

Cordova

by RALPH GINGERY

Samba (♩ = 120)

The musical score is arranged in a standard orchestral format with the following parts:

- * ALTO SAX 1:** Melodic line starting with a forte (f) dynamic.
- ALTO SAX 2:** Rests for the first two measures, then joins the ensemble.
- * TENOR SAX 1:** Melodic line starting with a forte (f) dynamic.
- TENOR SAX 2:** Harmonic accompaniment.
- * BARI SAX:** Rests for the first two measures, then plays a melodic line.
- * TRUMPET 1:** Rests for the first two measures, then joins the ensemble.
- * TRUMPET 2:** Melodic line starting with a forte (f) dynamic.
- * TRUMPET 3:** Harmonic accompaniment.
- TRUMPET 4:** Harmonic accompaniment.
- * TROMBONE 1:** Harmonic accompaniment.
- TROMBONE 2:** Harmonic accompaniment.
- TROMBONE 3:** Harmonic accompaniment.
- TROMBONE 4:** Rests for the first two measures, then plays a melodic line.
- AUX. PERCUSSION (optional):** Features a "Samba whistle" pattern starting in measure 3, with dynamics (2), (4), and (6) indicated.
- GUITAR:** Rests for the first two measures, then plays a melodic line.
- * PIANO:** Harmonic accompaniment.
- (or) * BASS:** Harmonic accompaniment, including a "Bass" line starting in measure 3.
- * DRUM SET:** Features a "Samba pattern" starting in measure 3, with dynamics (mf) and (+cym.-crown), (+B.D.), and (+6) indicated.

* MINIMUM RECOMMENDED INSTRUMENTATION

11 *S*

ALTO SAX 1 *mf*

ALTO SAX 2 *mf* (2nd xo) COL 1

TENOR SAX 1 *mf* (2nd xo)

TENOR SAX 2 *mf* (2nd xo)

BARI SAX *mf* (2nd xo) (2) (4)

TRUMPET 1 *mf* (2nd xo)

TRUMPET 2 *mf* (2nd xo)

TRUMPET 3 *mf* (Harmon mute) COL 1 - 2nd xo

TRUMPET 4 *mf*

TROMBONE 1 *mf* (2nd x only)

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf* (2) (4)

AUX. PERCUSSION (optional) (To Shaker) 11 *S* (Shaker) (2) (4) (6)

GUITAR *Gmi9* *Fmi9 F#mi9 Gmi9* *Gmi9 (Comp 1st xo)* *Fmi9/G* *Gmi9* *Fmi9/G* *EbmA7* *D/Eb*

PIANO *Gmi9 (Comp 1st xo)* *Fmi9/G* *Gmi9* *Fmi9/G* *EbmA7* *D/Eb*

BASS COL BASS *ovb*

DRUM SET *mf* (Tom) (2) (4) (6)
mf (Hi Tom) 11 (Low Tom) 12 13 14 15 16

1. 2. 23

ALTO SAX 1 (2xo) (Play) f mf mp

ALTO SAX 2 (2xo) (COL 1) (Play) f mf mp

TENOR SAX 1 (2xo) (Play) f mf mp

TENOR SAX 2 (2xo) (Play) f mf mp

BARI SAX (2xo) f mf mp

TRUMPET 1 (2xo) (Play) f mf mp

TRUMPET 2 (2xo) (Play) f mf COL 1

TRUMPET 3 (2xo) (Play) f mf COL 1

TRUMPET 4 (COL 1) (Play-Harmon) (open) f mf COL 1

TROMBONE 1 (Play) f

TROMBONE 2 COL 1

TROMBONE 3 (Play) f

TROMBONE 4 f

AUX. PERCUSSION (optional) 1. 2. 23

GUITAR Fmi6/Eb D7+ D7+ Gmi9 Fmi9 Fmi9 Gmi9 Cmi7 Dmi7

PIANO Fmi6/Eb D7+ D7+ Gmi9 Fmi9 Fmi9 Gmi9 Cmi7 Dmi7

BASS COL BASS COL BASS COL BASS

DRUM SET (7) 17 10 13 19 15 13 20 21 22 23 24

mp (Lighter)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

35 (Solo) Emi

37 Emi

(Solo) Ami

Ami

(Solo) Ami

Ami

(Solo) Gmi

Gmi

2

35 (To Shaker)

37 (Shaker)

(2)

(4)

Gmi9 (High strings)

(Gmi)

mf

Gmi Ami7/G Gmi7 Ami7/G

mf

2

(Bva)

Gmi Ami7/G Gmi7 Ami7/G

COL BASS

(+ Cym)

(Build gradually - layer entrances)

(+ Cym)

(Solo break)

(Kick)

mf

(Samba)

(2)

(4)

2x0: add snare kicks

33

34 2nd x0

35

(Toms)

36

mf

37

38

39

40

ALTO SAX 1 (Emi) mf *45* Ami7 mp Bmi7 Ami7 GMA7

ALTO SAX 2 (Ami) mf COL 1

TENOR SAX 1 mf Dmi7 mp Emi7 Dmi7 CMA7

TENOR SAX 2 mf COL 1

BARI SAX mf

TRUMPET 1 (Ami) mf mp Dmi Emi7 Dmi7 CMA7

TRUMPET 2 mf COL 1

TRUMPET 3 mf COL 1

TRUMPET 4 mf COL 1

TROMBONE 1 (Gmi) mf Cmi7 Dmi7 Cmi7 BbMA7

TROMBONE 2 mf COL 1

TROMBONE 3 mf COL 1

TROMBONE 4 mf

AUX. PERCUSSION (optional) (6) (8) *45* (2) (4)

GUITAR Gmi Ami7/G Gmi7 Ami7/G Gmi Ami7/G Gmi9 Cmi7 Dmi7 Cmi7 Cmi7/F BbMA7

PIANO Gmi Ami7/G Gmi7 Ami7/G Gmi Ami7/G Gmi9 Cmi7 Dmi7 Cmi7 Cmi7/F BbMA7

COL BASS COL BASS

BASS

DRUM SET (6) (kick) (more mellow) (2) (4)

41 42 43 44 45 46 47 48

(To 35 for more solos)

ALTO SAX 1 *F#mi7(b5) B7 E_{mi} C7 B7(b9)* **53** *mf*

ALTO SAX 2 *COL 1* *mf*

TENOR SAX 1 *Bmi7(b5) E7 A_{mi} F7 E7(b9)* *mf*

TENOR SAX 2 *COL 1* *mf*

BARI SAX *mf*

TRUMPET 1 *Bmi7(b5) E7 A_{mi} F7 E7(b9)* *mf*

TRUMPET 2 *COL 1* *mf*

TRUMPET 3 *COL 1* *mf*

TRUMPET 4 *COL 1* *COL 1*

TROMBONE 1 *A_{mi}7(b5) D7 G_{mi} G_{mi}/F E_b7(ii) D7(b9)* *mf*

TROMBONE 2 *COL 1* *mf*

TROMBONE 3 *COL 1* *mf*

TROMBONE 4 *mf*

AUX. PERCUSSION (optional) *(6) (8) 53 (2) (4)* *mf*

GUITAR *A_{mi}7(b5) D7 G_{mi} G_{mi}/F E_b7(ii) D7(b9) G_{mi}9 C_{mi}7 D_{mi}7 G_{mi}9* *mf*

PIANO *A_{mi}7(b5) #5 D7 G_{mi} G_{mi}/F E_b7(ii) #5 D7(b9) G_{mi}9 C_{mi}7 D_{mi}7 G_{mi}9* *mf*
COL BASS *COL BASS*

BASS *mf*

DRUM SET *(6) (8) (Ens.) (2) (4)* *mf*
49 50 51 52 53 54 55 56

D.S. al Coda

(Take 2nd ending)

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Percussion, Guitar, Piano, and Bass. The score includes dynamic markings such as *f* and *mf*, and includes a section for the Drum Set with measures 57 through 63.

INSTRUMENTS: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERCUSSION (optional), GUITAR, PIANO, BASS, DRUM SET.

MARKINGS: *f*, *mf*, *COL. 1*, *COL. BASS*, *Gmi9*, *Cmi7*, *Dmi7*.

MEASURES: 57, 58, 59, 60, 61, 62, 63.

D.S. al Coda

(Take 2nd ending)

⊕ CODA

Musical score for CODA section, measures 64-72. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. Dynamics range from *mf* to *ff*, with *cresc.* markings. The score features complex rhythmic patterns, including triplets and sixteenth notes. Chord progressions for guitar and piano are provided: *Gmi9*, *AbMA7*, *BbMA7*, *CM7*, *EbMA7*, *D7+*, *D7+(#9)*, *Gmi9*. The drum set part includes a *Samba whistle* and *Cowbell* section, with *(Fills)* and *Bass* markings. Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the score.