, D^b7), BASS (with handwritten chords: G^b, G^b7, C^b7, G^b, A^bm, D^b7), and DRUM SET (with a rhythmic pattern of slashes).

Handwritten musical score for a jazz ensemble, page 21. The score is organized into several sections:

- SAXES:**
 - Altos:** 2 staves. Staff 1 contains melodic lines with notes and rests. Staff 2 contains the instruction "COL ALTO I".
 - Tenors:** 2 staves. Staff 1 contains melodic lines. Staff 2 contains the instruction "COL TENOR I".
 - Bari:** 1 staff containing the instruction "COL ALTO I".
- TRUMPETS:** 4 staves. Staff 1 contains melodic lines with notes and rests. Staves 2, 3, and 4 contain the instruction "COL I".
- TROMBONES:** 4 staves. All staves contain the instruction "COL I".
- GUITAR:** 1 staff containing the instruction "COL PIANO".
- PIANO:** 1 staff containing the instruction "COL PIANO" and chord symbols: G^b , G , and C^7 .
- BASS:** 1 staff containing the instruction "COL PIANO" and chord symbols: G^b , G , G^7 , and C^7 .
- DRUM SET:** 1 staff containing rhythmic notation and the instruction "COL PIANO".

Additional markings include circled "N" symbols above the first staff of Saxes, Trumpets, and Trombones. A "UNIS." marking is present above the first staff of Trumpets. A "TRAPS." marking is present above the first staff of the Drum Set.

Handwritten musical score for a jazz ensemble, page 22. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets (4), Trombones (4), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features complex melodic lines with many accidentals and dynamic markings. A double bar line with a circled '0' is present in the middle of the page.

Altos
1
2

SAXES
Tenors
1
2

Bari

TRUMPETS
1
2
3
4

TROMBONES
1
2
3
4

GUITAR
COL PIANO

PIANO

BASS

DRUM SET

Handwritten notes and markings include: *COL ALTO*, *COL TENOR*, *COL ALTO*, *COL*, *COL PIANO*, *G*, *A_m⁷*, *D₇*, *A₆*, *B_m⁷*, *ENG.*, and circled '0'.

This musical score is for a jazz ensemble and is divided into several sections. The top section includes:

- Altos:** Two staves (1 and 2).
- SAXES:** Four staves (1 Tenors, 2 Tenors, and 1 Bari).
- TRUMPETS:** Four staves (1, 2, 3, and 4).
- TROMBONES:** Four staves (1, 2, 3, and 4).

The bottom section includes:

- GUITAR:** One staff with the instruction "COL PIANO" and a series of chords: A^b , Fm^7 , B^bM^7 , E^b9 , A^b7 , Em^7 , E^bM^7 , D^9 , D^b9 , D^o , A^b , B^bM^7 , B^bM^7 , Cm^7 , G^b9 , F^9 , B^b9 , E^7 , B^bM^7 , G^o , A^b .
- PIANO:** One staff.
- BASS:** One staff.
- DRUM SET:** One staff.

The score is written in a common time signature and features a variety of musical notations including eighth notes, quarter notes, and rests.

1. 2.

Alto Saxophones (1, 2)

SAXES Tenors (1, 2)

Bari

TRUMPETS (1, 2, 3, 4)

TROMBONES (1, 2, 3, 4)

GUITAR 1. 2. Col Piano

PIANO

BASS Solo

DRUM SET Solo

Chords: G, A7b9, G7, G7 F7, Bb9, E7, Bbm7, G0 A0, Cm7(b9), F7, Eb9, Bb7(b9), Eb7(b9), A7b9